



## ENGLISH - CREATIVE WRITING (2021-2022)

## ENGLISH - LITERATURE (2021-2022)

### Division of Language & Literature

Kate McCarthy-Gilmore, Ph.D., Chair

The English program offers majors in Creative Writing and Literature, and many students choose to double major in both. The program also offers minors in English and in Rhetoric & Public Writing.

### Double Major in Literature & Creative Writing (B.A.):

Students must complete 33 literature credits plus a Senior Literature Capstone, as well as 18 creative writing credits plus a Senior Thesis Seminar. They also must defend both a Literature Capstone paper, and a Creative Writing Thesis.

### Requirements for the Major in English: Creative Writing (B.A.):

The Creative Writing major at Loras College offers extraordinary depth and range, together with the kind of close, sustained faculty mentoring which is only possible at a small college. Students choose from introductory and advanced courses in Fiction, Poetry, and Creative Nonfiction, along with specialized courses in Screenwriting; Nature Writing; Fantastic Fiction; Writing for New Media; Writing as Social Action; Rhetoric & Political Engagement, Grant & Proposal Writing; and Revision, Editing & Publishing.

Our Creative Writing majors are introduced to rigorous critical reading in Literary Studies, sharpen their analytical skills in Literary Criticism, and choose several courses from the whole history of English and American literature, in all genres, and from selected courses in Irish, Canadian, Russian, and World literatures. Students will be required to defend a senior creative writing thesis.

Student Learning Outcomes – English: Creative Writing	
1.	Demonstrate critical reading skills required to articulate a persuasive and insightful close reading, and a persuasive and insightful formal or structural analysis of a literary text (Goal #1 is common to all Literature and Creative Writing majors).
2.	Demonstrate the rhetorical skills required to make a persuasive and insightful written argument using evidence from a literary text. (Goal #2 is common to all Literature and Creative Writing majors).
3.	Demonstrate the ability to write aesthetically interesting original works of creative writing.
4.	Demonstrate, through their writings, a clear understanding of genre conventions and literary techniques, such as structure, plot, character, setting, point of view, dialogue, imagery, metaphor, symbolism, rhetoric, or prosody;
5.	Demonstrate control of structure and form (unity, coherence, balance, emphasis)
6.	Effectively revise and edit their own work for technical, stylistic, and grammatical effectiveness;
7.	Orally articulate their composition and revision processes, and explain how the study of literature and individual authors provides them with models and an understanding of literary conventions and traditions which informs their own writing.

**Requirements for the major in English: Creative Writing (B.A.):**

Req	Course	Cr's
<b>Select four courses from either Req 1a &amp; 1b, 1b &amp; 1c, or 1a &amp; 1c</b>		
1a	L.ENG-237: Fiction Writing	3
1a	L.ENG-384: Advanced Fiction Writing	3
1b	L.ENG-238: Poetry Writing	3
1b	L.ENG-385: Advanced Poetry Writing	3
1c	L.ENG-236: Writing the Midwest Landscape-EC	3
1c	L.ENG-239: Creative Nonfiction Writing-AA, EC	3
1c	L.ENG-380: Nature Writing	3
1c	**L.ENG-383: Nonfiction Literature & Workshop	3
2	Elective: One additional L.ENG writing course at 236 or higher	3
3	Elective: One additional L.ENG writing course at 236 or higher	3
4	L.ENG-210: Literary Studies	3
5	L.ENG-200+: One additional Literature course (not general education)	3
6	L.ENG-200+: One additional Literature course (not general education)	3
7	L.ENG-200+: One additional Literature course (not general education)	3
8	L.ENG-468: Literary Criticism	3
9	L.ENG-491: Senior Thesis Seminar-PJ, IN	3
10	L.ENG-491D: Senior Thesis Defense	0
<b>**highly recommended as part of Req 1c</b>		
<b>36 total required credits</b>		

<b>Student Learning Outcomes – English: Literature</b>	
1.	Demonstrate critical reading skills required to articulate a persuasive and insightful close reading, and a persuasive and insightful formal or structural analysis of a literary text (Goal #1 common to all Literature/Writing majors).
2.	Demonstrate the rhetorical skills required to make a persuasive and insightful written argument using evidence from a literary text. (Goal #2 common to all Literature/Writing majors).
3.	Integrate source material from literary research accurately, smoothly, and usefully into an argument, citing sources according to prevailing conventions.
4.	Demonstrate a clear understanding of the elements of literature, including plot, structure, character, setting, ideas, point of view, imagery, metaphor, symbolism, allegory, and prosody.
5.	Articulate how a work of literature may be understood in its social context, including such contexts as biography, psychology, gender, ethnicity, race, class, religion, nationality, or sexuality, as well as political, social, religious, intellectual or cultural history.
6.	Articulate how a work of literature may be understood in the context of literary history (including such concepts as the Renaissance, Romanticism, or Modernism), as well as the context of the history of aesthetic movements (including such concepts as classicism, romanticism, realism, naturalism, or surrealism), and the context of literary traditions (including such concepts as genre, sub-genre, myth, archetype, or mode).

Student Learning Outcomes – English: Literature	
7.	Orally articulate their composition and revision processes, and explain how the study of literature and individual authors provides them with models and an understanding of literary conventions and traditions which informs their own writing.

### Requirements for the major in English: Literature (B.A.):

Students will be required to defend their Literature Capstone thesis.

