Student Learning Outcomes – Music Education

1. Students will demonstrate the technical and artistic skills necessary for independent musical expression in a major performance area.

2. Students will perform both collaboratively and effectively through participation in musical ensembles.

3. Students will apply musical theoretical concepts to analyze harmonic and formal structures and create musical examples using appropriate tools.

4. Students will understand music in historical and cultural contexts.

5. Students will demonstrate piano proficiency.

6. Students will demonstrate conducting and rehearsal skills.

7. Students involved in music education will apply appropriate teaching skills to classroom scenarios.

8. Students will communicate musical ideas in both written and oral contexts.

9. Students will demonstrate fundamental aural proficiency.

Music Courses

MUSIC

LMUS-100: Soundscape
This course offers its participants a unique opportunity to examine and expand their understanding and definitions of music on both personal and communal levels. Music is both science and art, existing in diverse communal configurations. An enlarged appreciation of the intersection of sound and significance (what does this sound "mean") invites a deeper listening, one that is beyond mere hearing. Students will explore selected musical compositions and attend "live" concert venues and create their own composition. 3 credits. January term.

LMUS-101: Music Theory I-EC
This course develops an integrated approach to the fundamental materials of music as experienced in a diversity of historical, social, and cultural contexts and musical systems. Prerequisite: None. Other Requirements: Music Majors and Minors must be concurrently enrolled in LMUS-103. 3 Credits.

LMUS-102: Music Theory II
This course offers an integrated presentation of the fundamental materials of music, including harmony, chord recognition and analysis, musical forms, and beginning composition. Prerequisite: LMUS-101 or permission of instructor. Other Requirements: Music Majors and Minors must be concurrently enrolled in LMUS-104. 3 credits.
LMUS-103: Aural Skills I
Aural Skills I reinforces concepts learned in music theory by developing the essential skill of turning printed music into sound, focusing on the foundational material of keys, scales, and diatonic music. The course will introduce aural skills through well-established ear-training tools such as solfege, count-singing, rhythmic and melodic dictation, and duet work. Music Majors and Minors must be concurrently enrolled in LMUS-101. 1 Credit.

LMUS-104: Aural Skills II
As an intermediate course, Aural Skills II will reinforce theoretical concepts such that it will become possible for students to translate those concepts to sound, identify those concepts in performance, and ultimately use their aural skills to be more successful musicians, teachers, and performers. This course will additionally bring the Loras music majors into greater alignment with best practices for music majors across the country. **Prerequisite**: LMUS-101, LMUS-103. Other Requirements: Music Majors and Minors must be concurrently enrolled in LMUS-102. 1 Credit.

LMUS-110: Voice
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-117: The Jazz Experience
The Jazz Experience is a study/travel course that focuses on the performance of jazz styles in instrumental and vocal music. Students spend the first week of the course on campus learning several jazz styles through intensive rehearsals and listening episodes. The following weeks are spent traveling and performing. 3 credits. January term.

LMUS-121: Piano
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-122: Organ
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-123: Harpsichord
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-131: Violin
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-132: Viola
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-133: Cello
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-134: String Bass
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-135: Guitar
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-141: Flute
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-142: Oboe
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-143: Clarinet
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-144: Saxophone
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-145: Bassoon
Applied music course. 1-2 credit. **Prerequisite**: None

LMUS-151: Trumpet
Applied music course. 1-2 credit. **Prerequisite**: None
L.MUS-152: French Horn
Applied music course. 1-2 credit.
Prerequisite: None

L.MUS-153: Trombone
Applied music course. 1-2 credit.
Prerequisite: None

L.MUS-154: Euphonium
Applied music course. 1-2 credit.
Prerequisite: None

L.MUS-155: Tuba
Applied music course. 1-2 credit.
Prerequisite: None

L.MUS-160: Percussion
Applied music course. 1-2 credit.
Prerequisite: None

L.MUS-174: String Techniques
Skills and materials to organize and teach string instruments in the schools.
Prerequisite: None. 1 credit.

