



**LORAS COLLEGE 2012 JANUARY TERM  
CAMPUS AND DOMESTIC TRAVEL COURSES**

Updated: September 22, 2011

Following are the descriptions for the 2012 campus and domestic travel courses. Registration for these courses will open in Fall 2011. Please contact the instructor for additional information.

**L.ART-111: Photomontage & Assemblage**

Instructor: Professor T. Jewell-Vitale

Course Fee: **\$40**

Photomontage and Assemblage is a fine art, studio based course which challenges students to make art by manipulating ready-made images, objects and found materials. The course will focus on transforming printed images and objects, which have a meaning in the context from which they were taken, into new images, giving them new meanings by creatively arranging them in a new context. REGISTRATION RESTRICTED TO FIRST YEAR STUDENTS ONLY. 3 credits.

**L.ART-270: Beginning Drawing-AA**

Instructor: Professor S. Myers

Course Fee: **None**

Beginning drawing is a studio course in learning the basics of drawing, in experiencing artistic seeing and decision making, and in reflecting in various ways on one's artistic experiences. L.ART-270 assumes no prior knowledge of art. Students learn to draw using a variety of techniques with several goals in mind, including an appreciation of both abstraction and realism. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. 3 credits.

**L.BIO-242: Microbes-AH**

Instructor: Professor F. Schnee

Course Fee: **\$90**

This course is designed to furnish students with a basic knowledge of Microbiology and its impact on humans. Students will design their own experiments and, through the example of Microbiology, explore the strengths and weaknesses of this approach for problem solving. Topics will include the role of microorganisms in disease, body defenses against microbes, and the impact of microbes on human history, biotechnology, and germ warfare. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and a Math Modeling (-FM) course. 3 credits.

**L.BUS-115: Business Tours**

Instructor: Professor W. Hitchcock/Professor R. Kerkenbush

Course Fee: **\$150**

"What is a business?" "What do business people DO all day?" "Why might I want to major in business?" "Where might I want to start a career in business?" These and other questions can be answered by taking BUS 115 Business Tours during January Term. Studying the basic functions of accounting, HR, information systems, marketing and management, you will discover some of the common characteristics of all businesses, as well as understand what makes them different. There will be ample opportunity to see a number of organizations "first hand", including local trips to world-class businesses and 1 all-day out-of-town trip (Madison, WI). We'll conclude the course by giving you the opportunity to test your business acumen by participating in a business simulation against your classmates. It's a great time, and a great way to learn about business!

NOTE: While this course will not count for elective credit in any of the business majors, it will count for J term credit and towards the 120 credits required to graduate, and is recommended for any student considering majoring or minoring in accounting, business, or CIT, as well as students in other majors looking to gain some background in business. REGISTRATION RESTRICTED TO FIRST YEAR STUDENTS ONLY. 3 credits.

**L.BUS-317: Business Law I**

Instructor: Professor D. Schleicher

Course Fee: **None**

A study of the foundations of legal systems, of the role of business ethics and corporate social responsibility, of the formation and operation of contracts, and of the laws regarding negligence, property and government regulation of business. NOT OPEN TO FIRST YEAR STUDENTS. 3 credits.

**L.BUS-343: Marketing Management**

Instructor: Professor P. Marzofka

Course Fee: **None**

An experiential-based approach to the comprehensive study and analysis of the problems confronting marketing managers in the formation of marketing policies. Active learning assignments, a marketing simulation and a marketing plan may be included in the course. Prerequisite: L.BUS-240. NOT OPEN TO FIRST YEAR STUDENTS. 3 credits.

**L.BUS-490: Business Seminar**

Instructor: Professor Hugh Graham

Course fee: **\$TBD**(A study travel course)

This course will consider: service to community, development and application of business knowledge, and exploration of world class organizations and business leaders. This course combines real world experience, classroom learning, and exposure to world class organizations to bring to a culmination the students' business studies. Focusing on development and application of business knowledge, exploration of world class organizations and business leaders, and service to community, this study travel course will use current events, a comprehensive and competitive simulation and in-depth field experience of world class organizations/leaders. Prerequisites for this course: ACC225, ACC 226, CIT 110, BUS 230, BUS 240, BUS 250, BUS 317, BUS 350. REGISTRATION RESTRICTED TO SENIOR ACCOUNTING AND BUSINESS MAJORS. APPLICATION AND \$500 DEPOSIT REQUIRED BEFORE REGISTRATION. 3 credits.

