

LORAS

MAGAZINE / FALL 2019



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LORAS COLLEGE MAGAZINE, FALL 2019

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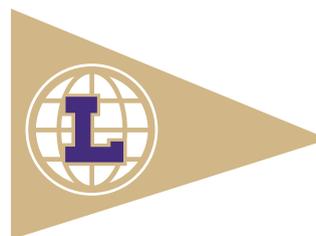
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On the Cover:

Samantha Watts ('22) and Rahel Nshimirimana ('22) have played significant roles in restarting the Black Student Union and are looking to continue strengthening the African American community on campus.

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OUR MISSION

Loras, as a Catholic liberal arts college, creates a community of active learners, reflective thinkers, ethical decision-makers and responsible contributors in diverse professional, social and religious roles.

PRESIDENT'S LETTER



Dear Loras Alumni and Friends,

As we celebrate our 180th year, we are proud not only of our traditions at Loras College, but also the changes that we have implemented while remaining faithful to our longstanding mission.

From new and renovated buildings to technology advances to revamping our general education curriculum, we are always striving for excellence to serve our students better and make our alumni proud.

In a rapidly changing world, communication becomes even more critical. To that end, we are more actively engaged on all social media platforms since most of our constituencies are prolific users. We have introduced more electronic communications while retaining a select mix of newsletters, postcards, and letters that we send to you.

As we look to improve more timely and efficient communications, we recognize that the bi-annual Loras Magazine provides dated information at a high cost. To that end, you hold in your hands the final issue of the Loras Magazine. Over the years, we have been proud to publish the magazine with stories and news about our students, faculty, staff and alumni to help keep you connected to the campus. Though it is difficult to say goodbye to a publication that has been around in various forms over the years, we are exploring new ways to better provide you stories about Loras College and your fellow Duhawks in more timely, alternative ways.

While this medium is going away, we are excited to share that we will be providing Loras features in other platforms beginning in January 2020. "Loras Daily," a new website tailored to cover all aspects of the College, will provide daily news items, videos and columns to help keep you up-to-date on all things Loras. We hope to not only keep you informed, but also allow you to share your news with us. In addition, a weekly podcast will provide you with updates about new and exciting things happening on campus and beyond. Additional formats will follow as we continue to explore new and different ways to keep you connected with Loras College.

In this issue, you will find a collection of stories of how changes are strengthening the campus experience. You will read about how the experiences of African American students have changed over time and how current students are striving to build on the knowledge of alumni who came before them.

We are also proud to celebrate a new standard in our athletics department – one of being national champions! Our Women's Track & Field team earned the first NCAA team national championship in school history and capped a year where Loras ranked 16th in the Learfield IMG College Directors' Cup standings based on the record-setting accomplishments of multiple Loras teams.

We hope you will come back home to celebrate these changes and accomplishments. With Homecoming on October 11-13, I look forward to seeing you on campus and celebrating our Duhawk pride.

Go Duhawks!

Pro deo et Patria,

A handwritten signature in black ink that reads "Jim Collins". The signature is written in a cursive, flowing style.

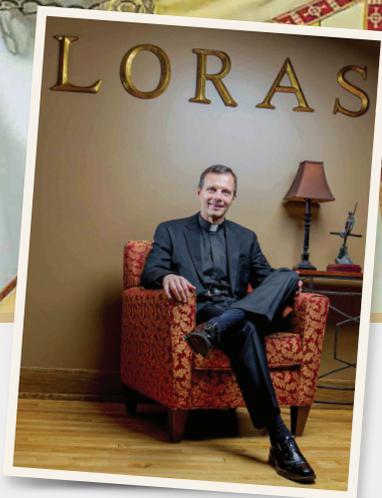
James E. Collins '84
President

Bishop Joensen giving the blessing at the grand opening of the newly renovated Keane Hall entryway in May.

Answering the Call

FR. BILL JOENSEN NAMED BISHOP FOR DIOCESE OF DES MOINES

When he was first asked to assume the role of bishop of the Diocese of Des Moines, Reverend William Joensen, Ph.D., had trouble believing it.



“When the call came from the United States Apostolic Nuncio Archbishop (Christophe) Pierre with a request to become bishop, it was not simply a big surprise but also daunting,” Fr. Joensen recalled. “Among my initial responses was ‘Are you sure, Archbishop, that the Holy Father Pope Francis knows about this and has signed off on it?’”

Pope Francis selected Fr. Joensen to become the 10th bishop of the diocese on September 27. He replaced Rev. Richard Pates, who announced his resignation in February 2018 when he turned 75 years old. By Canon Law, bishops must resign at age 75. He had been bishop since 2008.

“Beyond surprise and some trepidation, my heart was stirred and filled with peace and attraction to this position for I am thoroughly an Iowa guy,” Fr. Joensen said at his introductory press conference. “I love this state and I love its people with their rootedness in the land and the deep faith that is woven into that. I have always wanted to spend my life here serving the people.”

Fr. Joensen has served as dean of campus spiritual life at Loras College since 2010. As such, he promotes the college’s Catholic mission and identity, and serves as a spiritual director on campus and at St. Pius X Seminary.

As an associate professor of philosophy at Loras, Fr. Joensen has taught courses in metaphysics, epistemology, philosophical anthropology and history of philosophy. He also teaches the College’s Catholic Identity mission courses.

Fr. Joensen is a faculty member at the Tertio Millennio Seminar on the Free Society, a seminar on Catholic social teaching held annually in Krakow, Poland. He also serves on the medical-moral commission of the Archdiocese of Dubuque and is a regular contributor of spiritual reflections to *Magnificat*, a Catholic spiritual resource.

“We are sad to lose Fr. Bill as a member of our presbyterate; he will be missed,” Archbishop of Dubuque Michael Jackels said in a statement. “Hopefully, the faithful of the Diocese of Des Moines will very soon come to appreciate the gift God is giving them in their new bishop. Perhaps, too, Fr. Bill’s generous ‘yes’ to God’s call will inspire young men to consider God’s plan for their own lives, and to seek happiness and fulfillment in the pursuit of living for God and others as a priest in the Archdiocese of Dubuque.”

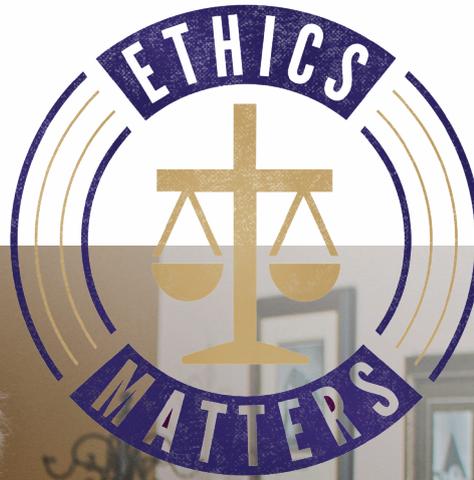
Fr. Joensen, 59, was born in Waterloo and attended seminary at the Pontifical College Josephinum in Columbus, Ohio. He was ordained as a priest in the Archdiocese of Dubuque on June 24, 1989.

Following his ordination, Fr. Joensen served as associate pastor at Sacred Heart Parish in Waterloo, and taught at Columbus High School (1989–1992). In 1992 he became associate pastor at Resurrection Parish in Dubuque, where he served until 1995. From 2003–2010, he was a chaplain at Clarke College in Dubuque.

In addition to the theology degree he has from Josephinum, Fr. Joensen also has Ph.D. in philosophy from the Catholic University of America.

“I am thrilled that Fr. Bill’s gifts and talents will serve a new purpose as the new spiritual leader for the Diocese of Des Moines,” President **Jim Collins** (’84) said. “That said, I know the Loras community will miss him. Personally, I am grateful for his willingness to serve in the administrative role as Dean at a critical time. He has served faithfully and effectively all these years.”

“My heart’s deepest desire and hope as a priest and bishop is that people have the grace to meet Jesus and experience his love and mercy as I have so many times that I can’t even keep track,” Fr. Joensen said.



Roman Ciapalo, Ph.D., is a professor of philosophy and the Andrew P. Studdert Chair of Business Ethics and Crisis Leadership at Loras College. He has taught at Loras since 1982.

Ethics Matters strives to bring into sharper focus moral issues of current relevance and perennial importance.

QUID EST VERITAS? YOU CAN LEARN A LOT FROM A WREN.

A few months ago a prominent individual suggested that truth is inherently subjective and that it is whatever you prefer to believe. Hence, we have currently popular expressions like “her truth,” “his truth,” “my truth,” “your truth,” and so on.

But, is this view correct, or is truth something objective and not subject to our feelings or desires? In other words, what is the truth about “truth”?

It might be helpful to come at truth from the direction of what is widely considered its opposite, namely, a lie. Lying is generally defined as the act of speaking against one’s own mind in circumstances when the person(s) being spoken to have a reasonable expectation of the truth. The ancient Greek philosophers put it more simply: our statements are true when they assert that “that which is, is” and that “that which is not, is not.” Hence, when the “is” in an assertion agrees with the way things actually are, then that assertion is true, and when it disagrees with the way things actually are, then that assertion is false.

But, where do we find “that which is” or “the way things are”? Here is where the family of wrens nesting in a bird house in our back yard comes in. A few weeks ago I noticed that a wren was showing some interest in the bird house hanging in our back yard. In a subsequent conversation

I was told that wrens build nests in several bird houses or holes in trees and then look for a mate, who then picks one of the houses to lay her eggs in. I found this quite interesting, but wondered if it was true, because it seemed like a lot of trouble for this tiny little bird to go through in order to start a family.

So, let us consider how one might go about determining whether or not this description of the mating habits of wrens is true. Would we consult a reliable bird book? Sure, but how would we determine if it was reliable? Could we ask an ornithologist? Sure, but how could we tell whether or not the expert was credible and the explanation was true?

So, who decides what is the truth? Is it me or is it the wren? And the answer is that, ultimately, it is the wren. Here then, is the final, and best, I think, definition of truth: it is the conformity between the intellect and reality. We know something truly when our mind is conformed to and shaped by that actual thing. What we say about the behavior of wrens is true if it conforms to, corresponds to, agrees with, or has been tested by, our experiences or observations of actual wrens. And if it is false (not true) that wrens build only one nest during their mating ritual, it is only because we have observed that they don’t do that. In either case, it is the birds themselves that tell us what we need to know, if we are able and willing to “listen” to them.

As Mortimer Adler once said: “Defining truth is easy; knowing whether a particular statement is true is much harder; and pursuing the truth is most difficult of all.” And, if there is a moral lesson to be learned from all of this, it is that the pursuit of the truth requires us to subordinate ourselves to things as they are and not as we want them to be or expect them to be. For it is the things themselves that are the founts of truth and the best that we can do is to endeavor to recognize them for what they are.