L.MUS-175: Woodwind Techniques
Skills and materials to organize and teach woodwind instruments in the schools.
Prerequisite: None. 1 credit.

L.MUS-176: Brass Techniques
Skills and materials to organize and teach brass instruments in the schools.
Prerequisite: None. 1 credit.

L.MUS-177: Percussion Techniques
Skills and materials to organize and teach percussion in the schools.
Prerequisite: None. 1 credit.

L.MUS-178: Vocal Techniques
Students enrolled in this course will be introduced to the pedagogy and physiology of the voice, work with the International Phonetic Alphabet (IPA), grow in their ability to use their singing voices, and synthesize course material to teach group and individual voice lessons.
Prerequisite: None. Offered every other Spring term. 1 credit.

L.MUS-181: Loras Wind Ensemble
Prerequisites: None.
Other requirements: Audition and instructor permission.
0-1 credit.

L.MUS-182: Loras Jazz Ensemble
Prerequisites: None.
Other requirements: Audition and instructor permission.
0-1 credit.

L.MUS-183: Loras Concert Choir
Prerequisites: None.
Other requirements: Audition and instructor permission.
0-1 credit.

L.MUS-184: Loras Chamber Singers
Prerequisites: None. Other requirements: Audition and instructor permission.
0-1 credit.

L.MUS-185: Bella Voce (Women’s Choir)
Prerequisites: None. 0-1 credit.

L.MUS-186: Con Brio (Men’s Choir)
Prerequisites: None. 0-1 credit.

L.MUS-188: Chamber Ensembles
Prerequisites: None. 0-1 credit.

L.MUS-203: Music Theory III
A continuation of L.MUS-101 and L.MUS-102, with further development of the involved material. Prerequisite: L.MUS-101, L.MUS-102. Other Requirements: Music Majors and Minors must be concurrently enrolled in L.MUS-205. 3 credits.
LMUS-205: Aural Skills III
Aural Skills III reinforces concepts learned in music theory by developing the essential skill of turning printed music into sound, focusing on the advanced material of chromatic intervals, mode mixture, and borrowed rhythms. The course will continue developing aural skills through well-established ear-training tools such as solfege, count-singing, rhythmic and melodic dictation, interval training, and duet work. **Prerequisites:** LMUS-101, LMUS-102, LMUS-103, LMUS-104. Other **Requirements:** Music Majors and Minors must be concurrently enrolled in LMUS-203. 1 Credit.

LMUS-215: Western European Music History from Antiquity through 1750
The course will examine the developments and stylistic features of significant musical genres, the contributions of various composers and their seminal works, and a contextualization of music history through the examination of political, social, artistic, and philosophical movements. Students will identify the above through listening; they will apply their understanding of the above through programming, research, and writing. 3 credits.

LMUS-216: Western European Music History from 1750 through Today
The course will examine the developments and stylistic features of significant musical genres, the contributions of various composers and their seminal works, and a contextualization of music history through the examination of political, social, artistic, and philosophical movements. Students will identify the above through listening; they will apply their understanding of the above through programming, research, and writing. 3 credits.

LMUS-217: The Jazz Experience-AA
The Jazz Experience is a study/travel course that focuses on the performance of jazz styles in instrumental and vocal music. Students spend the first week of the course on campus learning several jazz styles through intensive rehearsals and listening episodes. The following weeks are spent traveling and performing. 3 credits. January term.

LMUS-230: Basic Conducting
Basic techniques and principles of conducting. **Prerequisite:** None. 2 credits.

LMUS-233: Curriculum and Instruction in Music K-6
Goals, content, materials, and teaching strategies and basic music skills for planning and implementing music experiences in the music classroom are primary components in this course. Creative activities and experiments that promote music across the curriculum are included. Lesson planning for musical content area is also expected. **Prerequisite:** Admission to Teacher Education Program. 2-3 credits.