Req	Course	Cr's
1	L.ENG-210: Literary Studies	3
<b>Select one from Req 2 (Diversity)</b>		
2	L.ENG-221: World Literature: Beginnings to Middle Ages-EC	3
2	L.ENG-222: World Literature: Renaissance to Modern	3
2	L.ENG-224: African American Literature	3
2	L.ENG-253: Native Voices, Native Lives-EC	3
2	L.ENG-285: Modern Irish Culture & Literature	3
<b>Select one from Req 3 (British Literature, pre-1800)</b>		
3	L.ENG-337: Medieval and Renaissance British Lit	3
3	L.ENG-351: Milton & 17th Century Literature	3
3	L.ENG-352: 18th Century British Literature	3
<b>Select two from Req 4 (British Literature, 1800 to Present)</b>		
4	L.ENG-340: Romantic Age: 1798-1832	3
4	L.ENG-341: Victorian Age: 1832-1901	3
4	L.ENG-342: Victorian Age Novel	3
4	L.ENG-343: British/Irish Poetry 1900-Present	3
4	L.ENG-344: British Fiction 1900-Present	3
4	L.ENG-345: British Drama 1890-Present	3
4	L.ENG-355: English Novel: 1800-1840	3
<b>Select two from Req 5 (American Literature)</b>		
5	L.ENG-224: African American Literature	3
5	L.ENG-325: American Literature: 1820-1860	3
5	L.ENG-326: American Literature: 1861-1900	3
5	L.ENG-328: American Lit: Modern & Contemporary Poetry	3
5	L.ENG-329: American Lit: Modern/Contemporary Drama	3
5	L.ENG-330: American Lit: Modern Prose 1900-1945	3
5	L.ENG-331: Am Lit: Contemporary Prose 1945-Present	3
<b>Select one from Req 6 (Major Figures)</b>		
6	L.ENG-332: Major American Authors	3
6	L.ENG-333: Shakespeare Before 1600	3
6	L.ENG-334: Shakespeare After 1600	3
6	L.ENG-346: British Major Figures	3
6	L.ENG-351: Milton & 17th-Century Literature	3
7	L.ENG-200+: One additional Literature course (not general education)	3

8	L.ENG-200+: One additional 200+ Literature course (not general education)	3
9	L.ENG-468: Literary Criticism	3
10	L.ENG-490: Senior Literature Capstone-PJ, IN	3
11	L.ENG-490D: Senior Literature Capstone Defense	0
<b>36 total required credits</b>		

### Requirements for the Minor in English:

Only one general education course may be applied to the minor in English.

Req	Course	Cr's
<b>Select one from Req 1 (British Literature)</b>		
1	L.ENG-333: Shakespeare Before 1600	3
1	L.ENG-334: Shakespeare After 1600	3
1	L.ENG-337: Medieval and Renaissance British Lit	3
1	L.ENG-340: Romantic Age: 1798-1832	3
1	L.ENG-341: Victorian Age: 1832-1901	3
1	L.ENG-342: Victorian Age Novel	3
1	L.ENG-343: British/Irish Poetry 1900-Present	3
1	L.ENG-344: British Fiction 1900-Present	3
1	L.ENG-345: British Drama 1890-Present	3
1	L.ENG-346: British Major Figures	3
1	L.ENG-351: Milton & 17th Century Literature	3
1	L.ENG-352: 18th Century British Literature	3
1	L.ENG-355: English Novel: 1800-1840	3
<b>Select one from Req 2 (American Literature)</b>		
2	L.ENG-224: African American Literature	3
2	L.ENG-325: American Literature: 1820-1860	3
2	L.ENG-326: American Literature: 1861-1900	3
2	L.ENG-328: American Lit: Modern & Contemporary Poetry	3
2	L.ENG-329: American Lit: Modern/Contemporary Drama	3
2	L.ENG-330: American Lit: Modern Prose 1900-1945	3
2	L.ENG-331: Am Lit: Contemporary Prose 1945-Present	3
2	L.ENG-332: Major American Authors	3
<b>Select one from Req 3 (Writing)</b>		
3	L.ENG-236: Writing the Midwest Landscape-EC	3
3	L.ENG-237: Fiction Writing	3
3	L.ENG-238: Poetry Writing	3
3	L.ENG-239: Creative Nonfiction Writing-AA, EC	3
3	L.ENG-370: Fantastic Fiction	3
3	L.ENG-371: Screenwriting	3
3	L.ENG-383: Nonfiction Literature and Workshop	3
3	L.ENG-384: Advanced Fiction Writing	3
3	L.ENG-385: Advanced Poetry Writing	3

3	L.ENG-389: Revision, Editing, and Publishing	3
4	Elective: One additional L.ENG course at 200 or higher	3
5	Elective: One additional L.ENG course at 200 or higher	3
6	Elective: One additional L.ENG course at 200 or higher	3
<b>18 total required credits</b>		

### Requirements for the Minor in Rhetoric and Public Writing:

The Rhetoric and Public Writing minor strengthens the professional writing skills of students of any major by teaching them how to use the analytical tools of a liberal arts education in non-academic settings. The core courses explore both the concepts involved in effective writing and the practice of those concepts in community and work-place settings. Electives allow students to deepen and enrich their knowledge base with related courses in other programs. Along the way, class projects and internships allow students to gain résumé-building experience. Students who complete this minor will be equipped with timeless skills that are more essential than ever in a rapidly changing world.

Students should contact the Center for Experiential Learning for internship possibilities.

Req	Course	Cr's
1	L.ENG-277: Rhetoric & Political Engagement-EI	3
2	L.ENG-278: Grant & Proposal Writing	3
3	L.ENG-279: Writing for New Media	3
4	L.ENG-390: Writing as Social Action	3
<b>Select one from Req. 5:</b>		
5	Elective: L.ENG-237: Fiction Writing	3
5	Elective: L.ENG-238: Poetry Writing	3
5	Elective: L.ENG-236: Writing the Midwest Landscape-EC	3
5	Elective: L.ENG-239: Creative Nonfiction Writing-AA, EC	3
5	Elective: L.ENG-380: Nature Writing	3
5	Elective: L.ENG-383: Nonfiction Literature & Workshop	3
5	Elective: L.ENG-384: Adv. Fiction Writing	3
5	Elective: L.ENG-385: Adv. Poetry Writing	3
5	Elective: L.ENG-389: Revision, Editing & Publishing	3
5	Elective: L.COM-164: Digital Imaging	3
5	Elective: L.COM-202: Public Relations Writing	3
5	Elective: L.COM-204: Organizational Communication	3
5	Elective: L.COM-262: Photojournalism (J-term)	3
5	Elective: L.COM-264: Desktop Publishing	3
5	L.CIT-320: Web Publishing	3
<b>Select one from Req. 6</b>		
6	Elective: L.COM-325: Political Campaign Communication (J-term)	3
6	Elective: L.PHI-315: Communication Ethics-AV, VX	3

