



## MUSIC EDUCATION (2021-2022) MUSIC PERFORMANCE (2021-2022) Division of Communication & Fine Arts Glenn Pohland, D.M.A., Chair

The music program offers two major degree programs: (1) Bachelor of Arts degree in Music Education; (2) Bachelor of Arts degree in Music. Both concentrations require successful completion of a piano proficiency examination. Related music minor program concentrations are listed below. The music program also offers a minor in liturgical music, in cooperation with the religious studies department.

Student Learning Outcomes – Music Education
1. Students will demonstrate the technical and artistic skills necessary for independent musical expression in a major performance area.
2. Students will perform both collaboratively and effectively through participation in musical ensembles.
3. Students will apply musical theoretical concepts to analyze harmonic and formal structures and create musical examples using appropriate tools.
4. Students will understand music in historical and cultural contexts.
5. Students will demonstrate piano proficiency.
6. Students will demonstrate conducting and rehearsal skills.
7. Students involved in music education will apply appropriate teaching skills to classroom scenarios
8. Students will communicate musical ideas in both written and oral contexts.
9. Students will demonstrate fundamental aural proficiency.

### Requirements for the major in Music Education (B.A.):

Successful completion of the piano proficiency is required either by taking 4 semesters of applied keyboard or class piano, or by the successful completion of the preliminary keyboard assessment. One capstone performance project (recital) is required for completion of the degree. Students in this concentration must complete the following courses with a C or higher.

Req	Course	Cr's
1	L.MUS-101: Music Theory I-EC	3
2	L.MUS-102: Music Theory II	3
3	L.MUS-103: Aural Skills I	1
4	L.MUS-104: Aural Skills II	1
5	L.MUS-203: Music Theory III	3
6	L.MUS-205: Aural Skills III	1
7	L.MUS-215: Western European Music History from Antiquity through 1750	3
8	L.MUS-216: Western European Music History from 1750 through Today	3
9	L.MUS-230: Basic Conducting	2
10	L.MUS-233: Curriculum and Instruction in Music, Grades K-6	3

11	L.MUS-309: Orchestration	2
12	L.MUS-214: World Music and Cultures-EI	3
13	L.MUS-337: Secondary Music Methods	3
14	L.MUS-338: Advanced Conducting	2
15	L.MUS-174: String Techniques	1
16	L.MUS-175: Woodwind Techniques	1
17	L.MUS-176: Brass Techniques	1
18	L.MUS-177: Percussion Techniques	1
19	L.MUS-178: Vocal Techniques	1
20	Applied Music: Major area from L.MUS-110 to 160	8*
21	Applied Music: Minor area from L.MUS-121 Applied Piano	0-4**
22	Music Ensembles: From L.MUS-181 to 188	7***
23	L.PSY-121: Lifespan Development	3
24	L.EDU-200: Foundations of Education	3
25	L.EDU-205: Foundations of Special Education	3
26	L.COM-110: Communication as Critical Inquiry	3
<b>Select one from Req 27</b>		
27	L.EDU-203: Teaching for Social Justice	3
27	L.EDU-265: Multicultural Education-AC, EI	3
28	L.EDU-350: General Secondary Curriculum & Instruction	3
29	L.EDU-350L: Intermediate Clinical, Grades 5-12	1
30	L.EDU-357: Reading in the Middle and Secondary School	3
31	L.EDU-411: Student Teaching in Elementary Music	6
32	L.EDU-412: Student Teaching in Secondary Music	6
33	L.EDU-490: Capstone Seminar and Portfolio-PJ, IN	2
34	Piano Proficiency	0
35	Senior Capstone Recital	0
<b>90-94 required credits</b>		

\* Students must enroll in two credits in the Applied Music major area during the semester of their senior recital.

\*\*See requirements for the Major regarding piano proficiency.

\*\*\*Students must be enrolled for credit to fulfill this requirement (i.e., the 0-credit option cannot count towards the completion of the B.A in Music Education).

<b>Student Learning Outcomes – Music Performance</b>	
1. Students will demonstrate the technical and artistic skills necessary for independent musical expression in a major performance area.	
2. Students will perform both collaboratively and effectively through participation in musical ensembles.	
3. Students will apply musical theoretical concepts to analyze harmonic and formal structures and create musical examples using appropriate tools.	
4. Students will understand music in historical and cultural contexts.	
5. Students will demonstrate piano proficiency.	
6. Students will communicate musical ideas in both written and oral contexts.	
7. Students will demonstrate fundamental aural proficiency.	
8. Students will demonstrate conducting and rehearsal skills.	