LMUS-252: Music Appreciation-AA
This course presents the music of Western culture in the context of social history. A variety of styles and genres are explored and related to the historical context of the studied periods. Style periods explored will be selected from antiquity through the contemporary periods. **Prerequisites:** LLIB-100, LLIB-105, LLIB-110, and one of the following LLIB-130, LLIB-135 or LLIB-220. 3 credits.

LMUS-295: Topics
Music topics course. Used to develop courses which have not been approved under another catalog number.
LMUS-309: Orchestration
The basic technique of arranging music for instrumental and vocal ensembles.
**Prerequisite**: LMUS-203 or equivalent. 2 credits.

LMUS-321: History of Sacred Music- AA
Music of the Western church has had a profound influence on the development of Western classical music. Specifically, how that music should be crafted and presented in worship has been a topic of debate throughout time. This course provides a general survey of the development of Christian church music throughout the centuries and delves into issues surrounding music and worship.
**Prerequisites**: LLIB-100, LLIB-105, LLIB-110, and LLIB-130 or LLIB-135. 3 credits.

LMUS-330: World Music and Cultures-AC
Through studying selected music and musical traditions from around the world, this course explores the ways that music is both shaped by and gives shape to the cultural settings in which it is performed. Specific case studies will be examined through listening, research, analysis, reflection and classroom instruction.
**Prerequisites**: LLIB-100, LLIB-105, LLIB-110, and LLIB-130 or LLIB-135. 3 credits. Spring term.

LMUS-337: Secondary Music Methods
Materials and methods appropriate for general music classes, as well as choral and instrumental organizations on the junior and senior high school levels are presented. 3 credits.

LMUS-338: Advanced Conducting
This course is designed for those students majoring in Music or Music Education in order to further develop their conducting skills. Through drill and practice, students will be asked to develop their own personal style of conducting which is both effective and inspirational to their chosen ensembles. Students will be given ample opportunities to work with their peers and with other ensembles to improve their art of conducting. The skills taught are necessary for professional music educators as well as for those students majoring in music who wish to pursue performance opportunities. Outside of class conducting experiences will be expected of all students enrolled in this course.
**Prerequisite**: LMUS-230. Restriction: Not open to first year students. Offered spring semester of even years. 2 credits.

LMUS-350: Music in the Movies- AA
Film music is a wonderful way not only to encounter some of the most charming, moving, and innovative musical compositions of the 20th and 21st centuries, but a way to come to a greater understanding of the American character. This course uses a variety of pedagogies to study the subject, including film clips, discussions, readings, and quizzes.
**Prerequisites**: LLIB-100, LLIB-105, LLIB-110, and one course from LLIB-130, LLIB-135, or LLIB220. 3 credits. January term.

LMUS-395: Music Topics
An examination of music topics and/or issues. 0-3 credits. Offered as needed.

LMUS-450: Senior Capstone
A culminating project and performance for all music majors. **Prerequisites**: Senior standing. 1 credit.
Loras College Music Degree Requirements:

The music program offers two major degree programs: (1) Bachelor of Arts degree in Music Education; (2) Bachelor of Arts degree in Music. Both concentrations require successful completion of a piano proficiency examination. Related music minor program concentrations are listed below. The music program also offers a minor in liturgical music, in cooperation with the religious studies department.

Successful completion of the piano proficiency is required either by taking 4 semesters of applied keyboard or by the successful completion of the preliminary keyboard assessment. One capstone performance project (recital) is required for completion of the degree. Students in this concentration must complete the following courses with a C or higher.

* Students must enroll in two credits in the Applied Music major area during the semester of their senior recital.

**See requirements for the Major regarding piano proficiency.

***Students must be enrolled for credit to fulfill this requirement (i.e., the 0-credit option cannot count towards the completion of the B.A in Music Education).

Successful completion of the piano proficiency is required either by taking 4 semesters of applied keyboard or by the successful completion of the preliminary keyboard assessment. Two performance projects (a Junior and a Senior recital) are required for completion of the degree. Students in this concentration must complete the following courses with a C or higher.