6	Elective: L.POL-101: Issues in American Politics-EI	3
6	Elective: L.POL-121: Issues in Global Politics-EI	3
6	Elective: L.POL-201: Campaigns & Elections	3
6	Elective: L.POL-203: The Road to the White House	3
6	Elective: L.SCW-190: The Working Poor (J-Term)	3
6	Elective: L.RST-371: Catholic Social Teachings	3
6	Elective: L.SOC-254: Race & Ethnicity	3
6	Elective: L.SOC-216: Social Problems	3
6	Elective: L.SOC-375: Social Movements	3
6	Elective: L.SPW-285: Asset Mapping Iowa Latinos	3
7	Three Credit Internship: Students completing the Rhetoric and Public Writing minor will successfully undertake a three credit internships at a site such as a non-profit or civic organization, a government office, or a business where they will apply concepts learning in their coursework to meet the needs of the broader community. Internship activities might include writing grants, designing informational materials, composing correspondence, editing documents, producing web content, or similar projects. Students should contact the Center for Experiential Learning to pursue internship possibilities.	3
<b>21 total required credits</b>		

### ENGLISH: CREATIVE WRITING

L.ENG-236: Writing the Midwest Landscape-EC  
L.ENG-237: Fiction Writing  
L.ENG-238: Poetry Writing  
L.ENG-239: Creative Nonfiction Writing-AA, EC  
L.ENG-370: Fantastic Fiction  
L.ENG-371: Screenwriting  
L.ENG-380: Nature Writing  
L.ENG-383: Nonfiction Literature & Workshop  
L.ENG-384: Advanced Fiction Writing  
L.ENG-385: Advanced Poetry Writing  
L.ENG-389: Revision, Editing & Publishing  
L.ENG-491: Senior Thesis Seminar-PJ, IN

### FOUNDATIONAL WRITING

L.ENG-105: College Writing-WC  
L.ENG-111: Critical Writing-WC

### ENGLISH: LITERATURE

L.ENG-201: Poetry in Performance  
L.ENG-221: World Literature: Beginnings to Middle Ages-EC  
L.ENG-222: World Literature: Renaissance to Modern  
L.ENG-224: African American Literature  
L.ENG-225: Literature of Oppression and Resistance-AC  
L.ENG-231: Short Fiction-AA  
L.ENG-232: The Novel-AA  
L.ENG-233: Drama-AA  
L.ENG-235: The Revisionist Superhero-AA  
L.ENG-240: The Nature of Nature in Ireland-AI, EC  
L.ENG-241: Mississippi River: Lore & Legacy-EC

L.ENG-248: Caribbean, African, Asian Literature of Identity-AI  
L.ENG-250: Literary London and Beyond-AA  
L.ENG-251: Literature of the Frontier & American West-AA, EC  
L.ENG-252: The Law in American Film & Fiction-AA, EI  
L.ENG-253: Native Voices, Native Lives-EC  
L.ENG-255: All for One, One for All-AI  
L.ENG-264: American Literature: The Search for Identity-AA  
L.ENG-275: Bleak House in Context  
L.ENG-274: Irish Gothic-AC  
L.ENG-285: Modern Irish Literature & Culture  
L.ENG-286: Ireland in Film  
L.ENG-287: Irish Women's Writing-AC, EI  
L.ENG-290: Canadian Imagination-AC, EC  
L.ENG-291: Ancient Greek Literature-EC  
L.ENG-292: Ancient Latin Literature-EC  
L.ENG-325: American Literature: 1820-1860  
L.ENG-326: American Literature: 1861-1900  
L.ENG-328: American Literature: Modern & Contemporary Poetry  
L.ENG-329: American Literature: Modern & Contemporary Drama  
L.ENG-330: American Literature: Modern Prose, 1900-1945  
L.ENG-331: American Literature: Contemporary Prose, 1945-Present  
L.ENG-332: Major American Authors  
L.ENG-333: Shakespeare Before 1600  
L.ENG-334: Shakespeare After 1600  
L.ENG-337: Medieval & Renaissance British Literature  
L.ENG-340: Romantic Age: 1798-1832  
L.ENG-341: Victorian Age: 1832-1901  
L.ENG-342: Victorian Age Novel  
L.ENG-343: British/Irish Poetry 1900-Present  
L.ENG-344: British Fiction 1900-Present  
L.ENG-345: British Drama 1890-Present  
L.ENG-346: British Major Figures  
L.ENG-351: Milton & 17th Century Literature  
L.ENG-352: 18th Century British Literature  
L.ENG-355: English Novel: 1800-1840

### **THEORY AND APPLICATION**

L.ENG-210: Literary Studies  
L.ENG-391: Language Theory & Teaching of Writing  
L.ENG-468: Literary Criticism  
L.ENG-490: Senior Literature Capstone-PJ, IN

### **2021-2022 ENGLISH COURSES:**

#### **L.ENG-105: College Writing-WC**

An aims-based writing course focusing on informative, analytical, argumentative, and expressive writing. Includes instruction on research-based writing. Emphasizes prewriting, organization, revision, and editing. 3 credits

#### **L.ENG-111: Critical Writing-WC**

A writing course which includes the analysis of short and/or long fiction, creative nonfiction, and emerging forms of public and/or popular culture writing, this class also stresses persuasion, argumentation, and research.