**Requirements for the major in Music Performance (B.A.):**

Successful completion of the piano proficiency is required either by taking 4 semesters of applied keyboard or class piano, or by the successful completion of the preliminary keyboard assessment. Two performance projects (a Junior and a Senior recital) are required for completion of the degree. Students in this concentration must complete the following courses with a C or higher.

Req	Course	Cr's
1	L.MUS-101: Music Theory I-EC	3
2	L.MUS-102: Music Theory II	3
3	L.MUS-103: Aural Skills I	1
4	L.MUS-104: Aural Skills II	1
5	L.MUS-203: Music Theory III	3
6	L.MUS-205: Aural Skills III	1
7	L.MUS-215: Western European Music History from Antiquity through 1750	3
8	L.MUS-216: Western European Music History from 1750 through Today	3
9	L.MUS-230: Basic Conducting	2
10	L.MUS-214: World Music and Cultures-EI	3
11	Applied Music: Major area from L.MUS-110 to 160	9*
12	Applied Music: Minor area from L.MUS-121 Applied Keyboard	0-4**
13	Music Ensembles: From L.MUS-181 to 188	8***
14	L.MUS-450: Senior Capstone-IN	1
15	Junior Recital	0
16	Senior Recital	0
17	Piano Proficiency	0
<b>41-45 total required credits</b>		

\* Students must enroll in two credits in the Applied Music major area during the semester of their senior recital.

\*\*See requirements for the major regarding piano proficiency.

\*\*\*Students must be enrolled for credit to fulfill this requirement (i.e., the 0-credit option cannot count towards the completion of the B.A. in Music Performance).

**Requirements for the minor in Liturgical Music:**

Students must complete the following courses with C or higher. A one credit capstone/parish experience is required for completion of the minor.

Req	Course	Cr's
1	L.MUS-101: Music Theory I-EC	3
2	L.MUS-102: Music Theory II	3
3	L.MUS-103: Aural Skills I	1
4	L.MUS-104: Aural Skills II	1
5	L.MUS-230: Basic Conducting	2
6	L.MUS-321: History of Sacred Music	3
<b>Select one from Req 8</b>		

8	L.RST-321: Councils, Creeds, and Culture-AC	3
8	L.RST-331: Christ and Culture-AC	3
8	L.RST-360: Sacraments: Catholic Identity in Community-AI	3
9	Applied Music: L.MUS-110 to 160	6
10	Independent Study (398)	1
<b>23 total required credits</b>		

### Requirements for the minor in Music-Instrumental Emphasis:

Students must complete the following courses with a C or higher. One capstone performance project (recital) is required for completion of the minor.

Req	Course	Cr's
1	L.MUS-101: Music Theory I-EC	3
2	L.MUS-102: Music Theory II	3
3	L.MUS-103: Aural Skills I	1
4	L.MUS-104: Aural Skills II	1
5	L.MUS-215: Western European Music History from Antiquity through 1750	3
<b>Select one from Req 6</b>		
6	L.MUS-216: Western European Music History from 1750 through Today	3
6	L.MUS-214: World Music and Cultures-EI	3
7	Applied Music: Major area from L.MUS-121 to 160	6
8	Techniques: Major area from L.MUS-174 to 177	1
9	Music Ensembles: From L.MUS-181, 182, or 188	4
10	Recital	0
<b>25 total required credits</b>		

### Requirements for the minor in Music-Vocal/Choral Emphasis:

Students must complete the following courses with C or higher. One capstone performance project is required for completion of the degree.