**L.CHE-151:Chemistry of Forensics**

Instructor: Professor C. Binz

Course Fee: **\$120**

This course will provide an introduction to forensic chemistry – how chemistry and chemical techniques are used to try to prove a suspects guilt or innocence. The topics that will be covered in this course include: characterization of glass and soil evidence, examination of hairs, fibers, and paints, drug analysis, serology, fingerprint detection, and questioned document analysis (analysis of documents whose authenticity is doubted). This course will focus on the chemical basis behind the forensic techniques used in crime labs. Students will be taught how different chemical techniques can be used in the analysis of physical evidence, with the hope that they will gain a working understanding of the theory behind these methods. 3 credits.

**L.CHE-203: The Science of Paintings**

Instructor: Professor D. Oostendorp

Course Fee: **\$100**

This is an in-depth study course with a small component of travel. The theme for this course is the intersection of science with the visual arts. We will discuss some of the basic principles of science and look at applications of those principles as we try to understand the physical and chemical nature of paints, pigments, and dyes. To better appreciate the topics that we are discussing, we will work on several laboratory projects during the course. Science and art share some common ground. Both scientist and artist experiment with physical materials. Making observations about which colors result from mixing particular pigments allows the painter to make useful predictions. On its face, this bears remarkable resemblance to the way the experimental process is carried out by scientists. Thus, in the technological realm, scientists and artists both explore ways to manipulate matter in order to achieve desired ends. Both generate and analyze solutions to problems using creativity and imagination. We will explore the creation process by using science to create our own artistic materials. We will also learn how science and art are connected by exploring how science is used in the restoration, preservation and forgery detection of works of art. NOT OPEN TO STUDENTS WHO HAVE TAKEN L.CHE-260. 3 credits.

### **L.CHE-300/L.BIO-300: Intensive Science Research Experience**

Instructor: Professor D.Shealer

Course Fee: **\$150**

This course is intended to provide students majoring in the natural sciences with an intensive, full-time research experience in their sub-discipline. Independent research conducted during the January term will be supplemented with weekly reading assignments, seminars, and laboratory meetings designed to explore the nature of scientific inquiry. Prior to the start of the course, students will define a research project and secure a primary mentor from the MLS faculty. INSTRUCTOR PERMISSION REQUIRED. 3 credits.

### **L.COM-125:Go Dog Go!**

Instructor: Professor M. Harris

Course Fee: **\$65**

"Man's (sic) best friend," "It's a dog's life," "Fighting like cats and dogs." These are more than sayings and phrases linked to a popular domestic animal. Rather, they are cultural references to the many communicative characteristics of the canine. In addition to their long-time role of family pet, herder and police support staff, increasingly dogs are used for disability assistance, prisoner rehabilitation and nursing home fellowship. This J-term course will immerse students in selected communication theories. Specifically, the course examines communication concepts such as perception, emotions, interpersonal interaction, compliance gaining, verbal messages and nonverbal messages. The course will also expose students to experts who work with canines. From this immersion, students will explore the many ways in which dogs communicate with, and for, human beings (as pets, therapy dogs, military dogs, etc.). And key to our study will be insights from professionals who train and utilize dogs for their many communicative abilities. REGISTRATION RESTRICTED TO FIRST AND SECOND YEAR STUDENTS ONLY. 3 credits.

### **L.COM-203: Principles of Interviewing**

Instructor: Professor S. Hope/Professor T. Jewell-Vitale

Course Fee: **None**

Interviews are daily occurrences for most of us, ranging from formal to informal, structured to unstructured, planned to spontaneous. While interviews share characteristics with other communication interactions, they are significantly different. This course introduces students to the principles of interviewing. Students will learn and practice the techniques of three different types of interviews (informational, persuasive, and employment), gaining experience in interview situations on both sides of the table, both in and outside the classroom. While the course does include an employment interview section, the class is designed to prepare students for a lifetime of interview experiences. Prerequisites: L.LIB 110 Public Speaking and Group Communication. 3 credits.

**L.COM-389: Global Filmmaking: The Journey**

Instructor: Professor C. Schaefer

Course Fee: \$**TBD**

Inspired by the great journey epics, this course will provide students with the opportunity to develop, write, direct, shoot, and edit a narrative film. Students will spend the first 3 days on campus studying journey film and subsequently concepting and scripting a short film of that genre. Then they will take to the road to shoot their movie on location for a week. Upon return, they class will edit the film, craft the sound design, build the graphics/animations and even compose original music as they pull the story and film together. APPLICATION REQUIRED BEFORE REGISTRATION. 3 credits.