Fulfills college writing requirement for students of advanced standing in English. Prerequisite: advanced standing in English. 3 credits.

### **L.ENG-201: Poetry in Performance**

An in-depth study of lyric and dramatic poetry for students who would like to approach the subject in an experiential way. Students will learn to understand and appreciate poetry by writing about poems, and by making poetry physically part of themselves through memorization and performance. They will learn to read aloud and recite poems in a way that develops their skills for reading expressively, and for public speaking. Topics will include the application of fundamental concepts in poetics, including image, trope, scheme, lineation, syntax, tone, sound, prosody, speaker, and addressee, and fundamental acting techniques, including control and variation of volume, tone, inflection, pitch, pacing, eye-contact, facial expression, gesture, body-language, and gaze. The course is open to all students who have taken one of the possible prerequisites but would be of particular interest to those majoring or thinking of majoring in English Literature or Creative Writing (or minoring in English or Theater), as well as any student wishing to learn about poetry and develop their abilities in critical and expressive reading, critical writing, memorization, and public speaking.

Prerequisites: L.ENG-105 or L.ENG-111. 3 credits. January term.

### **L.ENG-210: Literary Studies**

In this course students will be stimulated to think about the purpose and value of studying literature, and introduced to the interpretive reading skills and critical vocabulary of basic textual analysis (i.e. close reading, and structural and formalist analysis). Students will learn to write about the elements of literature, including plot, character, setting, ideas, point of view, imagery, metaphor, symbolism, allegory, and prosody. The course also introduces students to contextual analysis. It emphasizes practical instruction in writing critical essays and is writing intensive. Newly declared English majors should take this course the first semester it is offered after they declare, if they have not taken it already. 3 credits.

### **L.ENG-221: World Literature: Beginnings to Middle Ages-EC**

An in-depth study of selected works from classical Greece, India and China, and from medieval Arabia, Europe and Japan. 3 credits. Fall semesters of odd numbered years.

### **L.ENG-222: World Literature: Renaissance to Modern**

Selected works from European, Native and Latin American, African, South Asian and Asian cultures. 3 credits. Spring semesters of even numbered years.

### **L.ENG-224: African American Literature**

This course surveys nineteenth- and twentieth- century African American literature. Poetry, speeches, fiction, folk tales, song, essays and autobiography will be examined, and an experiential, community-based component will be incorporated. 3 credits.

### **L.ENG-225: Literature of Oppression and Resistance-AC**

This course examines literary works from various social and historical contexts that address issues of oppression and resistance, focusing especially on literature that reflects the experience of colonialism. Representative works include Shakespeare *The Tempest*, Aime Cesaire *A Tempest*, *I, Rigoberta Menchu*, Leslie Marmon Silko *Ceremony*, Alexander Solzhenitsyn *One Day in the Life of Ivan Denisovich*, Aldous Huxley *Brave New World*, Rebecca Solnit *A Paradise Built in Hell*.

Prerequisites: L.LIB- 100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

### **L.ENG-231: Short Fiction-AA**

A course in the genre of short fiction: possibilities, varieties, structures and types. Authors vary. Prerequisites: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-232: The Novel-AA**

A course in the genre of the novel: possibilities, varieties, structures, and types. Authors vary. Prerequisites: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-233: Drama-AA**

The course will provide students with an introduction to the reading and study of drama, including structure, dramatic strategies, symbolism, thematic analysis, and stage craft. Plays selected are at the discretion of the instructor. Prerequisites: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-234: The Fractured Fairy Tale-EC**

This course is a hybrid of multiple genres (history, folklore, sociology, literature, and creative writing) which will explore the moral and sociological themes present in familiar canonical fairy tales such as "Snow White," "Beauty And The Beast," "Cinderella," and "Little Red Riding Hood," some of which linger to this day. These, however, will be coupled with more contemporary retellings that challenge some of the moral and gender-based prescriptions of the original stories. Lastly, as an additional way of understanding these texts, we will be choosing an original fairy tale and writing a revisionist response ourselves. Prerequisites: Completion of, or current enrollment in, L.LIB-105 or L.ENG-105 or L.ENG-111. 3 credits.

**L.ENG-235: The Revisionist Superhero-AA**

In this course students will first learn the boundaries and cultural expectations of elements of the traditional superhero narrative; then, the course will engage some of the major texts that challenge those expectations, as well as the deep and rich body of associated criticism that places those texts in an aesthetic and cultural context. The texts used in this course have been selected specifically because they are widely-viewed as stories that transcend their genre, and thus are recognized as a fine art form in and of themselves. Students will examine the evolution of the super-hero genre that began with the inception of "superhero revisionism" in the early 1980s, particularly in terms of the way these former four-color characters have been transformed in terms of character, visual styling, and most importantly, the stories told about them. Prerequisites: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-236: Writing the Midwest Landscape-EC**

Writing the Midwest Landscape is an introductory level creative nonfiction writing workshop focusing on Midwest nature writing. Students read published works of creative nonfiction thematically connected to the Midwestern landscape and workshop their own nonfiction writings, including a video-essay. Required full-day sessions include two required winter hikes to locations within a 15-minute drive for digital photography and a day-long writing retreat at Sinsinawa Mound. 3 credits. January term.

**L.ENG-237: Fiction Writing**

An introductory creative writing class focused on the short story. The class is conducted as a workshop/seminar of approximately 15 students, with heavy emphasis on student-composed fiction. To complete the course, students must write three short stories for a cumulative total of at least 25 final pages, participate actively in class, and critique other students' work in writing. Prerequisites: L.ENG-105 or L.ENG-111. 3 credits.

**L.ENG-238: Poetry Writing**

An introductory workshop course in the art of writing poetry, and an introduction to poetics. Students will develop techniques for writing vivid descriptions and figures of speech, using precise diction, achieving rhythm and other pleasurable sound effects, deploying the energy of syntax, choosing rhetorical moods for emotional effect, and writing satisfying endings. 3 credits

**L.ENG-239: Creative Nonfiction Writing-AA, EC**

An introductory level workshop in which students write, workshop, and receive feedback on creative nonfiction essay forms in a writing workshop setting. Students also analyze the writing techniques of published authors.