Req	Course	Cr's
1	L.MUS-101: Music Theory I-EC	3
2	L.MUS-102: Music Theory II	3
3	L.MUS-103: Aural Skills I	1
4	L.MUS-104: Aural Skills II	1
5	L.MUS-215: Western European Music History from Antiquity through 1750	3
<b>Select one from Req 6</b>		
6	L.MUS-216: Western European Music History from 1750 through Today	3
6	L.MUS-214: World Music and Cultures-EI	3
7	L.MUS-110: Voice	6
8	L.MUS-178: Vocal Techniques	1
9	Music Ensembles: From L.MUS-183 to 186	4
10	Recital	0
<b>25 total required credits</b>		

## **MUSIC HISTORY AND APPRECIATION**

- L.MUS-100: Soundscapes
- L.MUS-215: Western European Music History from Antiquity through 1750
- L.MUS-216: Western European Music History from 1750 through Today
- L.MUS-217: The Jazz Experience-AA
- L.MUS-252: Music Appreciation
- L.MUS-295: Topics
- L.MUS-321: History of Sacred Music
- L.MUS-350: Music in the Movies-AA
- L.MUS-395: Music Topics

## **MUSIC THEORY, ORCHESTRATION/ARRANGING**

- L.MUS-101: Music Theory I-EC
- L.MUS-102: Music Theory II
- L.MUS-103: Aural Skills I
- L.MUS-104: Aural Skills II
- L.MUS-203: Music Theory III
- L.MUS-205: Aural Skills III
- L.MUS-309: Orchestration

## **TECHNIQUES**

- L.MUS-174: String Techniques
- L.MUS-175: Woodwind Techniques
- L.MUS-176: Brass Techniques
- L.MUS-177: Percussion Techniques
- L.MUS-178: Vocal Techniques

## **CONDUCTING AND METHODS**

- L.MUS-230: Basic Conducting
- L.MUS-233: Curriculum and Instruction in Music K-6
- L.MUS-337: Secondary Music Methods
- L.MUS-338: Advanced Conducting

## **APPLIED MUSIC (Private Lessons)**

Applied Music study aims for the thorough development of effective technique and expressive performance. Applied Music is open to all students for either 1 credit (one 30 minute lesson per week) or 2 credits (60 minutes per week). All Applied Music students are required to attend music seminars as determined by the instructor. Offered every semester. See course descriptions and specific semester class schedules for further information.

### **Vocal**

- L.MUS-110: Voice

### **Keyboard**

- L.MUS-121: Piano
- L.MUS-122: Organ
- L.MUS-123: Harpsichord

### **Strings**

- L.MUS-131: Violin
- L.MUS-132: Viola
- L.MUS-133: Cello
- L.MUS-134: String Bass

L.MUS-135: Guitar

## **Woodwind**

L.MUS-141: Flute

L.MUS-142: Oboe

L.MUS-143: Clarinet

L.MUS-144: Saxophone

L.MUS-145: Bassoon

## **Brass**

L.MUS-151: Trumpet

L.MUS-152: French Horn

L.MUS-153: Trombone

L.MUS-154: Euphonium

L.MUS-155: Tuba

## **Percussion**

L.MUS-160: Percussion

## **ENSEMBLES**

L.MUS-181: Loras Wind Ensemble

L.MUS-182: Loras Jazz Ensemble

L.MUS-183: Loras Concert Choir

L.MUS-184: Loras Chamber Singers

L.MUS-185: Bella Voce (Women's Choir)

L.MUS-186: Con Brio (Men's Choir)

L.MUS-188: Chamber Ensembles

## **CAPSTONE**

L.MUS-450: Senior Capstone-IN

## **2021-2022 MUSIC COURSES:**

### **L.MUS-100: Soundscapes**

This course offers its participants a unique opportunity to examine and expand their understanding and definitions of music on both personal and communal levels. Music is both science and art, existing in diverse communal configurations. An enlarged appreciation of the intersection of sound and significance (what does this sound "mean") invites a deeper listening, one that is beyond mere hearing. Students will explore selected musical compositions and attend "live" concert venues and create their own composition. 3 credits. January term.

### **L.MUS-101: Music Theory I-EC**

This course develops an integrated approach to the fundamental materials of music as experienced in a diversity of historical, social, and cultural contexts and musical systems. Prerequisite: None. Other Requirements: Music Majors and Minors must be concurrently enrolled in L.MUS-103. 3 Credits.

### **L.MUS-102: Music Theory II**

This course offers an integrated presentation of the fundamental materials of music, including harmony, chord recognition and analysis, musical forms, and beginning composition. Prerequisite: L.MUS-101 or permission of instructor. Other Requirements: Music Majors and Minors must be concurrently enrolled in L.MUS-104. 3 credits.

**L.MUS-103: Aural Skills I**

Aural Skills I reinforces concepts learned in music theory by developing the essential skill of turning printed music into sound, focusing on the foundational material of keys, scales, and diatonic music. The course will introduce aural skills through well-established ear-training tools such as solfege, count-singing, rhythmic and melodic dictation, and duet work. Music Majors and Minors must be concurrently enrolled in L.MUS-101. 1 Credit.