**L.COM-395: Photojournalism**

Instructor: Professor P. Pisarik

Course Fee: \$**TBD**

Photography is both an art and a science; the art of lines and aesthetics and the science of capturing light in a digital format. Journalism is the practice of telling stories. Combining the two, photojournalists use the art and science of photography to tell visual stories. This process of visual storytelling requires the photojournalist to understand the subjects being photographed whether people, places or events. This understanding is gained through interviews, informational searches and personal experience. In addition, photojournalists benefit when telling their visual stories if they also have a background in visual literacy and knowledge of photojournalistic history. Through this in-depth study course, students will learn to incorporate photographic techniques, image manipulation, photo composition and topical research in order to create dynamic visual stories. Students will also gain a background in the theories involved in visual literacy and the history of photojournalism. Each January Term, students taking this course will focus on a specific topic whether it is a location, a people, a culture or other visually significant topic. 3 credits.

**L.CRJ-253: Introduction to Corrections**

Instructor: Professor V. Bell

Course Fee: \$**80.00**

An introductory examination of the treatment of criminal offenders in the United States. The history of punishment and its relationship to current competing correctional philosophies is discussed. Major topics include probation, prisons and their operation, and parole. No prerequisite. 3 credits.

**L.EDU-203: Teaching for Social Justice**

Instructor: Professor S. Scheuerell

Course Fee: **\$295**

This course focuses on preparing pre-service teachers to work with students from diverse backgrounds. Topics include the following achievement categories assessed by No Child Left Behind: race, low socio-economic status, and English language learners. The goal of the course is for pre-service teachers to see first-hand diversity in Dubuque and during a week long experience in Chicago. As a result, students will be able to gather insights from teachers, administrators, and K-12 students at the various school settings they visit. Due to these experiences, students will develop an understanding of the achievement gap and propose solutions to help all students succeed academically. NOT OPEN TO FIRST YEAR STUDENTS. APPLICATION REQUIRED BEFORE REGISTRATION. 3 credits.

**L.EGR-242: Manufacturing Processes**

Instructor: Professor C. Merkel

Course Fee: **\$80**

Method of commercial manufacturing. Includes topics of casting, forging, forming, joining, cutting, drilling, milling, and lathe work. Also includes: designing parts to make them easy to manufacture, workshop laboratories where students learn basic use and safety of metal and wood working equipment; completion of a project where students design and construct a project of their choosing; and tours of local manufacturing facilities. There are no prerequisites although a CAD background may be helpful. 3 credits.

**L.ENG-150: Composing with Video**

Instructor: Professor H. Hall

Course Fee: **\$120**

This multi-modal composition course focuses on how to write movie scripts and turn finished scripts into movies. Multi-modal composition is a fairly new genre where students have an opportunity to use, for example, moving images, music, and animations when writing. This course is, therefore, both a composition class and a film class, which gives students an opportunity to show their creative side. For each of the three main assignments, students are required to write an outline and a rough draft; they will receive feedback both from their peers (on the outline and the rough draft) and from the instructor (on the rough draft). Before recording the movies, students will be shown in class how to use video cameras and video editing software. REGISTRATION RESTRICTED TO FIRST AND SECOND YEAR STUDENTS ONLY. 3 credits.

### **L.ENG-275: Witchcraft in Early Modern British Literature**

Instructor: Professor J. Merrill

Course Fee: **None**

This is a single topic course designed for students as an initial immersion in the subject of the literary and cultural depiction of witchcraft and those accused of it in early modern Britain. Students will read and discuss primary texts (ranging from Shakespeare plays to early modern tracts on witchcraft) and secondary texts (historical research). The course's experiential component will be in the form of a witch trial reacting game. 3 credits.

### **L.ENG-301: Poetry in Performance**

Instructor: Professor J. Pollock

Course Fee: **None**

This course is an in-depth study of lyric poetry for students who would like to approach the subject in an experiential way. Students will learn to understand and appreciate poetry by doing close readings of poems, and by making them part of themselves through memorization. They will also learn to read aloud and recite poems in a way that develops their skills for reading expressively and for public speaking. The course is open to all students who have taken one of the possible prerequisites, but would be of particular interest to students majoring or thinking of majoring in English Literature or Creative Writing, or taking a minor in English, World Literature, or Theater, as well as any student wishing to learn about poetry and develop their memorization, critical reading, critical writing, expressive reading, and public speaking skills. Pre-requisites: LIB 105 College Writing or ENG 111 Critical Writing or equivalent; or LIB 110 Public Speaking and Group Communication, or equivalent. Recommended: one or more college-level literature courses. 3 credits.

### **L.ENG-389: Revision, Editing and Publishing Workshop**

Instructor: Professor W. Jablonsky

Course Fee: **None**

An advanced workshop seminar devoted to a detailed study of writing style, grammar and mechanics, based on original and extensively revised student work. Prerequisites: L.LIB-105 or L.ENG-111 and one upper level writing course from L.ENG 380, 382, 383, 384, or 385. It is also recommended that the student completed at least one of the following: L.ENG 380, 382, 383, 384 or 385. 3 credits.