Prerequisites for AA course: L.LIB-100, L.LIB-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-240: The Nature of Nature in Ireland-AI, EC**

This course examines the intersection of the Irish people and landscape throughout history through creative nonfiction accounts and through informative readings and discussions about mythology, history, archaeology, and geology. Topics include the Neolithic, Celtic, and early Christian Irish people's interactions with nature, and the impact of British colonial occupation and modern commercialism on the landscape. A final project has students write about place in their own local landscapes. 3 credits.

**L.ENG-241: Mississippi River: Lore & Legacy-EC**

Writing the Mississippi helps students establish a sense of local place focused around North America's most prominent river as groundwork for developing a sustainability ethic. Students read both literary (mostly creative nonfiction) and informational works to understand the river's impact on individual lives as well as the geology, ecology, human history and culture surrounding it. Students write in the creative nonfiction genre to communicate an informed understanding and personal interaction with the river. The course requires two out-of-class local environmental study trips led by a cooperating faculty member.

**L.ENG-248: Caribbean, African, Asian Literature of Identity-AI**

Literature in English from the current and former British Empire excluding the British Isles; emphasis on the Third World. Demonstrates how literature shapes and reflects the identities of emerging Caribbean, African, and Asian nations. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-250: Literary London and Beyond-AA**

In the course, we will examine literary genres of theater, poetry and fiction through the lens of art, museums and historical landmarks. We will also compare literature with companion arts—namely visual art and architecture—to see how the arts inform each other. Our study will draw from authors such as William Shakespeare, Jane Austen, William Blake, Charles Dickens, Arthur Conan Doyle (Sherlock Holmes), Oscar Wilde, Virginia Woolf, and JK Rowling. Literature explores places both real and imagined. Our visit to London and surrounding sites will allow us to understand how stories relate to place, and how place can inspire, reflect, and influence literature. 3 credits. January term.

**L.ENG-251: Literature of the Frontier & American West-AA, EC**

Students will focus on and discuss the aesthetic and cultural significance of the literature of discovery, conflict, adventure, and travel in the land west of the Mississippi River. They will examine the relationships between nonfiction (i.e., personal narratives, newspaper writing, diaries, letters, and travel logs) and fiction (short stories, myths and legends, oral narratives, and novels). Students will also explore the ways in which genre, environment, language and bilingualism, gender, race, ethnicity, religion, and personal politics all shape, reflect, and restrict artistic expression during the 18th, 19th, and early 20th centuries. Representative authors: Bret Hart, Mark Twain, Willa Cather, Ambrose Bierce, Mary Hunter Austin, Stephen Crane, Zane Grey, Frank Norris, Hamlin Garland, Zitkala-Sa, Kate Chopin, and Laura Ingalls Wilder. Prerequisites for AA course: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. No prerequisites for EC course. 3 credits.

**L.ENG-252: The Law in American Film & Fiction-AA, EI**

Students will study the law in American literature and film, focusing on the issues and consequences of creating, breaking, enforcing, and challenging the law and/or legal system(s). They will consider the relationships between legal literature/film and such issues as humanity, justice, love, ethics, citizenship, community, criminality, victimhood, environment, revenge, and social responsibility. They will also participate in a mock trial. Prerequisites for AA course: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. No prerequisites for EI course. 3 credits.

**L.ENG-253: Native Voices, Native Lives-EC**

This course engages students in reading, writing and reflecting upon a variety of Native American voices and experiences (Cherokee, Navajo, Lakota, Dakota, Ojibwe, Pah-Ute, Spokane, Ho-Chunk, etc.). Students will immerse themselves in the novels, short stories, myths, poetry, and oral histories of Native American people, in order to expand and deepen their understanding of cultural voice. Students' final projects will integrate the texts and experiences of the course into a researched and reflective product. Daily discussions, journaling, and mini-service projects in the community will be part of the overall on-site learning experience. Prerequisites: L.LIB-100; either L.ENG-105 or L.LIB-110. Instructor's permission required. No prerequisites for EC course. 3 credits.

**L.ENG-253: Native Voices, Native Lives-Online Course Description-EC**

This online literature and culture course encourages students to examine—through encounters with historical and popular literature and film, self-narrative reading and writing, and mythology—several aspects of Native American culture and its depiction. Topics include spirituality and religion, history and tradition, gender and identity, Native laws and US governance, and the importance of language, storytelling, and communication to those inside and outside of “the Reservation.” Students will read, reflect, write about, and discuss the impact of fiction and creative non-fiction written by and about Native/Indigenous people, including but not limited to the Cherokee, Ho-Chunk, and Oglala, and they will make direct connections to their own lives and lived experiences. 3 credits.

**L.ENG-255: All for One, One for All-AI**

An investigation into questions surrounding the responsibilities of the individual to the community as evident in the work of three Nobel prize-winning authors- Francois Mauriac, Albert Camus and Samuel Beckett. We will examine the notions of choice, free will, personal identity and faith, and discuss ways in which these notions function within the framework of the novels/plays chosen for the semester. This course is cross-listed as L.CTL-274. The courses are identical but transcripts will reflect the course number (L.ENG or L.CTL) that a student registers for and completes. Prerequisites: L.LIB-100, L.ENG105, L.LIB-110, and one course from L.LIB-130, L.LIB-135 or L.LIB-220. 3 credits.

**L.ENG-264: American Literature: The Search for Identity-AA**

A thematic course in American literature, focusing on the search for identity as evidenced in literature. Recent themes have included male/female identities, war and peace, healing and searching, and ego and shadow. Prerequisites: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-267: Gender, Disability, and War-AI, EI**

This course traces cultural understandings of national, gender, and personal identity by examining texts that focus on the relationship between society and war, and on the resonance of these issues in American culture. Students will explore these issues by engaging with guest speakers, a day trip to the Wisconsin Veterans Museum in Madison, WI, and through community-based learning with the Veteran Community in Dubuque. Approved for Community Based Learning. Restriction: Not open to first year students. 3 credits. January term.