But, above all, the search for truth requires humility. For in order to know a thing truly, we have to surrender ourselves to its very reality, to what it really is, and allow its nature to reveal itself to us, as it were. We exercise a fundamental sort of receptivity to its reality by setting aside any preconceptions, prejudices, fears, and biases. And, we must be prepared for the possibility that we might get it wrong, or that our knowledge might be incomplete, and to be ready to learn from that. In the search for the truth of anything, it is the known, not the knower, that is in charge, so to speak.

The mind does not make truth. It can only discover it by conforming itself to what really is.

For more resources about ethics in business, contact Dr. Ciapalo at roman.ciapalo@loras.edu.



Students, alumni and community members joined President Jim Collins ('84) for the dedication of the new Keane Hall entryway.

Opening New Doors

RENOVATIONS TO KEANE HALL'S FRONT ENTRYWAY HIGHLIGHT ONGOING CAMPUS UPDATES

When President **Jim Collins** ('84) cut the ribbon to officially open the new entryway to Keane Hall this past May, it marked the completion of the latest phase of updates to the 106-year-old campus icon.

"We want to retain the architecture while simultaneously meeting modern-day demands," Collins said. "It serves as the first and last place where an individual has an impression of the institution. We really want this to represent what Loras is all about: community. It is now a space where all can gather, whether they are living here on campus or coming to visit."

The most noticeable aspect of this phase is the modified entryway, from which the front steps were removed in favor of a ground-level entrance, making the building more accessible to visitors. A new centrally located elevator now runs to all levels of Keane.

Inside the new entrance, the first and second floors were overhauled to allow for more natural lighting and to take advantage of the building's views of Dubuque and the Mississippi River Valley.

The building also received landscaping improvements to improve accessibility and aesthetics. While these updates were being made, so too was a \$1M investment in deferred maintenance to update the electrical distribution system, which affects all buildings on campus.

Built in 1913 and formerly known as Loras Hall, Keane Hall originally included a combination of classrooms and offices, as well as 156 rooms for students and faculty. It also featured a chapel, a bowling alley, a gymnasium and a recreation room in the basement. In 1939, the building was renamed Keane Hall for two former archbishops of Dubuque and chancellors of the college – Most Rev. John Joseph Keane and Most Rev. James John Keane.

In May 2005, the building ceased to serve as a dormitory for the first time in 90 years, and in 2017, a full renovation of the third floor to the home of the new Francis J. Noonan School of Business was completed.

The latest updates to Keane were made possible thanks to the generosity of many donors, including the Class of 1968.

Plans are in the works to renovate the fourth and fifth floors. The updated fourth floor will look similar to the third, with new offices and classrooms, while the fifth floor will be home to the President's Office as well as provide accommodations for visitors to campus.

Keane Hall is not the only building to undergo improvements. St. Joseph Science Hall received a new roof and updated lab space for the fall, while the Athletic & Wellness Center now boasts a newly-updated court for basketball and volleyball, as well as new powerlifting platforms in the weight room.

The Loras Parkway retaining wall has been rebuilt and the road will reopen this fall.

Both baseball and softball fields are also seeing necessary updates. Petrakis Park has had the infield laser leveled and new sod was placed around the dugouts and basepaths for easier field maintenance. The outfield of the Faber-Clark Softball field was regraded to enhance drainage.

Through the generosity and support of alumni, Loras continues to make campus updates to remain a vital resource for students now and in the future.

CONSTRUCTION UPDATES AT A GLANCE

KEANE HALL
NEW ENTRYWAY
ENHANCED LANDSCAPING

ST. JOSEPH SCIENCE HALL
NEW ROOF
UPDATED LAB SPACES

ATHLETIC & WELLNESS CENTER
NEW COURT
NEW POWERLIFTING PLATFORMS

LORAS PARKWAY
REBUILT RETAINING WALL

FABER-CLARK SOFTBALL FIELD
REGRADED OUTFIELD

PETRAKIS PARK
LASER-LEVED INFIELD
RESODDED DUGOUT AREAS

CAMPUS-WIDE
ELECTRICAL DISTRIBUTION UPGRADE

WE REALLY WANT THIS TO REPRESENT WHAT LORAS IS ALL ABOUT: COMMUNITY.

– JIM COLLINS ('84)



BUILDING THE COMMUNITY

THE AFRICAN AMERICAN EXPERIENCE AT LORAS GROWS ALONG WITH AN INCREASE IN STUDENTS

When Fr. Norman DuKette ('22) was accepted into Loras Academy and later Columbia College (now Loras College), he was the first African American man to attend and subsequently graduate from both institutions.

Upon his graduation, Fr. DuKette wrote, "As I stand now on the threshold of my graduation morning, I can truthfully say that never was a boy received more wholeheartedly by his professors and fellow students than I was."

Following Fr. DuKette's graduation, African American men attended Loras College in small numbers up to 1971, when women started attending the college. **Rhonda Wallace** ('75) was the first female African American to graduate from Loras.

Over the next three decades, the number of students of color stayed low, making up less

than two percent of the student body in any given year. It wasn't until the turn of the century that the numbers began to grow. In 2009, students of color made up 4.7 percent, while this past academic year the number was over 13 percent.

No matter the percentage, the experience of African American students on campus is a combination of similar and unique stories, both positive and negative. The growing number of African American students has resulted in an increase in the sharing of more diverse experiences across campus, spearheaded by a rekindling of the Black Student Union.

Loras has also refocused its commitment to supporting students of color with the addition of Steven Parker as assistant director of the Center for Inclusion & Advocacy (formerly the Intercultural Programs Office) to provide additional guidance to first generation students and other marginalized groups, including African Americans.

What follows are some experiences of Duhawks past and present as we look back on what African American students encountered on campus and how current Duhawks are looking to build upon that history.

FR. NORMAN DUKETTE ('22)



A PRIEST AND PIONEER

The first African American man to graduate from Loras College (then Columbia College) was Fr. Norman DuKette in 1922. He became the fifth African American man to be ordained in the Catholic Church in the United States.

Fr. DuKette was born on November 11, 1890, the 18th of 27 siblings, to John and Letitia DuKette in Washington, D.C. At the age of 17, his family moved to Detroit, Mich., and he shared his desire to become a priest. He wrote many letters requesting admission to diocesan seminaries and religious orders but was consistently denied admission.

In 1916, his persistence was rewarded with acceptance to Loras Academy. His expenses were covered by a generous widow who had taken an interest in the young man upon meeting him in church.

Fr. DuKette graduated from Loras Academy in 1918 and continued his studies at Columbia College until his graduation in 1922.

After a bout with pneumonia temporarily halted his studies, Fr. DuKette persisted in his pursuit of the priesthood and was ordained in the Cathedral of Detroit on February 7, 1926. His ordination was marked by a large celebration that saw 200 alumni from Columbia College in attendance to honor his achievement. He was the first black Catholic priest ordained by the Archdiocese of Detroit.

His first pastoral work began with the founding of the Church of St. Benedict the Moor in Detroit in 1927, then Fr. DuKette was sent to Flint, Mich., to establish a parish for black Catholics in 1929. He would remain in Flint for the rest of his life, creating the Christ the King Parish out of next to nothing. Fr. Dukette shepherded more than 100 families through their faith, as fiercely devoted to his flock as they were to him.

An example of this devotion occurred on a cold winter night when a man called upon Fr. DuKette. He found the priest bundled in his greatcoat and shivering as he read his prayers without heat. The man asked if Fr. DuKette had run out of coal for heat, but the priest replied that he was saving what little he had for Sunday Mass the next day so the attendees would be warm and comfortable.

Fr. DuKette retired in 1970 at the age of 80 and received an Honorary Doctor of Laws degree from Loras College. He was also honored by the Black Catholic Clergy Caucus as the oldest black priest in the United States in 1975.

Fr. Dukette passed away in 1980 at the age of 89.

TROY CICERO ('84)



*As a high school basketball player in Hartford, Conn., **Troy Cicero ('84)** was introduced to Loras College through his uncle, a Chicago, Ill., businessman with ties to Loras alumni, including **Tom Curoe ('55)**, brother of **Sr. Bernadine Curoe ('69)**.*

"They arranged for me to visit campus from my hometown of Hartford, and I played in competitive games to showcase my talent for Coach Bob Mullen, at which time he offered me a full basketball scholarship," Cicero explained. "We were NAIA independent at that time and played DI, DII and DIII schools, so the opportunity was very attractive to me and my parents."

Arriving on campus, Cicero faced significant culture shock after growing up in the predominantly black inner city of Hartford.

"It was very lonely at times for me at Loras and required immense sacrifice of my cultural norms of things I really liked, such as soul food, soul music on the radio, black barber shops, black girls to date, friends who understood me, etc. I made some good friends at the start of my freshman year at Loras in 1980. I was raised Catholic in a home where my father and mother had friends of all races and religions. I was raised on the values of faith, family, hard work, education, manners, respect, love and the golden rule."

Beyond the cultural shift to Dubuque, Iowa, Cicero was directly confronted with racism on campus, which put his brief time at Loras in jeopardy.

"The second month of school, I was called the 'N' word and pushed by a guy from Chicago who thought he could bring his racist views, beliefs, attitude and aggression to Iowa and Loras College. We fought on the second floor of Keane Hall, as I was defending myself, and it was a really bad situation. I wanted to leave Loras, but my father told me that I had to stay and figure it out, 'grow up' through the experience and learn valuable life lessons, because as he stated, 'It will all pay off in the long run.' I am actually thankful to God for the love and support of my mother and father, or I would not have made it at Loras."

"IT WAS VERY LONELY AT TIME FOR ME AT LORAS AND IT REQUIRED IMMENSE SACRIFICE OF MY CULTURAL NORMS OF THINGS I REALLY LIKED"

Following his father's advice, Cicero took that incident and used it as a stepping stone to making a more positive experience for racial relations. With the encouragement of faculty and staff members — including **Sr. Curoe**; Dr. Tom Auge, his academic advisor; Dr. Steve Miliser; **Karla (Glab) Braig ('78)**; and College President Dr. Pasquale DiPasquale, Jr. — he founded the Loras Interracial Club.

"They emboldened me to be a college leader and change agent. Our purpose was to foster greater understanding and better relations among the various racial and ethnic groups on campus. We made the case that Loras, with its high academic reputation, needed to become more conducive to minorities (i.e., people of color). I believed at that time that students needed more of an education 'outside of the classroom' to be more prepared for the 'real world' and the global society/economy that we were becoming more a part of.

"We were fortunate to accomplish many of our goals from 1980–84 and change views, challenge the status quo, create a more welcoming environment and respect for differences and give students more experiences outside of their limited norms."

Since his graduation, Cicero has remained connected to his alma mater. He has served on the National Alumni Board and is currently on the Board of Regents and chair of the Regents Diversity and Inclusion Committee.

