



GENDER STUDIES (2021-2022)

Division of Philosophical, Religious, Theological, Social & Cultural Studies

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Gender Studies is an interdisciplinary minor that promotes the study of the status of men and women, historically and at present. In courses across the disciplines, questions are raised concerning the ways in which we think about the social order as well as the distribution of power and opportunity. Gender Studies encourages in students a spirit of inquiry that will prepare them to function effectively as they integrate themselves into a diverse and rapidly evolving society. The Gender Studies minor is 18 credits, with elective courses in history, literature, sociology and other programs at Loras College. Consult the website of the Division of Philosophical, Religious, Theological, Social & Cultural Studies for the current list of elective courses or contact one of the co-directors of the program directly.

Requirements for the minor in Gender Studies:

Students should contact the Program Coordinators for a list of approved elective courses. When both core courses are taken, 12 elective credits are required. In either case, no more than 6 credits from any one discipline may be counted toward the minor.

Req	Course	Cr's
Select one course from Req 1		
1	L.SOC-240: Gender & Society	3
1	L.HIS-239: United States Women's History-AC, EI	3
2	Elective: One course from approved list	3
3	Elective: One course from approved list	3
4	Elective: One course from approved list	3
5	Elective: One course from approved list	3
6	Elective: One course from approved list	3
18 total required credits		

Approved Gender Studies elective course list:

- L.BIO-272 Biology of Women-AH
- L.COM-190 Communication Theory
- L.COM-255 Interpersonal Communication-AI
- L.ENG-276 Rhetoric, Race, and Eugenics in the Twentieth Century
- L.ENG-224 African American Literature
- L.ENG-233 Drama-AA
- L.ENG-251 Lit of Frontier/Amer West-AA
- L.ENG-253 Native Voices, Native Lives
- L.ENG-267 Gender, Disability and War-AI
- L.ENG-273 The Gothic Imagination-AC
- L.ENG-287 Irish Women's Writing

L.ENG-325 American Literature: 1820-1860
L.ENG-326 American Literature: 1860-1900
L.ENG-330 Modern American Prose
L.ENG-332 Major Figures: Nathaniel Hawthorne
L.ENG-340 Romantic Age
L.ENG-341 Victorian Age, 1832-1901
L.ENG-342 Victorian Age Novel
L.ENG-355 English Novel: 1800-1840
L.HIS-229 African American History-AI
L.HIS-231 History of Sexuality-AV
L.HIS-239 U S Women's History-AC
L.HIS-235 Race/Gender Reform in US-AC
L.HIS-360 Southern Africa since 1800
L.HIS-348 Paris in the 1920s & 1930s-AA
L.HIS-455 US History since 1945
L.PSY-244 Social Psychology
L.PSY-295 Human Sexuality
L.PSY-295 Psychology of Gender
L.PSY-323 Psychology of Adulthood and Aging-AI
L.PSY-341 Psychology of Interpersonal Relationships
L.REL-272 Christian Sexual Morality-AV
L.SCW-190 The Working Poor
L.SCW-260 Identity and Alternative Lifestyles-AI
L.SMG-280 Women in Sport-AI
L.SOC-240 Gender & Society
L.SOC-227 Sociology of Family
L.SOC-250 Aryan Societies-AC
L.SOC-336 Classical Sociological Theory
L.SOC-355 Sociology of Popular Culture
L.SOC-390 Social Inequality in the United States
L.SPW-247 Colonial Literature in Latin America
L.SPW-257 Cultural Geography of the Spanish-Speaking World
L.SPW-267 The Latino Experience in the U.S.
L.SPW-277 United States Latino Literature
L.SPW-287 Latin American Communities Through Literature
L.SPA-276 La Frontera
L.SPA-360 Major Writers
L.SPA-460 Themes in Literature