**L.ENG-270: Bleak House in Context**

This course is an in-depth study course on a major British novel and author—Charles Dickens' Bleak House. Students will read the novel in context: in the installment form (fortunately available in the Special Collections of Loras' ARC), alongside other Victorian publications and cultural artifacts, and through "contact" with the Victorians via role play. The course will simulate the Victorian methodology of reading narratives in serial format. Students will generate a class e-periodical which involves assuming the "roles" or voices of particular Victorian figures as found through their wider reading in the Special Collections resources of All the Year Round and Household Words (both journals edited by Dickens), the Newgate Journal and other Victorian texts. They will also have the opportunity to present their research, role play, and reading experiences in the display cases outside of the Special Collections room in the ARC. 3 credits. January term.

**L.ENG-274: Irish Gothic-AC**

This course will first explore the reasons for which the Gothic tradition, with its literary roots in Walpole and Radcliffe and its political roots in the French Revolution, found fertile ground in the Anglo-Irish culture of the nineteenth century. Then it will investigate the evolution of that tradition in the works of selected writers: Maria Edgeworth, Charles Maturin, Sheridan Le Fanu, and Bram Stoker. Prerequisites: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-277: Rhetoric and Political Engagement-EI**

This course surveys the field of rhetoric (the study of argumentation), observing how these long-revered concepts come to life in political rhetoric of the twenty-first century. Prerequisites: L.ENG-105 or L.ENG-111. 3 credits.

**L.ENG-278: Grant and Proposal Writing**

In this course students explore and learn the complex process of securing funding for non-profit organizations. Students gain actual experience in grant writing through partnerships with community organizations. Prerequisites: L.LIB-105 or L.ENG-111. 3 credits.

**L.ENG-279: Writing for New Media**

This course focuses on concepts of effective online writing. Although specific writing platforms (websites, blogs, social media, etc.) change constantly, these concepts prepare students to adapt to these changes thoughtfully, ethically, and strategically. Prerequisites: L.ENG-105 or L.ENG-111. 3 credits.

**L.ENG-285: Modern Irish Literature & Culture**

The course undertakes a literary oriented investigation and interrogation of modern Irish culture. Through the reading and discussion of selected 19th and 20th century Irish literary works, students in the course will explore various essential aspects of Irish communal life in order to apprehend the continuity and transformation of Irish culture over the last two centuries. Topics covered will include family structure, religious practice, economic conditions, education, attitudes toward land and language, relationships between the colonized and the colonizers, between classes, and between sectarian groups. Representative authors include Maria Edgeworth, Lady Gregory, W. B. Yeats, James Joyce, Brian Friel, Seamus Deane, Connor MacPherson, and Roddy Doyle. 3 credits.

**L.ENG-286: Ireland in Film**

This course surveys a wide range of Irish-themed films in order to develop a deeper understanding of modern Irish cultural identity. Major thematic areas explored in the course include representations of the Irish West, the political struggle for independence, the role of Catholicism in Irish society, the status of minority groups such as the Irish travelers, and the urban working class in Ireland. 3 credits. January term.

**L.ENG-287: Irish Women's Writing-AC, EI**

In this course, we will focus completely on reading texts by Irish women writers, placing various literary genres within the context of the socio-political and religious experience of Irish women. The diverse narratives represented highlight particular themes that featured in Irish women's experience: religious oppression, motherhood, sexual abuse, marriage, education and work, political activism and repression, and individual rebellion. We will look at the wider literary and cultural contexts as we seek to understand the history, contributions and influence of Irish women's writing. Prerequisites for AC course: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.ENG-290: Canadian Imagination-AC, EC**

An introductory course in Canadian literature, including fiction, nonfiction, poetry, and drama, with a focus on understanding the fundamental nature and conventions of literature as an art form and field of study, including the ways in which literature both reflects and shapes human experience. Students will engage with the literary works they read by asking questions and discussing them, by writing critical and personal essays, and also, in the case of poetry and drama, by memorizing and reciting poems and passages from plays using performance techniques. Authors may include Alice Munro, Mavis Gallant, Sheila Heti, Northrop Frye, Daryl Hine, P. K. Page,

George F. Walker, Anne-Marie MacDonald, Gabrielle Roy, Marie-Claire Blais, Tomson Highway, John Glassco, Thomas King, Michel Tremblay, Robertson Davies. Prerequisites for AC course: L.LIB-100, L.ENG-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. No prerequisites for EC course. 3 credits.

**L.ENG-291: Ancient Greek Literature-EC**

An introductory course in ancient Greek literature in English translation, with a focus on understanding the fundamental nature and conventions of literature as an art form and field of study, including the ways in which literature both reflects and shapes human experience. Readings will include epic and lyric poems, tragic and comic plays, and ancient critical works about literature. Authors may include Homer, Hesiod, Sappho, Pindar, Aeschylus, Sophocles, Euripides, Aristophanes, Plato, Aristotle, Longinus, Menander, and Theocritus. Students will engage with the literary works they read by asking questions and discussing them, by writing critical and personal essays, and also by memorizing and reciting poems or passages from plays using performance techniques. No prerequisites. 3 credits.

**L.ENG-292: Ancient Latin Literature-EC**

An introductory course in ancient Latin literature in English translation, with a focus on understanding the fundamental nature and conventions of literature as an art form and field of study, including the ways in which literature both reflects and shapes human experience. Readings will include epic and lyric poems, tragic and comic plays, and ancient critical works about literature. Authors may include Virgil, Ovid, Horace, Longinus, Catullus, Plautus, Terence, Seneca, and Propertius. Students will engage with the literary works they read by asking questions and discussing them, by writing critical and personal essays, and also by memorizing and reciting poems or passages from plays using performance techniques. No prerequisites. 3 credits.