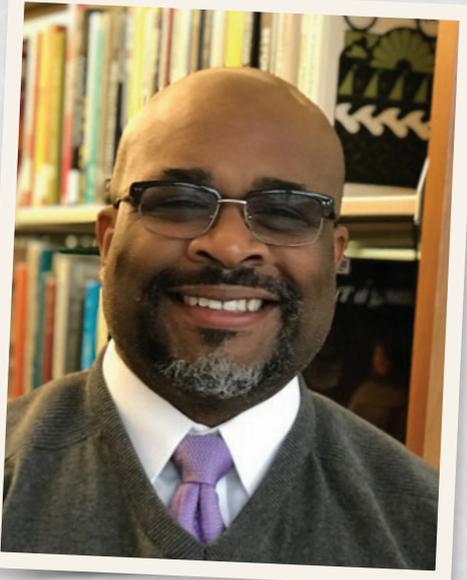
"My father and mother were proud that I was inducted into the Loras Hall of Fame for basketball in 2009. I love Loras and have made lifelong friends. I'd say I'm pretty connected to Loras."

That connection resulted in Cicero returning to campus in October 2018 to talk about not only his experiences as a student but also the unconscious biases that we all have. He met with the members of the Black Student Union early in its reformation. His advice to them, as to any other Duhawks now or in the future, is to stay true to themselves.

"All students of color are welcome on the Loras College campus and bring much-needed diversity, rich culture, broad perspective and life experience. Know your true essence and value, and the need for your history, your story and your contributions to creating a truly inclusive culture on campus. Join in with the Center for Inclusion & Advocacy, utilize campus resources, 'build bridges' and relationships with fellow students of color and white students, as well as faculty, staff and administration, to leave Loras better off than when you found it and appreciate the privilege of attending such a prestigious institution of higher education."

"If you do sports, do them strong, and showcase your talent. Study hard and maintain good grades, and learn what you need to do to make certain sacrifices and maintain discipline, to ensure your bright future. Learn what it means to be a Duhawk, and add that to your repertoire. Have fun and enjoy your journey at Loras! God bless!"

DERRICK NIX ('94)



When **Derrick Nix ('94)** was considering life after high school, **Bob Bierie ('65)**, the head coach of the Loras football team at the time, was the first college coach to recruit the Chicago-area athlete. Nix played in the Chicago Catholic League and had offers to play at Division I schools, but he wavered when making his final decision. Coach Bierie's persistence helped him make up his mind, but it wasn't the only reason he chose Loras.

"The atmosphere that I saw here provided a great deal of tranquility for me as an inner city kid," he said.

That tranquility also came with a difficult transition period.

"Coming to a place like this was a unique structure, not seeing many people who looked like me. Being involved and having a strong dedication to make it through the process without much help from someone who could relate to my background was extremely difficult."

Adding to the difficult transition was increased racial tension around Dubuque at the same time. In 1991, Dr. Jerome Greer became the first African American principal in Dubuque when he was hired to oversee

Irving Elementary School. In a town that already had racial issues simmering under the surface, Dr. Greer's arrival set off a series of events in the city, including multiple cross burnings. Racial tensions remained even after Dr. Greer left Dubuque in 1994 to become director of human resources for the public schools in Peoria, Ill.

"It was very challenging just being out in the community. At times, I think the campus was the safe haven. Even though we had some people to reach out to, when you are here to learn how to be successful out in the community and the community surrounding you is not a desirable place to be, suddenly all of these roadblocks appear."

"COMING TO
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STRUCTURE, NOT
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PEOPLE WHO
LOOKED LIKE
ME"

In an effort to not only get comfortable on campus but to ensure personal safety, Nix recalls the importance of the Black Student Union on campus to helping him and other black students connect and get involved.

"The Black Student Union was extremely strong in my day under leaders like **Derek Holmes ('92)**. Mainly because of the Black Student Union and the students who were on campus, we had that leadership that we needed so much. We had to rely on each other. We had no choice."

"We went everywhere together, in part for protection because students would be harassed when they went into town. When we would go out to a movie or to dinner, there would be 12 of us going. We didn't want anyone getting hurt. Rocks were being thrown at students, and we weren't here for that. We left the inner city because of that."

Nix not only got involved with the Black Student Union but worked to connect himself with members of both the Loras community and the Dubuque community at-large.

"I approached it that I should be as involved as possible. I made it a point to know everyone on campus because I was in the process of wanting to see change occur. I was on the diversity committee board for selecting police officers with the city. I worked with the Dubuque Civil Rights Commission. Those are areas I got involved with in order to help my sanity and try to make a change in an area that had a huge need. It was more of an internal process to understand what was happening and being able to work together and achieve a higher goal.

"We did see progression in the community, and that started with conversations we had with the chief of police and Dr. Greer. Things almost had no choice but to move forward, but it did happen. As far as the student body, it was strong my entire time here."

Since his graduation, Nix has maintained a strong connection with his alma mater. He is a member of the National Alumni Board and mentors Loras students every year. He also meets with students regularly to connect with them and offer support moving forward. He was also the keynote speaker at the Senior Dinner this past May.

"I have always been connected with Loras from day one. It is important that connections are made because then we can see where we started with the first alumni to actually understand the process and be able to build communities in order to foster greater success for students of diverse backgrounds.

"Those connections and the building of a community are vital building blocks to building on the College's ability to not only appeal to more students of color, but to ensure graduates are even better prepared for their careers.

"Students are here for a reason. They chose Loras over everywhere else. So how do we make them feel like they are able to succeed and want to stay here? Loras has always been able to foster and deliver students into our society as productive citizens. Working environments are changing dramatically and becoming more culturally diverse from all perspectives. In order for our students to continue to be successful not only on campus but also in the real world as productive citizens, having a diverse background of students and staff will only further our excellence in the world of good citizens."

"We want to be able to maintain our excellence, but if we don't incorporate diversity in students and faculty, we will fall behind. We have the capabilities. We need to build on that excellence."

RAHEL NSHIMIRIMANA ('22)



Coming from Cedar Rapids, Rahel Nshimirimana ('22) was drawn to Loras College due to its size. She felt she could thrive at an institution that would take the time to get to know her and push her to succeed. From her first visit, she knew the college would treat her as more than just a number.

Her first month on campus presented Nshimirimana with a challenge: to try to find a level of comfort between her social time and classroom experiences that stood in contrast to what she was expecting as well as what she was used to.

"I was shocked at how much diversity I actually saw. I was expecting fewer people of color and was told before coming here that it was predominantly white, so seeing the number of people who were here who were diverse helped calm me a little. Because of that, I was shocked to realize I was the only minority in my classes, but I realize now that

was due to my major (biochemistry). I was used to a high school that had different skin colors and backgrounds."

"I WAS SHOCKED AT HOW MUCH DIVERSITY I ACTUALLY SAW. I WAS EXPECTING FEWER PEOPLE OF COLOR AND WAS TOLD BEFORE COMING HERE THAT IT WAS PREDOMINANTLY WHITE. SO SEEING THE NUMBER OF PEOPLE WHO WERE HERE WHO WERE DIVERSE HELPED CALM ME A LITTLE."

Once she settled into the class routine and started to get to know the faculty, Nshimirimana saw that she could find a level of comfort even though the faculty she encountered were not diverse.

"Coming here and not seeing a faculty member that was my skin color was a big difference, and I was worried that I wouldn't be welcomed. In reality, that wasn't true as my teachers were there to support me and reached out to make sure I was comfortable. After the first month,

I got much more comfortable because of all the resources that are available and because I know I am welcome on campus as much as anyone else."

"Inside the classroom, I was surrounded by a majority of white students, but beyond that it wasn't the same. I was able to socialize with different groups – including Latinos and African Americans – and beyond students I knew from classes. I pushed myself to get involved, and it made a big difference."

Nshimirimana's overall experience became increasingly more positive. The renewal of the Black Student Union made a significant difference.

Looking forward to the next three years on campus, Nshimirimana is excited for the opportunities to share and extend diversity across campus, whether it is through programs and events focused on diverse backgrounds or continuing to grow the population of minority students.

"I know we will be putting in the effort to help people find comfort and feel welcome when they get to campus. I know the Black Student Union will play a role in that, as well as the other programs through the Center for Inclusion & Advocacy and the College Activities Board (CAB). Loras is not just staying in the same place, it is trying to grow and improve. We know there is a gap in the numbers, but we know we can grow diversity across campus."

In order to continue to foster and expand the African American experience on campus, Nshimirimana feels building strong ties between current students and alumni is vital.

"I hope that African American alumni take the time to reach out to us. We could use the alumni support to share their experiences and help with the organization. We know that 'Duhawks supporting Duhawks' is more than just a saying and is about alumni reaching out to current students. It would mean a lot to us to hear from them and have their support as we try to build Loras to become what we want it to be and what we know it can become."

SAMANTHA WATTS ('22)



A single visit to the Loras College campus changed Samantha Watts' ('22) college plans.

"I grew up in Fort Collins, Colo., and moved to Iowa before high school," she explained. "Most of my high school career, I planned on going back and becoming a Colorado State University Ram. My senior year, my mom brought me up to Dubuque, and the minute I got on the Loras campus I thought, 'This is where I am going!' The people were extremely welcoming."

Her excitement upon her arrival was tempered slightly by the lack of overall involvement of African American students across campus.

"When I first got here, I was shocked. I have always been involved with organizations focused on minority groups, so when I got here, I just thought I would join the Black Student Union only to find that it wasn't really an organization."

For Watts, the only response was to make sure the Black Student Union was once again an active organization on campus, not only as a place for African American students to come together.

"Being a student of color at a predominately white school is difficult. I want them to feel like they belong here on campus and build a close-knit community. That is what we hope the Black Student Union can do."

"THE MINUTE I GOT ON THE LORAS CAMPUS I THOUGHT, THIS IS WHERE I AM GOING! THE PEOPLE WERE EXTREMELY WELCOMING."

One of the key moments of reestablishing the Black Student Union came in the form of Black Excellence Night. As part of Black History Month, the Black Student Union hosted a night celebrating the black students and culture on campus. That event was tied to a basketball doubleheader as the women's and men's basketball teams hosted home games on Lillis Court.

"There were a lot of emotions that night, and it meant so much, not just to me but to the other students of color, because we put so much time into making sure that night was successful."

For Watts, revitalizing the Black Student Union is important not only for helping make students of color feel comfortable, but also as a means to share diverse experiences with all students.

"There has been a lot of positive feedback, especially from staff. It has been nice because many of the white students on campus don't really know about the Black Student Union, so to be able to introduce it to them and bring back the face of the Black Student Union that the staff has seen in the past has been so worth it. I love doing it, and I wouldn't change how crazy busy I am.

"One thing we are hoping to do is increase the amount of alumni interaction. We would love to see more involvement on their end to talk to students and share their experiences. It would go a long way to making our community stronger."

Establishing the Black Student Union as a vital component of campus life is only the start of Watts' vision for students of color at Loras.

"I really want to recruit the first years, because that first year can be hard, and push involvement. I think the community can really thrive as new students come in and feel comfortable so they can adapt quickly. There are so many resources, even in the Dubuque high schools, that I hope we can tap into to grow the number of students of color. I would like to see that number grow before I graduate.