**L.EXP-359: Project Design**

Instructor: Professor M. Carroll

Course Fee: **None**

This course provides students with a full-time off-campus opportunity to apply the knowledge and skills from their major to a defined project. Successful projects are often defined by a discrete set of outcomes or a specific product. All students enrolled in this course will participate in on-line assignments designed to foster cross-disciplinary insights. The structured project must allow for the completion of 120 on-site hours and include on-site supervision. Applicants must have a minimum of 72 credits and have a minimum cumulative grade point average of 2.75. REGISTRATION RESTRICTED TO THIRD AND FOURTH YEAR STUDENTS ONLY. APPLICATION REQUIRED BEFORE REGISTRATION. 3 credits.

**L.HIS-232: Herbert Hoover and the Great Depression**

Instructor: Professor K. Anderson-Bricker

Course Fee: **\$95**

When elected in 1928, people perceived Herbert Hoover as a caring, compassionate, humanitarian. By 1932, American citizens believed he did not care about the people—some blamed him for the depression and to others his name became synonymous with Satan. Why did this transformation in public opinion happen? This J-term course will explore this question by studying the effects of the Great Depression on the American populace and their response. It also examines the character and actions of Herbert Hoover both before and during his presidency. Some historians argue that Hoover responded to the depression in the only way his values and beliefs about government and the American economic system allowed him to and that much of the American public shared these values. Key to our study will be the archival collections of the Herbert Hoover Presidential Library & Museum in West Branch, Iowa. 3 credits.

**L.HIS-246: Chicago Art and Architecture-AA**

Instructor: Professor C. Smith

Course Fee: **\$350**

The course will begin on the Loras campus with an examination of classical forms of both art and architecture from ancient Greece and Rome. Students will create timelines, outlines, and files of visual images of classical Greek and Roman styles of statuary and buildings. They will next take a "practice run" in Dubuque, looking for "classical clues" in familiar surroundings. Then it is off to the Windy City for a few days to look for "Classical Clues in Chicago's Art and Architecture," adding new images to their files while drawing connections between the ancient and modern worlds of art and architecture. Students will return to Loras to create a Tour of Chicago that features items and locales that reflect classical elements in Chicago's art and architecture. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and one course from L.LIB-130, L.LIB-135, or L.LIB-220. APPLICATION REQUIRED BEFORE REGISTRATION. 3 credits.

**L.LIB-112: Mathematics of Games-FM**

Instructor: Professor M. Thompson or Professor J. Heidenreich

Course Fee: **None**

In this course students will learn the mathematics behind games that have a significant element of chance in them (the games will be selected by the professor). This will include logic, counting techniques, probability, and statistics. The students will use these tools to engage in a cycle of creating strategies, playing these strategies against other students, analyzing strengths and weaknesses of their strategies, revising their strategies, playing again with their new strategies. By engaging in this cognitive cycle, the students will learn the skills of making informed conjectures, testing these conjectures, reflecting on the results, and modifying their conjectures. In particular, they will learn how to use mathematical modeling as a powerful tool in this process. NOT OPEN TO STUDENTS WHO HAVE TAKEN L.MAT-117 OR ABOVE. 3 credits.

**L.LIB-112:Math for Democracy-FM**

Instructor: Professor M. Rissler

Course Fee: **None**

In this course, students will explore the mathematics related to political life in a democracy. Topics that will be covered include different methods of collecting and counting votes, fair ways of dividing up materials, and polling and collecting of statistics. With each topic students will debate a vote on a related topic from US politics. From the results of these investigations students will make recommendations to elected officials. NOT OPEN TO STUDENTS WHO HAVE TAKEN L.MAT-117 OR ABOVE. 3 credits.

**L.LIB-220: Democracy/Global Diversity-MD**

Instructor: Professor M. Rissler

Course Fee: **None**

An introduction to basic questions about the human person and intercultural diversity related to an exploration of democratic traditions in a comparative global perspective. Students will compare and contrast a western democracy with a non-western society at a moment of a major event or crisis. Although a historical examination, the course will also promote critical analysis and make connections to the modern issues still implicit in the values presented as principles of the two civilizations. Prerequisites: L.LIB-100, L.LIB-105 or L.ENG-111, and L.LIB-110. 3 credits.