**L.ENG-325: American Literature: 1820-1860**

This course surveys the literature and culture of the American Renaissance, focusing on Romantic and Transcendental writers and texts, as well as on the literature of Abolition and of women's rights. Short stories, novels, creative nonfiction, essays, and political documents will be examined. Representative authors: Hawthorne, Poe, Emerson, Sedgwick, Melville, Thoreau, Stowe, Dickinson, Fuller, Whitman. 3 credits.

**L.ENG-326: American Literature: 1861-1900**

This course surveys the literature and culture of the Civil War and Reconstruction era, focusing on the slave narrative, Realism, Naturalism, Children's fiction, and the American Gothic. Psychology, gender, race, class, religion, and other themes are considered as they influenced writers and literature from the time period. Representative authors: Howells, Alcott, Twain, James, Crane, Chopin, Gillman. 3 credits.

**L.ENG-328: American Literature: Modern & Contemporary Poetry**

An intensive study of several major twentieth-century American poets, such as Robert Frost, T.S. Eliot, Marianne Moore, Hart Crane, Robert Hayden, Wallace Stevens, Elizabeth Bishop, James Merrill, and Sylvia Plath. The focus will be on learning how to read, understand, and take pleasure in each of these poets by exploring his or her characteristic techniques and themes in the context of his or her life and literary milieu. The course will include online films as well as student-led classroom discussions and much challenging and rewarding reading. Assignments may include memorization and performance of poems, a narrative-critical essay, a written abstract and oral summary of a critical essay, an oral interpretation of a poem, a critical paper, and a final exam. 3 credits.

**L.ENG-329: American Literature: Modern & Contemporary Drama**

Representative dramatists: O'Neill, Glaspell, Hellman, Williams, Shange, Miller, Albee, Rabe, Wilson, Howe, Wasserstein. 3 credits.

**L.ENG-330: American Literature: Modern Prose, 1900-1945**

Representative authors: Wharton, Dreiser, Cather, Stein, Anderson, Fitzgerald, Hemingway, Faulkner, Wright, Porter. 3 credits.

**L.ENG-331: American Literature: Contemporary Prose, 1945-Present**

Representative authors: Ellison, Baldwin, Malamud, Bellow, Welty, Carver, Cheever, Oates, Tyler, Mason, Walker, Morrison, Kincaid. 3 credits.

**L.ENG-332: Major American Authors**

A study of significant authors, their texts and recent critical biographies. Authors vary. Students may take this course twice, for different authors. 3 credits.

**L.ENG-333: Shakespeare Before 1600**

An intensive study of Shakespeare's *Sonnets* and some of the plays Shakespeare wrote before the year 1600, such as *Richard III*, *Love's Labour's Lost*, *Romeo and Juliet*, *Richard II*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *Henry IV Parts 1 and 2*, *Much Ado about Nothing*, *Julius Caesar*, and *As You Like It*. The focus will be on learning how to read, understand, and take pleasure in these poems and plays by exploring Shakespeare's characteristic techniques and themes in the context of his linguistic, theatrical, and literary milieu. The course will include films as well as classroom discussions and much challenging and rewarding reading. Assignments may include memorization and performance of sonnets and passages from the plays, a narrative-critical essay, a written abstract and oral summary of a published critical essay, an oral interpretation of a scene from a play, a critical paper, and a final exam. 3 credits.

**L.ENG-334: Shakespeare After 1600**

An intensive study of Shakespeare's *Sonnets* and some of the plays Shakespeare wrote around and after the year 1600, such as *Hamlet*, *Twelfth Night*, *Measure for Measure*, *Othello*, *King Lear*, *Macbeth*, *Anthony and Cleopatra*, *The Winter's Tale*, and *The Tempest*. The focus will be on learning how to read, understand, and take pleasure in these poems and plays by exploring Shakespeare's characteristic techniques and themes in the context of his linguistic, theatrical, and literary milieu. The course will include films as well as classroom discussions and much challenging and rewarding reading. Assignments may include memorization and performance of sonnets and passages from the plays, a narrative-critical essay, a written abstract and oral summary of a published critical essay, an oral interpretation of a scene from a play, a critical paper, and a final exam. 3 credits.

**L.ENG-337: Medieval & Renaissance British Literature**

A study of British literature from Beowulf to Spenser, in modern translation from Irish, Welsh, Latin, French, and Old and Middle English, as well as some in the original Middle English and much in early modern English. Representative authors: Bede, the Beowulf-poet, Marie de France, Langland, Chaucer, the Gawain-poet, Malory, Julian of Norwich, More, Skelton, Wyatt, Surrey, Raleigh, Campion, Sidney, Spenser, Marlowe, Shakespeare. 3 credits.

**L.ENG-340: Romantic Age: 1798-1832**

A study of English romantic theory and practice. Representative authors: Blake, Wollstonecraft, Wordsworth, Coleridge, P. Shelley, M. Shelley, Keats. 3 credits.

**L.ENG-341: Victorian Age: 1832-1901**

A study of the poetry and prose of the age. Representative authors: Carlyle, Mill, Tennyson, Browning, Barrett Browning, Arnold, C. Rossetti, Ruskin. 3 credits.

**L.ENG-342: Victorian Age Novel**

Focuses primarily on the Victorian Age novel. Representative authors: Brontes, Dickens, Collins, Eliot, Hardy. 3 credits.

**L.ENG-343: British/Irish Poetry 1900-Present**

Representative authors: W.B. Yeats, Wilfred Owen, T.S. Eliot, Patrick Kavanagh, W.H. Auden, Stevie Smith, Philip Larkin, Seamus Heaney, Eavan Boland. 3 credits.