"I am excited to see things progress in my time at Loras."



Sergio Perez
Director
Center for Inclusion & Advocacy

If you want to become more active in supporting Loras students of color, you can contact the Center for Inclusion & Advocacy at inclusion@loras.edu or call Sergio Perez ('13) at 563.588.7205 or Steven Parker at 563.588.2008



Steven Parker
Assistant Director
Center for Inclusion & Advocacy

RACING TOWARD HIS

LORAS WOMEN'S TRACK & FIELD CLAIMS THE FIRST TEAM NATIONAL TITLE IN SCHOOL HISTORY

Loras College women's track & field head coach **Matt Jones** ('05) was cheering on his 4x400-meter relay team of **Bella Solis** ('20), **Allie Serres** ('19), **Alexis Alt** ('20) and **Stevie Lambe** ('22), trying to take it all in. His team was lining up for the final race of the 2019 NCAA Division III Outdoor Track & Field National Championship – an event that had turned out to be a Cinderella story. Jones was trying to focus on the race happening in front of him, but he was also anxiously awaiting the end of the long jump finals to learn if his team's points would hold to win the national title.



He had never been in this position before.

Across the field, the long jump competition reached its conclusion and it became clear that WashU would not add to their point total. Loras had claimed the team title.

For Jones, in that moment, there was a whirlwind of emotions. An entire season of hard work sparked by the team's fourth-place finish at the NCAA Division III Indoor Track & Field National Championship in March had come to a close in the most fitting fashion. The Duhawks had just won the college's first NCAA Division III national title, crowning three individual champions and the program's first relay national champion along the way.

"We've never been the team people are chasing," said Jones. "Eleven months ago at this time, I wasn't sitting in my office thinking about winning a national championship in May 2019."

It seemed everything that needed to fall into place for the Duhawks to make history did. On the first day of competition, Loras qualified athletes in three preliminary events, sending Solis to the 400-meter hurdle finals, **Gabrielle Noland** ('20) to the 200-meter finals and the 4x400-meter relay team to Saturday's race. That evening, **Kassie Rosenbum** ('21) gave the Duhawks their first 10 points and individual champion of the weekend, winning the 10,000-meter run in a time of 35:39.98. She had entered the race as the seventh-seeded runner and stunned the field with the performance of a lifetime, becoming the first 10,000-meter champion in program history.

The 4x100-meter relay of **Terrianna Black** ('20), Alt, Solis and Noland got things started for the Duhawks Saturday afternoon after Noland took the handoff from Solis and sprinted to the finish line to edge out Rhode Island College's Emma Landroche for the national title.

By Emily Zadny
Director of Athletic Communications



Clockwise from top left: Terrianna Black ('20),
Bella Solis ('20) Gabrielle Noland ('20) &
Alexis Alt ('20)



Gabrielle Noland ('20)
& Bella Solis ('20)



Gabrielle Noland ('20)



Kassie Rosenbum ('21)



Matt Jones ('05)

LORAS RESULTS

53 POINTS

10K - 1ST - 10 POINTS
KASSIE ROSENBUM

100M - 1ST - 10 POINTS
GABRIELLE NOLAND

200M - 1ST - 10 POINTS
GABRIELLE NOLAND

400M H - 2ND - 8 POINTS
BELLA SOLIS

5K - 6TH - 3 POINTS
KASSIE ROSENBUM

4 X 100M - 1ST - 10 POINTS
TERRIANNA BLACK, BELLA SOLIS,
ALEXIS ALT, GABRIELLE NOLAND

4 X 400M - 7TH - 2 POINTS
GABRIELLE NOLAND, STEVIE
LAMBE, ALEXIS ALT, BELLA SOLIS

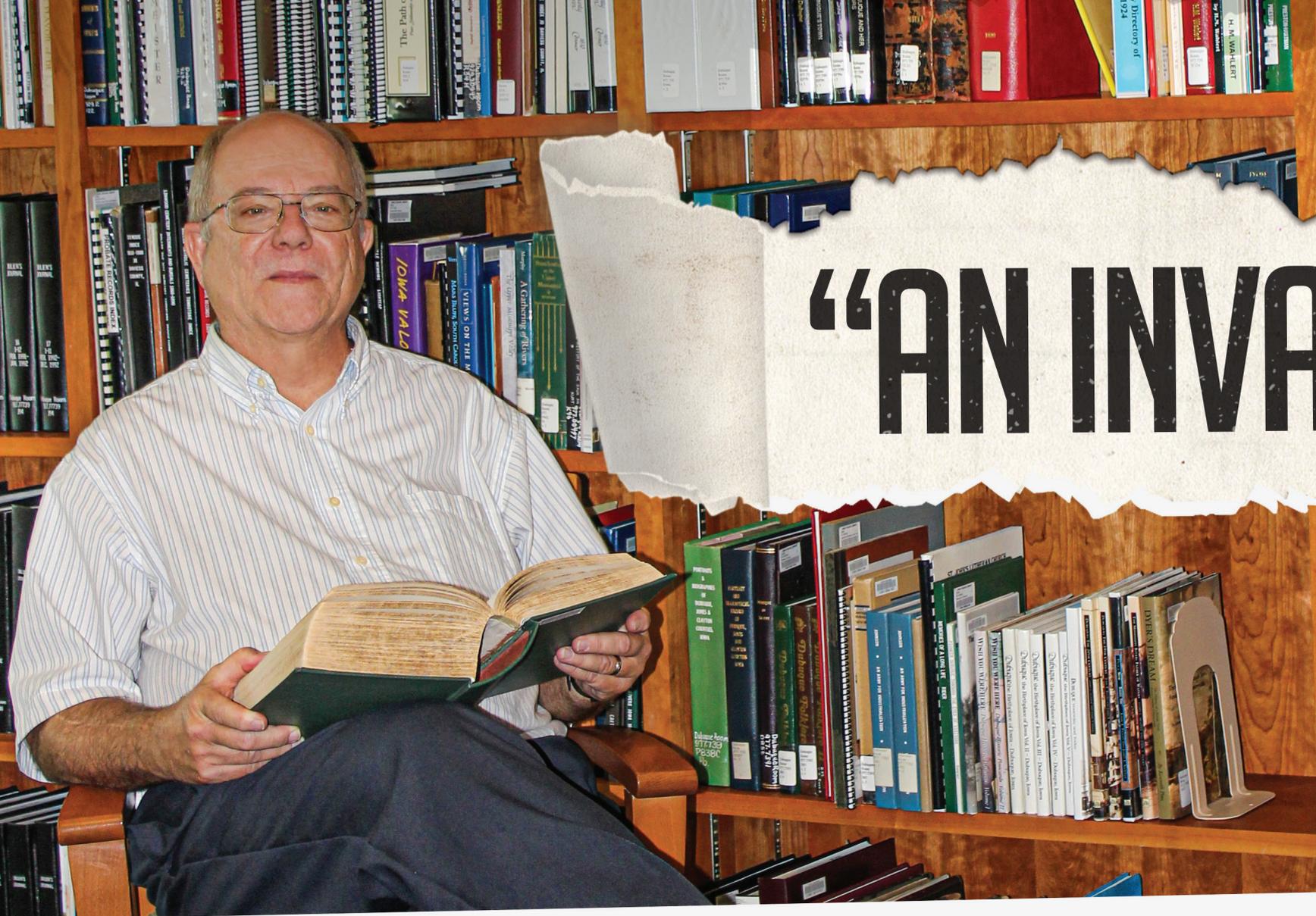
"Before they went to the blocks, I told them, 'Look, if we put this race together, it is ours for the taking. It only takes one time for it to all come together,'" said Jones. "And that's what happened. We had our best performance of the season, both in their time and execution. That race will always resonate with me because it was our first relay national title."

The day was just getting started for the Duhawks and the points continued to add up as Noland won the 100-meter dash with a time of 11.48, breaking her own record set one day prior. She later delivered as the favorite to win the 200-meter dash, setting a new NCAA Division III championship, college and conference record with a time of 23.44. Solis came up just short of a national title in the 400-meter hurdles, diving at the finish line with a time of 59.02, just four-tenths of a second behind Emory University's Dilys Osei, but still scoring a second-place finish and eight team points for Loras. Rosenbum helped extend the lead even further with a tremendous 5,000-meter race, placing sixth and totaling 13 points for the team in her events.

Months removed from the championship, the Duhawks have continued to celebrate the accomplishment as Jones was named the U.S. Track & Field and Cross Country Coaches Association (USTFCCA) Division III National Coach of the Year, and Noland was selected as the Performer of the Meet, National Female Track Athlete of the Year and a finalist for the Honda DIII Collegiate Women's Sport Award (CWSA) Athlete of the Year honor.

Jones has been able to take some time to reflect on the experience and begin planning for 2020. He already had athletes reach out to him asking for workouts over the summer, hungry for another national title.

"This is why I love my job: I love this team, and I love coaching for my alma mater," said Jones. "I don't know if I have ever truly thanked [the team] as a group for the work they have put in. I'm ready to get the team together and truly celebrate what we did. I'm ready to do it again."



“AN INVA

The Loras College Center for Dubuque History plays a vital role in the community and beyond

Nestled in a corner on the first floor of the Bill (A '52) and JoAnne Miller Academic Resource Center, the Loras College Center for Dubuque History has seen its impact expand exponentially from a campus and community institution into a national and global resource.

The Center started in 1976 as Loras chartered the idea as a separate entity from the college library. **Bob Klein** ('59), the librarian at Loras at the time, had been collecting information on local history. Combining his efforts with those of Tom Auge, Ph.D., John Hess, Ed.D., **Tom Goodman** ('54) and the late **Rev. William Wilke, Ph.D.** ('50), the group determined that they could use the data to create an archive of Dubuque-area history. Over time, they were able to expand the collection through their continued efforts and donations.

In 1983, **Mike Gibson** (MA '91) was hired to serve as director of the Center. He has worked tirelessly to build the Center into a vital repository of both Dubuque and Loras College history. As a result, its role in the community, like its collection, has continued to grow.

“In some respects, we created a monster because the demand has continued to increase from local to national and, in some cases, international requests,” Gibson said. “The reference work is getting more challenging as we struggle to provide the research to answer every question.”

The collection consists of numerous archival items, from documents and maps to numerous photographs. Some, according to Gibson, are particularly unique.

“We are the keeper of the original handwritten city council minutes for Dubuque from 1837,” he explained. “They are the earliest municipal records in what would become the state of Iowa. They are one of a kind. It is neat to see what concerns of the citizens were at that time and how they mirror some of the concerns of today, particularly taxes. Of course, we’ve overcome other concerns, like hogs running loose.”

“INVALUABLE RESOURCE”

Another significant part of the collection is nearly 500 glass negatives of photographs taken around Dubuque in 1912. Some itinerant photographers came through the community and took pictures of people mainly at work – in offices, hospitals and factories.