**L.MUS-104: Aural Skills II**

As an intermediate course, Aural Skills II will reinforce theoretical concepts such that it will become possible for students to translate those concepts to sound, identify those concepts in performance, and ultimately use their aural skills to be more successful musicians, teachers, and performers. This course will additionally bring the Loras music majors into greater alignment with best practices for music majors across the country. Prerequisite: L.MUS-101, L.MUS-103. Other Requirements: Music Majors and Minors must be concurrently enrolled in L.MUS-102. 1 Credit.

**L.MUS-110: Voice**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-121: Piano**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-122: Organ**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-123: Harpsichord**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-131: Violin**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-132: Viola**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-133: Cello**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-134: String Bass**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-135: Guitar**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-141: Flute**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-142: Oboe**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-143: Clarinet**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-144: Saxophone**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-145: Bassoon**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-151: Trumpet**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-152: French Horn**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-153: Trombone**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-154: Baritone**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-155: Tuba**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-160: Percussion**

Applied music course. 1-2 credit. Prerequisite: None

**L.MUS-174: String Techniques**

Skills and materials to organize and teach string instruments in the schools. Prerequisite: None. 1 credit.

**L.MUS-175: Woodwind Techniques**

Skills and materials to organize and teach woodwind instruments in the schools. Prerequisite: None. 1 credit.

**L.MUS-176: Brass Techniques**

Skills and materials to organize and teach brass instruments in the schools. Prerequisite: None. 1 credit.

**L.MUS-177: Percussion Techniques**

Skills and materials to organize and teach percussion in the schools. Prerequisite: None. 1 credit.

**L.MUS-178: Vocal Techniques**

Students enrolled in this course will be introduced to the pedagogy and physiology of the voice, work with the International Phonetic Alphabet (IPA), grow in their ability to use their singing voices, and synthesize course material to teach group and individual voice lessons. Prerequisite: None. Offered every other Spring term. 1 credit.

**L.MUS-181: Loras Wind Ensemble**

Prerequisites: None. Other requirements: Audition and instructor permission. 0-1 credit.

**L.MUS-182: Loras Jazz Ensemble**

Prerequisites: None. Other requirements: Audition and instructor permission. 0-1 credit.

**L.MUS-183: Loras Concert Choir**

Prerequisites: None. Other requirements: Audition and instructor permission. 0-1 credit.

**L.MUS-184: Loras Chamber Singers**

Prerequisites: None. Other requirements: Audition and instructor permission. 0-1 credit.

**L.MUS-185: Bella Voce (Women's Choir)**

Prerequisites: None. 0-1 credit.



**L.MUS-186: Con Brio (Men's Choir)**

Prerequisites: None. 0-1 credit.

**L.MUS-188: Chamber Ensembles**

Prerequisites: None. 0-1 credit.

**L.MUS-189: Touring Choir**

Students enrolled in Touring Choir will engage in musical, historical, and cultural learning that will enrich the student experience of national and international choir tours. This course is a supplement to L.MUS-183: Concert Choir and L.MUS-184: Chamber Singers and is specifically for those students involved in choir tour. Restriction: Instructor permission required; enrolled students must be participating in choir tour. 1 credit. Spring term.

**L.MUS-203: Music Theory III**

A continuation of L.MUS-101 and L.MUS 102, with further development of the involved material. Prerequisite: L.MUS-101, L.MUS-102. Other Requirements: Music Majors and Minors must be concurrently enrolled in L.MUS-205. 3 credits.

**L.MUS-205: Aural Skills III**

Aural Skills III reinforces concepts learned in music theory by developing the essential skill of turning printed music into sound, focusing on the advanced material of chromatic intervals, mode mixture, and borrowed rhythms. The course will continue developing aural skills through well-established ear-training tools such as solfege, count-singing, rhythmic and melodic dictation, interval training, and duet work. Prerequisite: L.MUS-101, L.MUS-102, L.MUS-103, L.MUS-104. Other Requirements: Music Majors and Minors must be concurrently enrolled in L.MUS-203. 1 Credit.