**L.ENG-344: British Fiction 1900-Present**

Representative authors: Joyce, Lawrence, Woolf, Huxley, Greene, Rhys, Lessing, Fowles, Byatt. 3 credits.

**L.ENG-345: British Drama 1890-Present**

Representative authors: Wilde, Shaw, Osborne, Delaney, Beckett, Pinter, Stoppard, Shaffer. 3 credits.

**L.ENG-346: British Major Figures**

A seminar focusing on one or several English writers of poetry, fiction or drama. 3 credits.

**L.ENG-351: Milton & 17<sup>th</sup> Century Literature**

A survey of 17th century English poetry with emphasis on Milton's Paradise Lost. Representative authors include Donne, Herbert, Jonson, Herrick, Lovelace, Marvell, Mary Sidney Wroth, and Katherine Philips. 3 credits.

**L.ENG-352: 18<sup>th</sup> Century British Literature**

A survey of 18th-century English literature. Representative authors include Dryden, Pope, Swift, Johnson, Blake, Mary Wortley Montagu and selected women poets. 3 credits.

**L.ENG-355: English Novel: 1800-1840**

A study of pre-Victorian trends in the novel. Representative authors include Austen, Edgeworth, Godwin, Scott, Shelley. 3 credits.

**L.ENG-370: Fantastic Fiction**

A creative writing workshop in which students will study, write, revise and critique genre fiction and/or literary fiction informed by genre tropes. Specifically, the course will focus on science fiction, fantasy, and horror, or work that combines elements of literary fiction with these genres. Students will write three original works which will be submitted to, and critiqued by, the class, in addition to reading a variety of genre fiction with the purpose of learning the conventions of each genre and critiquing one another's work in formal assignments presented to the class. Lastly, students will learn the protocols of submitting genre work to reputable markets. Prerequisites: L.LIB-100, and L.ENG-105 or L.ENG-111. 3 credits.

**L.ENG-371: Screenwriting**

A writing workshop focusing on the creation, critique, and revision of an original screenplay in this case, for a short film. This will involve learning the industry-appropriate format and terms and learning the conventions of writing in screenplay form. ENG 371 also carries a critical component, in which students will analyze the themes, techniques, and style of a particular multi-credited screenwriter, and analyze the structure and strengths/weaknesses of an already-produced short film. Prerequisites: L.LIB-100, and L.ENG-105 or L.ENG-111. 3 credits.

**L.ENG-380: Nature Writing**

An advanced-level workshop course in nonfiction nature writing. Students write in various subgenres of creative nonfiction, and also study technique and theme in contemporary nonfiction nature writing. 3 credits.

**L.ENG-383: Nonfiction Literature & Workshop**

An advanced-level workshop in which students write memoir, meditative, and literary journalism essays while analyzing the works of published authors. 3 credits.

**L.ENG-384: Advanced Fiction Writing**

An advanced course in the art and craft of writing fiction. Prerequisite: L.ENG-237 or equivalent. May be taken twice. 3 credits.

**L.ENG-385: Advanced Poetry Writing**

This is an advanced workshop course in the art of writing poetry, with an emphasis on poetics and technique. There will be regular reading and writing assignments, and three individual conferences with the professor. The course is

open to any student who has passed ENG 238 Poetry Writing. Prerequisite: L.ENG-238 or equivalent, or permission of the instructor. May be taken twice. 3 credits.

**L.ENG-389: Revision, Editing & Publishing**

An advanced workshop seminar devoted to a detailed study of writing style, grammar and mechanics, based on original and extensively revised student work. Prerequisites: L.ENG-105; at least one (1) 200-level writing class, one (1) 300-level writing class *highly* recommended. 3 credits. January term.

**L.ENG-390: Writing as Social Action.** In this course students learn how to apply rhetorical concepts to community needs by partnering with local organizations on projects related to social justice, civic engagement, and public dialogue. Prerequisites: L.ENG-105 or L.ENG-111. 3 credits.

**L.ENG-391: Language Theory & Teaching of Writing**

An exploration of language and composition theory, research and pedagogy. Prerequisites: L.ENG-105 or L.ENG-111. Intended for English/Secondary Education majors and others interested in the teaching of writing. 3 credits.

**L.ENG-468: Literary Criticism**

Theoretical explanation and practical application of central concepts from classical and contemporary literary criticism. Required for all English majors. Ordinarily taken in the junior year. 3 credits.

**L.ENG-490: Senior Literature Capstone-PJ, IN**

This course is the required capstone for English literature majors. It is designed to assist students in demonstrating the transferable knowledge and skills that they have developed through their liberal arts education at Loras College. This is an opportunity for students to refine and expand an essay they have already written. In addition, the course provides students with the opportunity to professionally present their strengths and accomplishments through the development of a cover letter and resume. Completion of College portfolio. Culminates in Capstone Defense. 3 credits.

**L.ENG-490D: Capstone Defense**

Students should register for ENG 490D Capstone Defense in the fall or spring, whichever semester they will defend the Capstone Project undertaken in ENG 490. 0 credits.

**L.ENG-491: Senior Thesis Seminar-PJ, IN**

Students will workshop thesis drafts and reflective essays in a workshop setting in consultation with a thesis director. Culminates in Thesis Defense. Restrictions: senior status, English: creative writing majors only. 3 credits.

**L.ENG-491D: Thesis Defense**

Students should register for ENG 491D Thesis Defense in the fall or spring, whichever semester they will defend the creative thesis undertaken in ENG 491. 0 credits.

**L.ENG-493: English Practicum: Literary Journal Editing & Production**

This course is an experiential learning practicum wherein students will contribute to the production of a nationally-read, undergraduate-only literary journal. Students will take part in every aspect of the publishing process: solicitation, selection of submissions, ordering, layout, proofing, and final publication. Catfish Creek is a unique opportunity for students to experience the publishing process from the other side of the submissions queue. Instructor permission required. 1 credit. Can be repeated up to four times for credit.