“You see some of the deplorable conditions that people worked in before child labor laws and OSHA,” Gibson said. “We don’t have them all, but to have this many is almost unheard of for an institution our size. That collection alone has drawn a lot of publicity and has been a boon for us.”

The Loras College collection includes photographs, architectural plans and drawings, along with all yearbooks and student newspapers, both back to about 1924. There are Loras Academy materials as well. That is in addition to smaller items such as catalogs, class schedules, publications and other printed materials.

Over the past 10 years, a concerted effort has been made to integrate the Center into the studies of Loras students.

Kristin Anderson-Bricker, Ph.D., professor of history, has incorporated the Center into her curriculum in multiple ways, depending on the class.

“In my J-Term course *The Forgotten Burial Ground: Understanding Dubuque through the Third Street Cemetery*, the Center for Dubuque History plays a starring role. We use 19th-century Dubuque history – particularly that discovered at the Center – to create public history artifacts – such as podcasts and web pages – to teach the community about Dubuque’s past,” Anderson-Bricker said. “In *United States Since 1865*, I teach historical research and writing skills through an undergraduate-faculty research project on the 1918 influenza epidemic in Dubuque. For the past

four years, students have been unearthing and digitizing materials located at the Center for Dubuque History about the epidemic, with the goal of one day creating an interactive website on the local experience of a global event.”

She explained that this kind of research helps connect students to their own communities as well as the past.

“Local history immerses students in a familiar context. Although Dubuque might not be their hometown, they learn that the place they call home also has a unique and interesting history. It also enables me to assist digital natives in recognizing the value of saving and cataloging the stuff humans produce – so that future citizens can understand and reflect upon life today. Finally, it reveals a range of career options for those interested in history.”

Craig Schaefer ('89), professor of media studies, also sees tremendous value in making the Center part of his curriculum.

“The Center is an extremely rich resource for media studies students producing documentary films on Dubuque-area stories,” he said. “There are certainly many tremendous stories to be told on Loras history, but the Center is also the first stop for historical pieces on those people, places and organizations that are unique to the tri-state area. It’s an invaluable resource for our program.”

“Every year we schedule a visit to the archive, and every year that experience serves as the impetus for a student film. That inspiration might be a single photograph, but it is the springboard that launches a student into an entire film project.”



Bishop Loras' original throne chair from the 1840's is one of the artifacts housed in the Center for Dubuque History.

That tie to education has proved to be the most important aspect of the Center’s impact to Gibson.

“The thing I have been most grateful for is how we’ve been able to do a lot with young people, including children,” he said. “We created a physical kit on local history in the late 1980s for third-grade classes in the area. It was so well received and the demand was such that it is now mandated that all third graders need to study Dubuque history, and I am so proud of that. Seeing young people embrace this is so wonderful. Education students here at Loras work with third graders at the local schools on Dubuque history, they bring them here to the Center and it culminates in an event where they present their research to parents and grandparents. Getting young people interested in history, especially local history and their past, has been one of the most rewarding parts of my 36 years here.”

2019 Distinguished Alumni Honorees

Loras College challenges its alumni and students to live up to the four dispositions of being an active learner, reflective thinker, ethical decision maker and responsible contributor. This year's distinguished alumni not only live up to these dispositions, they have woven them into their everyday lives. For the last three decades, the Loras College National Alumni Board (NAB) has acknowledged individuals for their service, accomplishments and support to their community and to Loras. Collectively and individually, these alumni are making a difference on our campus, in their communities and around the world.

The Loras College NAB is proud to announce the 2019 Distinguished Alumni recipients. We invite you to celebrate this fall as they are inducted during Homecoming Weekend. Make plans now to join them on Saturday, Oct. 12, 2019, during the All Alumni Dinner.



AMICUS

DAN BOWEN, PH.D. ('90)
OLATHE, KAN.
Honeywell Federal Manufacturing & Technologies, Staff Engineer/Chemist



HUMANITARIAN

KELLY (LYNCH) JOHNSON ('88)
DOWNERS GROVE, ILL.
Saint Mary of Gostyn, Adult Faith Formation



CAMPUS CONTRIBUTIONS

FAYE FINNEGAN ('78)
DUBUQUE, IOWA
Community Foundation of Greater Dubuque, Director of Donor Relations



PROFESSIONAL ACHIEVEMENTS

JIM WELU, PH.D. ('66)
WORCESTER, MASS.
Worcester Art Museum, Director Emeritus



YOUNG ALUMNI

NATHANIEL GEE ('09)
DUBUQUE, IOWA
Holy Family Catholic Schools, Religion Teacher

The National Alumni Board has been honoring alumni for their contributions since 1989. Help us recognize a professor, classmate, mentor or friend in 2020; nominate someone you know today who is making their mark. Log on to loras.edu/alumni.

CLASS OF 1969

By Jim Gebhardt ('69) and Al Ruffalo ('69)

YESTERDAY, TODAY AND TOMORROW

It's hard to believe that it's been 50 years since the Class of 1969 graduated from Loras, and yet here we are – just a few weeks away from celebrating this special milestone in October.

Many of us were first generation students from small towns in Iowa, Illinois, and Wisconsin who had never been away from home, while others were street smart “big-city” Chicago students. Whatever your background, friendships and alliances started to form even as our parents dropped us off and drove away.

Do you remember the freshman beanies? All freshmen were required to wear a beanie for the first month of school, both on and off campus. This good-natured hazing period culminated in a tug of war challenge with the sophomore class, and only served to further strengthen the bond among the freshman class. Losing the challenge meant that our enforced dress code would be extended for another month. With that kind of incentive and “skin in the game,” we won easily.

Do you remember the Clark 11:30 “rush mush,” the fresh apple pie at lunch, the Avenue Tap, the Three Brother Rathskeller - where everyone was 21, and Pusateri Pizza? Or how about the housekeeping service that cleaned our rooms and provided laundered sheets every week? Weren't those the good old days?

While many rules were presented to us, including a nightly curfew, these rules didn't prevent us from getting into mischief like “excursions” to East Dubuque or Platteville. In fact some of these restrictions actually brought us closer

together – we'd return for the night to the dorms to talk, play cards, and build friendships that, for some of us, have lasted 50 years.

The late 60's were also a time of great change and uncertainty in America and across college campuses, the likes of which our country had never experienced before. The United States landed a man on the moon 45 days after we graduated from college. We were the new generation – the generation of the first “baby boomers” that questioned and redefined the traditional values of our parents. Changes in hair and clothing styles, and musical tastes seemed such a mild form of protest, when compared to the political, social and racial unrest that challenged us all to rethink and reassess our own values.

For those who graduated in the late 1960's, the hope and optimism we felt as we neared graduation was tempered and punctuated by the Vietnam War. Located in the lower level of Beckman Hall, we gathered in front of our dorm's only TV, to watch the light hearted comedy of the Dean Martin Show or Laugh-In. We also watched and, conversely, were sobered by the extensive news coverage of the war. The joy of our approaching graduation diminished somewhat by the gravity of the impending draft and what we, and so many of our classmates, would face.

Since our time on campus, we have all undoubtedly experienced numerous achievements, challenges and life experiences. We thank Loras for giving us the foundation to be better persons, leaders, and to contribute to our changing world through our Catholic, liberal arts education and experiences.

Over these last 50 years, have you ever met or run into a fellow Loras graduate who may have been a few years ahead or behind you? There is an immediate connection and bond as you share similar experiences and stories about the priests and professors, who so profoundly shaped our lives.

As we return to Dubuque to celebrate our 50th class reunion this fall, we celebrate and recognize the importance of the Loras experience in our lives. We celebrate the friendships we developed during our Loras years. We celebrate and remember our fellow Class of '69 members who may not be able to attend Homecoming or who may no longer be with us.

We hope that you are making plans to attend this very special weekend on the Loras campus. Loras was our home for some of the most formative years of our lives. Please join us in “Coming Home for Homecoming.”

Pro Deo et Patria.

Class of 1969 — 50th Reunion Committee Co-Chairs



Jim Gebhardt ('69)



Al Ruffalo ('69)

FACULTY PROFILES

5 questions with



MAGGIE SULLIVAN, PH.D.

ASSOCIATE PROFESSOR OF COMMUNICATION ARTS

Dr. Sullivan has been teaching at Loras College for 21 years, beginning in 1998.

1. WHAT FIRST BROUGHT YOU TO LORAS COLLEGE?

I was initially drawn to Loras because the position description seemed to match my graduate school preparation. Additionally, I was seeking a relatively small school in the Midwest because, at the time, most of my immediate family members were located in either the Chicago or east central Illinois area.

2. HOW HAS LORAS CHANGED DURING YOUR TENURE?

In terms of academics, there are a couple of things to note. First, we have mainstreamed our efforts in terms of establishing key learning outcomes for students and finding meaningful ways to assess those expectations. That is a good thing, and it has led – and will continue to lead – to a more cohesive approach to classroom instruction across campus. I also think the implementation of J-Term has been a positive addition to the curriculum. The experiential component – whether on campus or through travel opportunities – really does expose students to course-related material outside the classroom, and for some students – if not all – that truly makes more sense, and makes more of an impact.

What has **not** changed over my tenure at Loras is the spirit of support and collegiality. I think that every one of us finds ways to embrace friendliness, enjoy an easy laugh, engage in conversation and provide support to others – in moments of success and in times of strife. On any given day, I see some or all of these things happening at Loras . . . so in that regard, nothing has changed at all.



JEREMIAH CAWLEY, DMA

DIRECTOR OF CHORAL AND VOCAL ACTIVITIES

Dr. Cawley joined the Loras College faculty in Fall 2018.

1. WHAT WERE YOU DOING BEFORE JOINING LORAS COLLEGE?

Prior to arriving at Loras, I was the interim associate director of choral activities at Western Kentucky University in Bowling Green.

2. WHAT BROUGHT YOU TO LORAS?

For a long time I have wanted to work at a liberal arts school, and I also wanted to work (if possible) in a Christian community. My wife Crystal and I are both from the Midwest (she's from St. Paul and I'm from Chicagoland). Loras seemed like exactly the kind of place where I wanted to teach, and moving to Dubuque meant that Crystal and I could live near our families for the first time in many years.

3. DO YOU HAVE A FAVORITE CLASS THAT YOU TEACH?

Communication Theory is consistently enjoyable for me to teach. It is an introductory-level course that exposes students to research that helps us understand how we communicate and interact with others in a variety of human relationships. Obviously, all of us have “firsthand” experience with the course content, but through many class readings, discussions and exercises, it's rewarding to see students be able to connect theory to application.

