

DONNA M. BAUERLY
Professor Emerita, Loras College

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Education

Ph.D. Marquette University (Milwaukee, WI) 1973 Specialization: American literature
MA Marquette University (Milwaukee, WI) 1969 BA Briar Cliff College (Sioux City, IA) 1963

Professional experience

Professor of English, Loras College, 1971-2007 (designed, taught 38 unique courses, 8
Interdisciplinary: most recent: “Food for Thought,” (17 profs—Fall 2000); multiple sections of
“cluster courses,” teaming with Psychology Professor, Dr. Robert Dunn
NDEA Fellow-Teacher, Marquette University, 1968-1971
High school English teacher, 1964-1968; Junior high English teacher, 1955-1964

Honors, Professional societies

Marquette University: NDEA Fellow, Highest Honors: Ph.D. comprehensives
Briar Cliff College: Maxima cum laude
Outstanding Educator of America, Danforth Associate, American Association of Higher
Education: Honored Faculty 1989; Exemplary Teaching Forum, 1991 and 1992;
University of North Carolina at Chapel Hill: Visiting Scholar, 1990-91
Loras College: John Henry Cardinal Newman Award for Excellence in Teaching and Campus
Leadership, 1994; President’s Award for Community Service 2001. Cardinal John
O’Connor Endowed Catholic Chair, 2002-2003; Professor Emeritus, Loras
College, 2007; Distinguished Alumnus Award, October 13, 2007. Honorary Doctorate, Loras College, 2014.

Professional Societies

Midwest Modern Language Association, National Council of Teachers of English, Delta Epsilon
Sigma (National Catholic Honor Society), International Alliance of Teacher-Scholars,
NAACP. **At present:** Nature Conservancy, DBQ Historical Society, Dubuque Museum of Art, Dubuque
Mississippi River Museum, Mental Health Society

Selected service to Loras College (1971-2007)

Chairperson: Faculty, Faculty Senate, Division of Humanities, English
Department, Continuing Education
Committees: Academic Council, Long Range, Tri College Teacher Education, Graduate
Council, Placement, Continuing Education, Gender Studies, American Studies,
Women’s Issues, Search Committee for Academic Dean, General Education Aesthetics
Other: ACE-NIP College Representative, Registration Counselor, Moderator of Delta Epsilon
Sigma *Alpha* DES Journal Moderator, National Executive Board for Delta Epsilon
Sigma, Moderator of Literary Club and English Newsletter, Placement for Writing Level
for all 1st year Loras students

Selected service to the Community

Fundraising Committee for Stonehill Care Center (also Fund Drive Chair 1999-2002); Language
Arts Advisory Committee; DCSD. North Central Evaluation Team Member; GED Workshops;
Housing Code Appeals Board; Ruth Suckow Centennial Committee; writing workshops for area
high schools; Elderhostel teacher; annual judge of Galena poetry contests and Martin Luther King
essay contest; Dubuque Community School Board Member, 1996-2009 (Board President 1999-
2000); School Board liaison for the Prescott Advisory Committee, 2006-2009; Standards Committee

for Language Arts K-5, Reading Committee, K-6; High School Curriculum Review Committee; Carnegie-Stout Library Foundation Committee, 2000-.2015; elected Foundation Board President, 2005 to 2015; Chair of Envision Committee for Expanded Public Library Service; member of Carnegie-Stout team for renovation of the C-S Library, 2006; "The Appraisal" Centennial Celebration Coordinator—3000 student entries; Teacher Workshop, Dubuque Community School District, "The Many Voices of the Classroom," Spring 2002; Multiple In-Service Workshops for various school districts in Wisconsin, Illinois and Iowa; Sinipee Writing Workshop, April 12, 2003: "By the Seat of My Pants."

Selected (highly) Presentations and Publications

"Raymond Roseliep: 'Where Are You Going? Where Have You Been?' *A Roseliep Retrospective*. Alembic Press: Ithaca, NY, 1980. "Multidisciplinary Honors Teaching": The National Symposium for Teaching Excellence. Texas A & M (1995); Lilly Conference on Excellence in College and University Teaching. University of New Hampshire (1996); Cross Curriculum Workshop. Hempstead High School, Dubuque Iowa (1997); "Emily Dickinson's Rhetoric of Temporality." *The Emily Dickinson Journal*. Vol. 1, No. 2. University Press of Colorado, 1992; "The Many Voices of the Classroom." Chapter 13, *A View from the Academy*. Liberal Arts Professors on Excellent Teaching. Association of Independent Liberal Arts Colleges, 1992; Teaching Ideas Workshop, Presentations at Lifetime Center and Emily Dickinson Presentation for AAUW 1999; "Crisis in Education?" Holy Trinity Lutheran Church, Sept. 2000; "Passages"—Seminar for Assisi Retirement Village Program, Winter 2001; "One of the Old Guard Still Lives. Dr. Frank Lehner." *Delta Epsilon Sigma Journal*, 2001; multiple publications in *Delta Epsilon Sigma Journal* for Rev. Raymond Roseliep, Haikuist; "Langston Hughes: the Light and the Dark," Shalom Retreat Center, Nov. 2002; "One More Roseliep," Loras College, Nov. 2002; "By the Seat of My Pants." Sinipee Writing Workshop, Loras College, April 12, 2003; "Raymond Roseliep, Man of Art Who Loves the Rose," Mount St. Francis, March 10, 2005; "The History of Women at Loras College," Women's History Month Panel at Loras College, March 15, 2005; "What Is American in American Literature," Museum of Art, March 23, 2005; multiple publications of haiku, the most recent in the Red Moon Press Anthology of 2011: *Carving Darkness*. 14; 2016 HSA Member Anthology. Literary biography (300 pages): *Raymond Roseliep. Man of Art Who Loves the Rose*. The Haiku Society of America, November 2015.

Recent presentations: April 6, 2006: Colloquia at Loras College: "Raymond Roseliep: Man of Art Who Loves the Rose—Biography "Birth Pangs." Repeated presentation at the Carnegie-Stout Public Library, April 20, 2006 and for the Sisters of St. Francis, July 2006. *Rabbit in the Moon: Raymond Roseliep's Final Haiku Volume*," Friends of the Loras Library, April 2007. "Passages." Six-week Seminar at Shalom, 2008; "It's in the Bag," Six-week Poetry Workshop, Shalom, 2009. "Writing Biography, Raymond Roseliep." Roberta Kuhn Center, 2010. "Martin Luther King: Marching for Freedom in Oklahoma City." Blades Chapel, University of Dubuque MLK Celebration, January 16, 2012. Multiple presentations and discussion for recently published biography (November 2015) by The Haiku Society of America: *Raymond Roseliep. Man of Art Who Loves the Rose* (all given in 2016): River Lights 2nd edition; Mount St. Francis (Clare House); Loras College Academic Resource Center; Carnegie-Stout Public Library; The Foundry Books in Mineral Point (Gayle Bull), and again at the Midwest Haiku Festival, Mineral Point, August 6, 2016.