Students must complete the following courses with C or higher. A one credit capstone/parish experience is required for completion of the minor.

Students must complete the following courses with a C or higher. One capstone performance project (recital) is required for completion of the minor.

Students must complete the following courses with C or higher. A capstone performance project is required for completion of the degree.

**MUSIC HISTORY AND APPRECIATION**
LMUS-100: Soundscape
LMUS-117: The Jazz Experience
LMUS-215: Western European Music History from Antiquity through 1750
LMUS-216: Western European Music History from 1750 through Today
LMUS-217: The Jazz Experience-AA
LMUS-252: Music Appreciation-AA
LMUS-295: Topics
LMUS-321: History of Sacred Music-AA
LMUS-350: Music in the Movies-AA
LMUS-395: Music Topics

**MUSIC THEORY, ORCHESTRATION/ARRANGING**
LMUS-101: Music Theory I-EC
LMUS-102: Music Theory II
LMUS-103: Aural Skills I
LMUS-104: Aural Skills II
LMUS-203: Music Theory III
LMUS-205: Aural Skills III
LMUS-309: Orchestration
TECHNIQUES
LMUS-174: String Techniques
LMUS-175: Woodwind Techniques
LMUS-176: Brass Techniques
LMUS-177: Percussion Techniques
LMUS-178: Vocal Techniques

CONDUCTING AND METHODS
LMUS-230: Basic Conducting
LMUS-233: Curriculum and Instruction in Music K-6
LMUS-337: Secondary Music Methods
LMUS-338: Advanced Conducting

APPLIED MUSIC (Private Lessons)
Applied Music study aims for the thorough development of effective technique and expressive performance. Applied Music is open to all students for 1 credit (one 30 minute lesson per week). With instructor permission, music majors may take Applied Music for 2 credits (one 60 minute lesson per week). All Applied Music students are required to attend monthly music seminars as determined by the instructor. Offered every semester. See course descriptions and specific semester class schedules for further information.

Vocal
LMUS-110: Voice

Keyboard
LMUS-121: Piano
LMUS-122: Organ
LMUS-123: Harpsichord

Strings
LMUS-131: Violin
LMUS-132: Viola
LMUS-133: Cello
LMUS-134: String Bass
LMUS-135: Guitar

Woodwind
LMUS-141: Flute
LMUS-142: Oboe
LMUS-143: Clarinet
LMUS-144: Saxophone
LMUS-145: Bassoon

Brass
LMUS-151: Trumpet
LMUS-152: French Horn
LMUS-153: Trombone
LMUS-154: Euphonium
LMUS-155: Tuba

Percussion
LMUS-160: Percussion
**ENSEMBLES**
L.MUS-181: Loras Wind Ensemble  
L.MUS-182: Loras Jazz Ensemble  
L.MUS-183: Loras Concert Choir  
L.MUS-184: Loras Chamber Singers  
L.MUS-185: Bella Voce (Women’s Choir)  
L.MUS-186: Con Brio (Men’s Choir)  
L.MUS-188: Chamber Ensembles

**CAPSTONE**
L.MUS-450: Senior Capstone

### Requirements for the major in Music Performance (B.A.):

<table>
<thead>
<tr>
<th>Req</th>
<th>Course</th>
<th>Cr's</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>L.MUS-101: Music Theory I-EC</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>L.MUS-102: Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>L.MUS-103: Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>L.MUS-104: Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>L.MUS-203: Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>L.MUS-205: Aural Skills III</td>
<td>1</td>
</tr>
<tr>
<td>7</td>
<td>L.MUS-215: Western European Music History from Antiquity through 1750</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>L.MUS-216: Western European Music History from 1750 through Today</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>L.MUS-230: Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>10</td>
<td>L.MUS-330: World Music and Cultures-AC</td>
<td>3</td>
</tr>
<tr>
<td>11</td>
<td>Applied Music: Major area from L.MUS-110 to 160</td>
<td>8**</td>
</tr>
<tr>
<td>12</td>
<td>Applied Music: Minor area from L.MUS-121 Applied Keyboard</td>
<td>0-4**</td>
</tr>
<tr>
<td>13</td>
<td>Music Ensembles: From L.MUS-181 to 188</td>
<td>8***</td>
</tr>
<tr>
<td>14</td>
<td>L.MUS-450: Senior Capstone</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>Junior Recital</td>
<td>0</td>
</tr>
<tr>
<td>16</td>
<td>Senior Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