4. WHAT IS ONE OF YOUR MOST MEMORABLE EXPERIENCES AT LORAS?

In the fall of 2001, as part of the Modes of Inquiry program, I taught a course called *Lovable Losers – What is behind the cultural following of the Chicago Cubs?* During the previous summer, I reached out to several news organizations with information about the course. The *Chicago Tribune* was the first to call me and then publish a print article. After that, many things transpired. The Charleston, Ill., *Times Courier* (my hometown newspaper), the Dubuque *Telegraph Herald*, the *San Francisco Chronicle* and the Cubs' official magazine, *Vine Line*, all featured articles about the class. And *Sports Illustrated* even gave us a mention, too. Further exposure came as several radio stations requested interviews.

From all of this, I received a phone call from a staff member at the Major League Baseball Hall of Fame in Cooperstown, N.Y. He had seen, among other things, the *San Francisco Chronicle* article and invited me to submit a proposal to the organization's annual Symposium on Baseball and American Culture. My paper, summarizing the way that a college course can investigate such “a thing” as the cultural following of the Chicago Cubs, was accepted and presented in the summer of 2003.

5. HOW WOULD YOU DEFINE A DUHAWK?

I think a Duhawk is loyal to Loras, proud to be part of this institution and genuinely grateful for the academic, social, spiritual, co-curricular and growth opportunities that it provides. As am I.

3. WHAT ARE YOUR IMPRESSIONS AFTER YOUR FIRST FULL YEAR?

Loras is a great family. I've been really impressed by how caring and dedicated to the students the faculty are. I loved working with the choirs this past year, and we're poised to make some exciting music in 2019–2020.

4. HAVE YOU HAD ANY MOMENTS THAT HAVE STOOD OUT AS MEMORABLE AT LORAS SO FAR?

The first choir concert of the year was a big event. The choirs commemorated the 100th anniversary of the end of World War I. We were joined by President **Jim Collins** ('84), our campus clergy and members of the Dubuque American Legion Post #6.

But my best memories are of the students I've gotten to know and work with this year.

5. HOW WOULD YOU DEFINE A DUHAWK?

I have found that Duhawks are dedicated and engaged. They care for one another and know they do their best work together.

LORAS HOMECOMING 2019

BY THE NUMBERS

15 REUNIONS

- Golden Jublinarian Dinner — Class of 1969
- National Alumni Board Social
- 1984 Golf Outing
- 2009 Happy Hour
- Pub Socials: 1979, 1984, 1989, 1994, 1999, 2004, 2009
- 1984 Memory & Remembrance
- Class of 1964 Reunion Tailgate
- Alliance Reception
- Breitbach Thinkers & Leaders Reception

8 ATHLETIC ALUMNI EVENTS

- 5K Run
- Alumni Swimming & Diving
- Women's Basketball Alumni Game
- Wrestling Alumni Reunion
- Softball Alumni Reunion
- Men's Basketball Alumni Game
- Track & Field Reunion
- Alumni Hockey Game

6 BOARDS

- Board of Regents Meeting
- National Alumni Board Meeting
- Financial Planning & Wealth Management Advisory Council
- Young Alumni Advisory Board Meeting
- Biology Alumni Advisory Board Meeting
- Chemistry/Biochemistry Board of Visitors

5 PRESENTATIONS

- Alumni Panels
- Heitkamp Planetarium Presentation
- English Breakfast
- Holy Power Hour
- "City at Work" Book Signing

3 LITURGIES

- Christ the King Chapel
- Friday: 4:00 p.m.
- Saturday: 4:30 p.m.
- Sunday: 10:00 a.m. (featuring Loras Choir)

4 ATHLETIC COMPETITIONS

- Loras Football vs. Luther College
- Loras Cross Country Meet
- Loras Women's Soccer vs. Buena Vista
- Loras Men's Soccer vs. Buena Vista

2 AWARDS CEREMONIES

- Distinguished Alumni
- Loras Athletics Hall of Fame

4 SOCIAL EVENTS

- DuBrew
- DuJam
- Campus Tours
- Tailgate

DU THIS...

- Get your color-changing cup
- Attend the Tailgate and cheer on the football team
- Celebrate Saturday's All Alumni Dinner
- Participate in an alumni sporting event

DU THAT...

- See the new Keane Hall renovations
- Attend homecoming liturgy
- Be in your class photo and connect with classmates
- Talk to a former staff/faculty member

WE'LL SEE YOU OCTOBER 11-13, DUHAWKS!

TRENDING

This is a section of the magazine, where you'll find a conglomeration of chatter on Loras College social media! Ranging from profound or funny to simple or just "very Loras," it will give you a snapshot of what is happening in Loras' social world. Follow us!



kiki cabrera @_kikicabrera Follow

Happy Second Day of Orientation at Loras College! Our staff welcomes all first years and families who are about to start their college journey! Can't wait to meet you all. [#LoveLoras](#)

8:22 AM - 4 Jun 2019 from Loras College

Jim Collins @LorasPres Follow

A nice surprise in today's mail. Congratulations again #1 W. [@LorasT](#) [#duhawks](#)



lorascollege • Following Loras College

lorascollege 📷: Thank you, Sister Bernadine ('69) for your 40 years service to the entire Loras community! [#Loras](#)

9w

jswhitmore 40 years! Wow! Congratulations Sr. B!!

9w Reply

312 likes MAY 8

Loras IPO @LorasCollegeIPO Following

It's official, Loras LULAC has been chartered!! The oldest surviving Latino civil rights group in the USA has a new home at Loras College! Thank you to Rodrigo Espino '21 for organizing Duhawks to make this possible! [#GoDuhawks](#) [#LorasInclusion](#) [#LULAC](#) [#LorasLULAC](#)

Loras College @lorascollege Follow

June 29th marks the 180th day of the calendar year. [#LorasCollege](#) celebrates 180th year as an institution, opening its doors in 1839. Loras is the oldest Iowa college and second oldest catholic college west of the Mississippi. [#GoDuhawks](#)

9:38 AM - 29 Jun 2019

17 Retweets 75 Likes



lorascollege • Following Dimensional Brewing Company

[#Loras](#) | [@dimensionalbeer](#)

4w

nick_donuts @abenko1 🍩

4w 1 like Reply

abenko1 He was snapping pics last night. [#actionpic](#). [#iwasmidcon](#)

4w Reply



lorascollege • Following

lorascollege "I am a webcast producer for the northwoods league stationed at the Kenosha Kingfish baseball team. I run a live webcast for every home game and manage a crew of 5 or 6 people. Every game day, we try to add a little bit more to our live pregame show just to make the viewing experience even better. I love what I'm doing and I'm having fun!" -Jon Quinn '21 (via @lifeatoras)

2d

174 likes

Sylma Wingard
@sylvawingard

Following

A morning full of coffee with the best admissions team! @LorasAdmission @lorascollege @Verena_Street



11:52 AM - 9 Jul 2019

Audrey
@audreyduhawk01

Follow

Cannot wait to mentor and befriend underclassmen this year at Loras! Some of the greatest friendships that I have had at Loras is through being mentored just by being friends with people.

8:52 PM - 7 Jul 2019

Tennis Girl • Golrish
@TennisChik

Follow

Every summer, I always plant a pot of @lorascollege purple and gold flowers - once a Duhawk tennis player, ALWAYS a Duhawk tennis player! #lorascollege #DuALotOfDuHawkin #duhawks #lorastennis



Loras College Dance Marathon
April 28

\$200,331.49 miracles.

There is so much to be proud of within this number. An incredible day that saw some of the most hardworking people yet has ended on the highest of notes.

As always, its For The Kids so we thank you and we hope you are proud of this incredible accomplishment #LCDM14 #FTK



Loras College Spiritual Life
May 15

Last Grotto Mass of the 2018-2019 year. We'll miss you seniors! Please come back often!!



Asia Singleton
@AsiaSingleton11

Follow

Currently missing Loras can't wait to be back on campus in August! 😍

10:11 PM - 5 Jul 2019 from Chicago, IL

Loras College WBB
@DuhawkWBB

Follow

Can't spread enough Duhawk love around the world !! @MarissaESchr and @kkari_So_Very found the perfect honorary Du's in Brazil 🤘



11:42 AM - 11 Jul 2019



lorascollege • Following
Loras College

lorascollege #repost @curleyjohnson

Dr. Curley "Boo" Johnson. My Mother always wanted me to be a DOCTOR... Thank you to Loras College and President Jim Collins for this ultimate honor! #loras #lorascollegealummi #lorascollege #curleyboojohnson #Dr.Boo

7w

scottb65 Congratulations Dr. Boo!

7W 1 like Reply

DUHAWK SIGHTINGS

Duhawks got together across the country for various events, including the following locations:

- 📍 Mesa, Ariz.
- 📍 Geneva, Ill.
- 📍 Sanibel, Fla.
- 📍 Waterloo, Iowa
- 📍 Burr Ridge, Ill.
- 📍 Atlanta, Ga.
- 📍 Denver, Colo.
- 📍 Dubuque, Iowa
- 📍 Cedar Rapids, Iowa
- 📍 Chicago, Ill.
- 📍 Des Moines, Iowa
- 📍 Milwaukee, Wis.
- 📍 Boston, Mass.
- 📍 Alexandria, Va.
- 📍 Omaha, Neb.
- 📍 Minneapolis, Minn.
- 📍 Indianapolis, Ind.
- 📍 Northbrook, Ill.



Arizona Reception



LND Winter Social



Dubuque Summer Social



Legacy Ball



Burr Ridge Economic Forecast



Commencement 2019



Arizona Spring Training



Sanibel Island, Fla.



LND Scholarship Luncheon

ALUMNI NOTES

ACCOMPLISHMENTS

JOHN LOOBY ('73) was awarded the Lawrence R. Temple Distinguished Public Service Award, which honors a living volunteer to local government or community organizations in Lake Forest, Ill.

TERRANCE FRIEDMAN ('75) was appointed as chief executive officer at The Friedman Group in Dubuque, Iowa.

RON SCHLADER ('75) joined the North Iowa Area Community College (NIACC) Foundation Board of Directors in Mason City, Iowa.

JON BOECKENSTEDT ('81) was named vice provost for enrollment management at Oregon State University in Corvallis, Ore. He was previously the associate vice president for enrollment management at marketing at DePaul University in Chicago, Ill.

LORI CASEY REEVES ('88) was named superintendent of Woodland School District in Gurnee, Ill. She previously served as the associate superintendent for the district.

CARRIE TEDORE ('90) was hired as marketing director at Rainbo Oil Company in Dubuque.

MATT DZARNOWSKI ('91) was promoted to vice president of the Southeast Region of MillerCoors. He was previously the general manager for the Illinois management unit.

SCOTT TEDORE ('92) was hired as software engineer II at A.Y. McDonald Mfg. Co. in Dubuque.

KARMEN WILHELM ('92) received the 2018 HER Women of Achievement award. She is the vice president of marketing at Van Meter Inc. in Cedar Rapids, Iowa.

TOM KEATING (MA '93) was named executive director at the Iowa High School Athletic Association in Boone, Iowa.

MATTHEW MALLIE ('93) was appointed to the bench in the Minnesota 9th Judicial District.