**L.MUS-214: World Music and Cultures-EI**

Through studying selected music and musical traditions from around the world, this course explores the ways that music is both shaped by and gives shape to the cultural settings in which it is performed. Specific case studies will be examined through listening, research, analysis, reflection and classroom instruction. Spring Term. 3 credits.

**L.MUS-215: Western European Music History from Antiquity through 1750**

The course will examine the developments and stylistic features of significant musical genres, the contributions of various composers and their seminal works, and a contextualization of music history through the examination of political, social, artistic, and philosophical movements. Students will identify the above through listening; they will apply their understanding of the above through programming, research, and writing. 3 credits.

**L.MUS-216: Western European Music History from 1750 through Today**

The course will examine the developments and stylistic features of significant musical genres, the contributions of various composers and their seminal works, and a contextualization of music history through the examination of political, social, artistic, and philosophical movements. Students will identify the above through listening; they will apply their understanding of the above through programming, research, and writing. 3 credits.

**L.MUS-217: The Jazz Experience-AA**

The Jazz Experience is a study/travel course that focuses on the performance of jazz styles in instrumental and vocal music. Students spend the first week of the course on campus learning several jazz styles through intensive rehearsals and listening episodes. The following weeks are spent traveling and performing. 3 credits. January term.

**L.MUS-230: Basic Conducting**

Basic techniques and principles of conducting. Prerequisite: None. 2 credits.

**L.MUS-233: Curriculum and Instruction in Music K-6**

Goals, content, materials, and teaching strategies and basic music skills for planning and implementing music experiences in the music classroom are primary components in this course. Creative activities and experiments that promote music across the curriculum are included. Lesson planning for musical content area is also expected. Prerequisite: Admission to Teacher Education Program. 3 credits.

**L.MUS-252: Music Appreciation**

This course presents the music of Western culture in the context of social history. A variety of styles and genres are explored and related to the historical context of the studied periods. Style periods explored will be selected from antiquity through the contemporary periods. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and one of the following L.LIB-130, L.LIB-135 or L.LIB-220. 3 credits.

**L.MUS-295: Topics**

Music topics course. Used to develop courses which have not been approved under another catalog number.

**L.MUS-309: Orchestration**

The basic technique of arranging music for instrumental and vocal ensembles. Prerequisite: L.MUS-203 or equivalent. 2 credits.

**L.MUS-321: History of Sacred Music**

Music of the Western church has had a profound influence on the development of Western classical music. Specifically, how that music should be crafted and presented in worship has been a topic of debate throughout time. This course provides a general survey of the development of Christian church music throughout the centuries and delves into issues surrounding music and worship. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and L.LIB-130 or L.LIB-135. 3 credits.

**L.MUS-337: Secondary Music Methods**

Materials and methods appropriate for general music classes, as well as choral and instrumental organizations on the junior and senior high school levels are presented. 3 credits.

**L.MUS-338: Advanced Conducting**

This course is designed for those students majoring in Music or Music Education in order to further develop their conducting skills. Through drill and practice, students will be asked to develop their own personal style of conducting which is both effective and inspirational to their chosen ensembles. Students will be given ample opportunities to work with their peers and with other ensembles to improve their art of conducting. The skills taught are necessary for professional music educators as well as for those students majoring in music who wish to pursue performance opportunities. Outside of class conducting experiences will be expected of all students enrolled in this course. Prerequisite: L.MUS-230. Restriction: Not open to first year students. Offered spring semester of even years. 2 credits.

**L.MUS-350: Music in the Movies-AA**

Film music is a wonderful way not only to encounter some of the most charming, moving, and innovative musical compositions of the 20th and 21st centuries, but a way to come to a greater understanding of the American character. This course uses a variety of pedagogies to study the subject, including film clips, discussions, readings, and quizzes. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB220. 3 credits. January term.

**L.MUS-395: Music Topics**

An examination of music topics and/or issues. 0-3 credits. Offered as needed.

**L.MUS-450: Senior Capstone-IN**

The Senior Capstone must be taken in conjunction with a 2 credit applied lesson during the Senior Year. This course will explore a variety of scholarly and professional activities to deepen the understanding of literature and build a strong recital program and program notes. Additionally, students will explore how music and the liberal arts

experience impacts their sense of vocational identity. . Prerequisites: Senior standing. Restrictions: Must have completed all other required music courses. Major Students only. Additional Requirements: Students must be enrolled in 2 credits of Applied Major Study. 1 credit.