40-44 total required credits

### Requirements for the minor in Liturgical Music:

<table>
<thead>
<tr>
<th>Req</th>
<th>Course</th>
<th>Cr's</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>L.MUS-101: Music Theory I-EC</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>L.MUS-102: Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>L.MUS-103: Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>L.MUS-104: Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>L.MUS-230: Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>6</td>
<td>L.MUS-321: History of Sacred Music-AA</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one from Req 8

<table>
<thead>
<tr>
<th>Req</th>
<th>Course</th>
<th>Cr's</th>
</tr>
</thead>
<tbody>
<tr>
<td>8</td>
<td>LRST-321: Councils, Creeds, and Culture-AC</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>LRST-331: Christ and Culture-AC</td>
<td>3</td>
</tr>
<tr>
<td>8</td>
<td>LRST-360: Sacraments: Catholic Identity in Community-Al</td>
<td>3</td>
</tr>
<tr>
<td>9</td>
<td>Applied Music: L.MUS-110 to 160</td>
<td>6</td>
</tr>
<tr>
<td>10</td>
<td>Independent Study (398)</td>
<td>1</td>
</tr>
</tbody>
</table>

23 total required credits

### Requirements for the minor in Music Instrumental Emphasis:

<table>
<thead>
<tr>
<th>Req</th>
<th>Course</th>
<th>Cr's</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>L.MUS-101: Music Theory I-EC</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>L.MUS-102: Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>L.MUS-103: Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>L.MUS-104: Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>L.MUS-215: Western European Music History from Antiquity through 1750</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one from Req 6

<table>
<thead>
<tr>
<th>Req</th>
<th>Course</th>
<th>Cr's</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>L.MUS-216: Western European Music History from 1750 through Today</td>
<td>3</td>
</tr>
<tr>
<td>Req</td>
<td>Course</td>
<td>Cr's</td>
</tr>
<tr>
<td>-----</td>
<td>------------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>6</td>
<td>LMUS-330: World Music and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>Applied Music: Major area from LMUS-121 to 160</td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>Techniques: Major area from LMUS-174 to 177</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>Music Ensembles: From LMUS-181, 182, or 188</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>Recital</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td><strong>25 total required credits</strong></td>
<td></td>
</tr>
</tbody>
</table>

Requirements for the minor in Music-Vocal/Choral Emphasis:

<table>
<thead>
<tr>
<th>Req</th>
<th>Course</th>
<th>Cr's</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LMUS-101: Music Theory I-EC</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>LMUS-102: Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>3</td>
<td>LMUS-103: Aural Skills I</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>LMUS-104: Aural Skills II</td>
<td>1</td>
</tr>
<tr>
<td>5</td>
<td>LMUS-215: Western European Music History from Antiquity through 1750</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one from Req 6

<table>
<thead>
<tr>
<th>Req</th>
<th>Course</th>
<th>Cr's</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>LMUS-216: Western European Music History from 1750 through Today</td>
<td>3</td>
</tr>
<tr>
<td>6</td>
<td>LMUS-330: World Music and Cultures-AC</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>LMUS-110: Voice</td>
<td>6</td>
</tr>
<tr>
<td>8</td>
<td>LMUS-178: Vocal Techniques</td>
<td>1</td>
</tr>
<tr>
<td>9</td>
<td>Music Ensembles: From LMUS-183 to 186</td>
<td>4</td>
</tr>
<tr>
<td>10</td>
<td>Recital</td>
<td>0</td>
</tr>
</tbody>
</table>

**25 total required credits**