MARK PHALEN ('94) was appointed as vice president, sales at The Friedman Group in Dubuque.

PAULA TRENDIA ('96) founded Curly Girlz Candy in Owatonna, Minn.

JESSE POTTEBAUM ('97) was appointed director of the Abilene Zoo in Abilene, Texas.

MARCI TROST ('97) received the Women's Leadership Network Achievement in Her Field, Growth and Accomplishments in Personal Life award. She currently works at Cottingham & Butler in Dubuque.

BARNEY MCGRANE ('98) accepted the position of system director of security at Edward-Elmhurst Health in Naperville, Ill.

BRAD VANDEN-BOOGAARD (MA '01) was named director of athletics and head golf coach at Alverno College in Milwaukee, Wis.

NICHOLAS ESPOSITO ('03) was hired as the disability support services coordinator at Wilbur Wright College in Chicago.

AMANDA CACHALDORA OOSTENDORP ('05) was promoted to partner at Bice Cole Law Firm, P.L. in Ocala, Fla.

CHET MEDINGER ('05) was the 2018 recipient of the Tim Kunkel Character Award, recognizing professionalism, leadership, compassion, hard work and a sense of humor, at Kunkel & Associates in Dubuque.

NICOLE DAVIS ('08) received the 2018 Outstanding Performance Award at Mi-T-M Corporation in Peosta, Iowa.

REGGIE ROWE ('08) was promoted to partner at Honkamp Krueger & Co., P.C. in Dubuque.

JOHN DIEKMAN ('09) was promoted to loan reporting specialist II at Heartland Financial USA, Inc. in Dubuque.

EMILY VALENTINE ('09) was hired as a contact center supervisor at the operations center of Dupaco Community Credit Union in Dubuque.

ASHLEY PATRUM ('10) received the Women's Leadership Network Achievement in Her Field, Unsung Champion award. She currently works at Express Employment Professionals in Dubuque.

LUKE HOFFMAN ('11) was selected as one of 37 Iowans for the inaugural class of Goldman Sachs 10,000 Small Businesses.

SARAH SWIFT ('11) received the 2018 Outstanding Performance Award at Mi-T-M Corporation in Peosta, Iowa.

BLAKE ELLINOR ('12) was hired as a senior audit associate at Eide Bailly LLP in Dubuque.

KEVIN MEYERS ('13) was the recipient of the 2018 Meghan Hackett award, which is given to promising Young Professionals members who embody the vision and work ethic Hackett lived. He is employed at Kunkel & Associates in Dubuque.

JESSICA FINO ('14) obtained her Licensed Clinical Social Worker (LCSW) degree and was hired as a therapist at a private practice in Chicago, Ill.

AUSTIN HEEREN ('14) was hired as a management trainee at Heartland Financial USA in Dubuque.

KATRINA KINOWSKI ('14) received her state license and became a practicing chiropractor at Cox Chiropractic in Barrington, Ill.

KRISTIN BOECK ('16) was appointed a member experience trainer 1 at Dupaco Community Credit Union in Dubuque.

MIRANDA BARNHART ('18) was hired as the care center administrator at the Guttenberg Care Center, Guttenberg, Iowa.

SAMI GRAFF ('18) was hired as a multimedia specialist at A.Y. McDonald Manufacturing Company in Dubuque.

TRENT HANSELMANN ('18) was hired by Loras College as assistant director of marketing for digital media.

JEFFREY KNUPP ('18) was promoted to credit analyst assistant at Heartland Financial USA in Dubuque.

RYAN REITER ('18) was hired as credit analyst at Heartland Financial USA in Dubuque.

RACHEL SIEDL ('18) was hired as marketing and communications manager at the Catholic Foundation of Southwest Iowa in Des Moines, Iowa.

RACHEL SWINDELL ('18) was hired as wellness coordinator at Cottingham & Butler in Dubuque.

BABIES

JOLEE (FOX) ('01) and Terry **DEMMER**, a son, Jan. 3, 2019

ADRIENNE (SULA) ('03) and Bryan **ROWLAND**, a son, June 8, 2019

MICHELLE (STECHEER) ('04) and John **HAMILTON**, a son, Feb. 15, 2019

AARON ('04) and Brittany **MICHELS**, a daughter, March 29, 2019

VALERIE (WILLIS) ('04) and Mark **O'BRIEN**, a daughter, May 18, 2019

BRADLEY ('05) and Lisa **BOFFELI**, a daughter, May 22, 2019

KENDRA (MANTERNACH) ('05) and Adam **KEDLEY**, a son, Dec. 3, 2018

JEFF ('05) and **ANDREA (VROMBAUT)** ('08) **TSCHIGGFRIE**, a son, Feb. 22, 2019

BRIDGET (SAMEK) ('06) and Michael **BRONDON**, a daughter, Jan. 18, 2019

MICHELLE (CHANDLER) ('06) and Joshua **KRONENBERGER**, a son, Oct. 18, 2018

TROY ('06) and **JUSTINE (KUBOUSHEK)** ('11) **RABBETT**, a son, March 2, 2019

KATELYN (GLENNON) ('07) and Tyler **BRIGGS**, a son, May 1, 2019

MICHAEL ('07) and **JULIE (SAPKO)** ('06) **GIRSCH**, a daughter, Jan. 18, 2019

NICHOLAS ('07) and Sara **HERZOG**, a son, March 13, 2019

PETER ('07) and Alyssa **HOFF**, a son, March 6, 2019

MICHAEL ('07) and Ashley **KONZEN**, a son, March 30, 2019

DANIEL ('07) and Lacy **LYNCH**, a son, March 20, 2019

JESSE ('07) and Erin **MELOY**, a daughter, March 14, 2019

TRAVIS ('07) and **KRISTIE (ENGELKEN)** ('12) **THIER**, a son, Dec. 13, 2018

AARON ('07) and **MICHELLE (GLENNON)** ('07) **VANDERMILLEN**, twin daughters, Feb. 1, 2019

ERIC ('07) and Grace **WEIMERSKIRCH**, a daughter, June 12, 2019

GREGORY ('08) and Tabitha **JAEGER**, a daughter, April 12, 2019

ANDREA (GRISWOLD) ('08) and David **RUNDE**, a son, Feb. 21, 2019

AMY (GLENNON) ('08) and Jeremy **SPAIN**, a daughter, Jan. 9, 2019

DANIEL ('09) and **TARA (KILBURG)** ('11) **FELLER**, a son, March 25, 2019

KENDRIN (MCCORMICK) ('09) and Ross **GEERDES**, a son, Jan. 28, 2019

DAN ('09) and Kara **HUSS**, a son, Dec. 20, 2018

MILAN ('09) and Nadia **VUCKOVIC**, a son, June 16, 2019

MOLLIE (MARTIN) ('10) and Brian **BARANOWSKI**, twin daughters, June 11, 2019

MICHAEL ('10) and Angela **BREHM**, a son, Jan. 7, 2019

BRAD KEMP ('10) and Caitlyn Crawford, a son, Feb. 2, 2019

KANDICE (KERR) ('10) and Kyle **ENGLER**, a daughter, March 10, 2019

JACOB ('10) and **JAMIE (HELLING)** ('10) **LUCAS**, a son, Dec. 21, 2018

HANNAH (HERGERT) ('10) and Timothy **MCCOOL**, a son, May 30, 2018

KALE ('10) and **MACKENZIE (MURRAY)** ('10) **MCCORMICK**, a daughter, March 15, 2019

NICOLE (KUTSCH) ('10) and Alexander **MILLER**, a daughter, June 26, 2019

ASHLEY (PREGLER) ('10) and Matt **WEBER**, a daughter, April 14, 2019

AMANDA (STEFFEN) ('10) and Terry **WILLENBORG**, a daughter, Feb. 17, 2019

THOMAS ('11) and **ALICE (GUNS)** ('12) **CASTLE**, a son, Jan. 16, 2019

KYLE ('11) and Holly **DOMEYER**, a daughter, March 29, 2019

RYAN ('11) and Allison **FRANZ**, a daughter, Nov. 12, 2018

JAMES ('11) and Audrey **HOLLENSBE**, a son, Jan. 29, 2019

MELISSA (JOY) ('11) and Brad **HUEKELS**, a son, March 3, 2019

DAIN ('11) and **MANDIE (LILLIBRIDGE)** ('10) **LEYTEM**, a daughter, Dec. 5, 2018

MONICA (WELTER) ('11) and Andrew **LYONS**, a daughter, June 29, 2019

ADAM ('11) and **KELLI (FLANDER)** ('11) **SCHMIDT**, a son, March 1, 2019

RAY ('11) and Kelsey **WERNER**, a daughter, Dec. 26, 2018

JASON ('13) and **JENNA (ADAMS)** ('14) **FEENEY**, a daughter, Sept. 15, 2018

ASHLEY KEEDY ('13), a daughter, May 28, 2019

ANDREW ('13) and **ELIZABETH (MILLER)** ('13) **MCFADDEN**, a daughter, Dec. 20, 2018

SAM ('13) and **CASSIE (CRABILL)** ('13) **ROSS**, a daughter, April 14, 2019

MITCHELL ('13) and Kara **SKUL**, a son, April 6, 2019

DANIEL ('13) and **ALLIE (DALTON)** ('15) **THOLE**, a daughter, Dec. 8, 2018

CODY ('13) and April **WOLTER**, a daughter, April 18, 2019

ERIC ('14) and Amber **DESOUZA**, a daughter, June 21, 2019

KYLE ('14) and Amber **LARSON**, a son, April 20, 2019

TYLER ('15) and **KATHRYN (PAUL)** ('15) **GARRISON**, a son, April 20, 2019

NATHANIEL ('15) and **CLAIRA (SIEVERDING)** ('15) **KAPRAUN**, a daughter, April 15, 2019

ADAM ('15) and **JENNA (WEHLING)** ('13) **KENNEDY**, a son, June 7, 2019

KYLE ('15) and **VANESSA (WISMEIER)** ('15) **ROUSE**, a daughter, March 7, 2019

JUAN ('15) and Patricia **SALINAS**, a son, Feb. 14, 2019

BAILEY (ACHEN) ('16) and Ryan **KLOFT**, a son, Jan. 16, 2019

LIAM ('18) and **NICOLE (MCCARRAHER)** ('18) **LADEWSKI**, a daughter, May 6, 2019

ANTONIO ('18) and Melissa **STOCHL**, a son, Dec. 27, 2018

ALUMNI NOTES

IN MEMORIAM

PAUL V. HOFFMANN ('40)
on April 28, 2019

JOSEPH C. OWENS ('40)
on Feb. 7, 2019

HENRY R. NEHER ('43)
on June 5, 2018

RICHARD E. CROKER ('45)
on Jan. 2, 2019

EMMETT F. CONDON ('48)
on Jan. 3, 2019

JOSEPH E. KAPLER, PH.D. ('48)
on April 18, 2019

REV. MSGR. JOSEPH W. MOUNTAIN
('48, A'45) on March 14, 2019

ALFRED A. BECKER ('49, A'41)
on March 18, 2019

KEITH H. ELLIS ('50) on Jan. 2, 2019

THOMAS J. GALLAGHER ('50)
on July 3, 2018

KENNETH P. HESS ('50) on Jan. 2, 2019

ROBERT G. LARKIN ('50)
on April 5, 2019

PAUL A. MEYERS ('50)
on April 25, 2019

JOHN T. REIS ('50) on Feb. 15, 2019

CONRAD E. LAWLOR ('51)
on April 12, 2019

JAMES A. MAIERS ('51, A'6)
on May 1, 2019

JAMES E. PREESHL, C.P.A. ('51)
on Jan. 3, 2019

CONWAY T. RYAN ('51) on Feb. 1, 2019

RICHARD W. HEBERT ('52, A'45)
on Jan. 20, 2019

CHARLES D. MCCORMICK ('52)
on Jan. 25, 2019

DANIEL J. MURPHY ('52)
on March 17, 2019

JOHN E. SPODEN ('52)
on March 23, 2019

GERALD CONWAY ('53)
on Jan. 29, 2019

CYRENUS W. ELSINGER ('53)
on Jan. 10, 2019

FREDERICK F. FIFIELD ('53)
on Dec. 6, 2018

IVO J. FOX ('53) on Jan. 25, 2019

JAMES P. GRENISEN ('53)
on Dec. 4, 2018

FREDERICK D. BENTLEY ('54)
on Dec. 14, 2018

REV. MSGR. JOHN W. DALTON ('54)
on Jan. 7, 2019

JOHN J. RONAN ('54) on Jan. 25, 2019

RICHARD E. SCHLEGEL ('54, A'50)
on Dec. 14, 2018

DONALD B. GILBERT ('55)
on March 17, 2019

DAVID P. WILBRICHT ('55, A'51)
on Feb. 12, 2019

PAUL J. FRITH ('56, A'52)
on Feb. 12, 2019

REV. NEAL W. MCDERMOTT, O.P. ('56)
on May 5, 2019

LEO B. STAUDT ('56) on Nov. 30, 2018

JOHN F. E. STEGER ('56)
on Dec. 27, 2018

JAMES M. BYRNES ('57)
on Jan. 18, 2019

FREDERICK R. MAY, D.D.S. ('57, A'53)
on Feb. 3, 2019

CLEMENT G. ALIG ('58)
on Feb. 26, 2019

EDWARD D. BEACOM ('58)
on Jan. 15, 2019

CLEMENS A. FULL, D.D.S. ('58)
on Dec. 8, 2018

FLOYD R. SLOAN ('58) on April 6, 2019

ROBERT J. DOERNING ('60)
on July 17, 2018

PETER ELMER ('60, A'56)
on Jan. 29, 2019

JOHN L. HARTNETT ('60)
on Dec. 22, 2018

PAUL J. STAHR ('60) on March 2, 2019

JEROME H. DUNBAR ('61)
on April 30, 2019

THOMAS E. GRAHAM ('61, A'57)
on Jan. 28, 2019

CLAYTON A. GRANACKI ('61)
on Dec. 2, 2018

THOMAS A. KRAUSE ('61)
on April 12, 2019

MONTE C. PEARSON ('61)
on Feb. 22, 2019

FRANCIS P. TAKES ('61, A'55)
on May 20, 2019

JOSEPH H. YAO ('61) on Jan. 16, 2019

GARY P. COLSCH ('62) on May 5, 2019

JOSEPH W. CONLAN ('62)
on Jan. 1, 2019

GARY A. RICKE ('62) on Feb. 14, 2019

THOMAS J. GREEN ('63, A'59)
on April 11, 2019

MELVIN A. QUINN ('63)
on Feb. 13, 2019

JOSEPH STRAKO ('63)
on March 2, 2019

DAVID H. BODE ('64) on Dec. 12, 2018

REV. WILLIAM A. BUDDEN ('64)
on Dec. 13, 2018

R. THOMAS HESS, D.D.S. ('64)
on Jan. 4, 2019

WILLIAM L. BROWN ('65)
on Dec. 1, 2018

ROBERT J. EASLEY, C.P.A. ('65)
on May 1, 2019

RONALD J. WINTER ('65, A'59)
on April 6, 2019

BARRY J. BECKWITH ('67)
on April 24, 2019

JAMES P. FURLONG ('67)
on Jan. 28, 2019

DAVID A. BERRY ('68) on May 4, 2019

RUSSELL T. COLEMAN ('68)
on July 28, 2018

STEVEN P. SCHWARTZHOFF ('68)
on Aug. 31, 2018

LARRY W. YUDIS ('68)
on March 17, 2019

DENIS B. KAZELAS ('69)
on Feb. 27, 2019

GARY M. RILEY ('69) on Feb. 19, 2019

STEPHEN A. KOCH ('70)
on April 18, 2019

PETER R. BEAU ('71) on Feb. 1, 2019

MICHAEL J. BUGLER ('72)
on March 5, 2019

MARGARET GALM ('72) on May 5, 2019

LARRY E. RIES ('72) on April 27, 2019

JOAN STOEFFEL, O.S.F. ('72)
on May 28, 2019

JAMES G. KUZMA ('73) on Nov. 6, 2018

DEBRA K. O'BRIEN ('74)
on Dec. 5, 2018

STEVEN J. SMITH ('74)
on April 20, 2019

WILLIAM F. OSTEN ('78)
on April 21, 2019

DARLENE A. MATHER ('81)
on April 8, 2019

DAVID J. ROSSMAN ('81)
on Feb. 20, 2019

DENNIS W. GRANT ('82)
on May 15, 2019

SUSAN F. ROUSE ('83) on May 26, 2019

ROBERT J. FODDRILL ('84)
on March 29, 2019

LAURIE L. LEONARD-WHITE ('84)
on March 11, 2019

KEVIN J. MCDONOUGH ('84)
on Dec. 24, 2018

JOHN R. ROWLEY ('85)
on Dec. 28, 2018

STEVEN A. FRANZ ('88)
on April 7, 2019

SUSAN E. CURTIS ('93)
on August 4, 2018

MARY R. HUFF ('94) on Feb. 17, 2019

MARY S. BOGNANNO ('00)
on Dec. 6, 2018

REBECCA L. KRAPFL ('08)
on April 3, 2019

JOAN M. BIEBEL ('11)
on March 20, 2019

ACADEMY

DENNIS P. BUELL (A '42)
on Dec. 27, 2018

JEROME J. TIGGES (A '43)
on Jan. 17, 2019

MICHAEL D. KENNEDY (A '45)
on May 23, 2019

LLOYD J. STREIF (A '46)
on Dec. 21, 2018

JOHN F. THOMPSON (A '46)
on Dec. 19, 2018

CLYDE T. TRAVIS (A '49)
on Dec. 21, 2018

GERALD C. MEYER (A '50)
on Jan. 13, 2019

WILLIAM A. STARANOWICZ (A '51)
on Dec. 8, 2018

WILLIAM P. MILLER (A '52)
on April 3, 2019

ANTHONY RUNDE (A '52)
on May 20, 2019

CHARLES E. LEPPERT (A '53)
on May 9, 2019

JAMES M. BARTON (A '54)
on Jan. 12, 2019

JOHN V. RICHARD (A '54)
on Dec. 2, 2018

ROBERT T. BAKER (A '55)
on March 17, 2019

EARL LANGE (A '55) on April 14, 2019

JOHN W. RYAN (A '56) on April 4, 2019

HENRY A. HELBING, JR. (A '58)
on Feb. 10, 2019

JAMES H. HENKEL (A '59)
on Feb. 19, 2019

DENNIS D. WOLTER (A '59)
on May 25, 2019

THOMAS E. ARTHOFER (A '62)
on April 27, 2019

COVERING LORAS COLLEGE



THE LORAS ALUMNUS

OCTOBER, 1953 SPECIAL HOMECOMING EDITION DUBUQUE, IOWA

'53 Homecoming Termed Highly Successful

One of the most successful Homecoming observances in Loras College's history came to a successful conclusion Sunday evening, Oct. 18, in St. Francis dining hall as some 450 alumni, their wives and friends met at the smorgasbord held each year following the football classic.

Earlier in the day, the alumni had seen the Duhawks come from behind to win the grid feature from the Quincy Hawks, 13-9 (Story on page seven). Both successes were a fitting climax to the overall success of the weekend-long '53 celebration.

"Homecoming 1953" got off to a good start on Friday evening in the Rock Bowl as the largest crowd in recent years gathered for the traditional Giant Pep Rally. The Most Rev. Loras T. Lane, college president, members of the football squad and representatives from Clarke College and Mercy Hospital were featured speakers, while the Loras Band and the cheerleaders contributed their part in arousing the spirit of the crowd.

On Saturday, the vanguard of the large group of out-of-town alumni who came back to the Hilltop began to arrive and activity in the registration department got underway. Meanwhile, students were putting the finishing touches on the campus displays which are a feature of the annual fall event.

At 5 p.m., some 75 alumni of the five reunion classes met at the Dubuque Knights of Columbus for a social hour and the reunion dinner. (Pictures and story on pages four and five.)



Three of the new slate of national officers pose following their election on Oct. 18. They are (l-r) Joseph C. Owens, 2nd vice-president, the Rev. Donald P. Heineman, re-elected secretary-treasurer, Ang Kerper, re-elected president. The Rev. Anthony P. Wagener, new 1st vice-president, was unable to attend the meeting.

Name New Officers For Association

Election of new officers highlighted the Homecoming meeting of the Loras Alumni Association Sunday, October 18.

Ang Kerper '33, 2615 Hillcrest road, Dubuque, was re-elected president of the association. Also returned to office was the Rev. Donald P. Heineman '44, Loras college, as secretary-treasurer.

The Rev. Anthony Wagener '44,

nette with blue eyes, is the daughter of Leo F. Smith, Loras 1916-8.

In her court were Benita Kane, Jane Maudsley, Kitty Wormley, all students at Clarke, and Mary Sullivan, a student at the college's Mercy Hospital nursing affiliate. The queen and her court also took part in the pre-game and half-time ceremonies at the football game on Sunday afternoon.

On Sunday morning a large number of alumni and students filled the chapel to capacity for the annual Mass for deceased members of the alumni association. Msgr. En-

The LORAS ALUMNUS

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 - NEW FACULTY MEMBERS
 - NEW FACILITIES
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 - NEWS NOTES



COUNTRY

1958

The first version of the Loras Magazine debuted in October 1953 as "The Loras Alumnus." Over the following 36 years, it would provide Loras alumni with news and events happening on campus on a quarterly basis. In 1989, it received a facelift and a new name - "Loras College Today" - and continued to print quarterly until 1994, when it was revamped once more as The Loras College Magazine. The current incarnation of the magazine was unveiled in 2015.



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