**L.MLC-227: Star Trek: Where No One...**

Instructor: ProfessorK. Jeffries

Course Fee: **\$200**

In this in depth study course we'll explore some key aspects of popular culture in the late 20th and early 21<sup>st</sup> centuries by examining *Star Trek* as an international cultural phenomenon that has a unique place in TV/film history and popular culture. In addition to becoming thoroughly familiar with the various *Star Trek* manifestations, their characters and recurrent themes, we'll explore the ways in which *Star Trek* raises and answers various questions about human(oid) values, morality, identity, science, and technology. We will also examine how the *Star Trek* Franchise has become a singular example of success and failure in TV network productions and how the various TV shows, films, conventions, novels and proprietary merchandising have contributed to the creation of unique media fandom communities. Class participants will engage in projects that help them critically explore and connect with several of these different fan communities. Interest in and commitment to an intensive and immersive Trek experience is strongly recommended. Course requires significant amount of reading and analysis. It also includes, one, possibly two, site visits. FIRST YEAR STUDENTS ACCEPTED WITH PERMISSION FROM INSTRUCTOR. 3 credits.

**L.MLC-285: Asset Mapping Iowa Latinos-AI**

Instructor: ProfessorK. McCarthy-Gilmore

Course Fee: **\$95**

Asset Mapping and the Latino Community is a community-based learning course that will examine the use of asset mapping as a tool for promoting and creating community action in Latino population centers across Iowa and within Dubuque. Issues of class, race and gender identity are critical to the asset mapping process and will be analyzed in conjunction with the structure of community relations. 3 credits.

**L.MUS-318: History of Musical Theatre-AA**

Instructor: ProfessorB. Kotowich/Professor M. Hinton

Course Fee: **\$TBD**

Students will explore the history and development of musical theatre by visiting the neon lights on Broadway. From the classroom in Dubuque to the theatres of New York in the second week of J-term, the course will examine the history and development of musical theatre as an American art form. Students will be introduced to the unique sites, smells and sounds of nearly 200 years of social, political and cultural interpretation as represented by the Broadway musical. Students will pay homage to historical sites and the ways New York and Broadway entertainment have both interpreted and changed the fabric of American culture. Students will also study great composers and then actually see the reflections, interpretations and imitations of the talented and colorful musical theatre greats such as Ziegfeld, Gershwin, Rogers and Hammerstein, Cole Porter, and Sondheim. Additionally, students will discover what it has taken for musical theatre to thrive through strategic partnerships, grassroots campaigning and the sense of community cultivated by New York's public spaces full of advertising and marketing campaigns selling culture. APPLICATION AND \$500 DEPOSIT REQUIRED BEFORE REGISTRATION. 3 credits.

### **L.PHE-121: Personal and Community Health Education**

Instructor: Professor H. Riley

Course Fee: **None**

A course in the fundamentals of health, including; public and community health, consumer health and substance abuse. An introduction to methods used in preventing disease in the individual and the community. REGISTRATION RESTRICTED TO FIRST AND SECOND YEAR STUDENTS ONLY. 3 credits.

### **L.PHE-325:Preschools on the Move**

Instructor: Professor D. Sazama

Course Fee: **None**

This course provides an in-depth analysis of motor development from infancy to the age of 5. This course will define and explore the natural processes of motor development, factors affecting motor development, movement capabilities, and a three-stage approach to observing and assessing fundamental movement patterns. This course is intended for individuals who wish to be child caregivers, teach early childhood education, elementary education or elementary physical education. This course includes significant involvement at a local day care center in the Dubuque area which will include observation, assessment and teaching fundamental movements and motor skills while interacting with children from infancy to 5 years of age. Prerequisites: L.LIB 105 or L.ENG-111; LIB-110; VIRTUS training. Recommended L.PHE 150, L.EDU 200. NOT OPEN TO FIRST YEAR STUDENTS. 3 credits.

### **L.PHI-225: Art, Beauty and Meaning**

Instructor: Professor R. Ciapalo

Course Fee: **\$125**

What is art? What is beauty? Are all works of art beautiful? In order to begin to develop answers to these questions this course will explore the nature of art, the meaning of beauty, and the relationship between the two by experiencing and studying first-hand various works of art (i.e., paintings, pieces of sculpture, pottery, and movies) and, in some cases, by interacting with the artists who produced them. In addition, this course will consult selected readings on art, beauty, and the aesthetic experience in order to provide the appropriate theoretical framework for meaningful encounters with, and discussions about, works of art. 3 credits.

### **L.PHY-207: Powerful Ideas in Physical Science-AH**

Instructor: Professor K. Thompson

Course Fee: **None**

This is an in-depth study course that develops a conceptual understanding of physical science through the examination of everyday phenomena using the scientific method. Conceptual models are created to explain electric circuits, capacitors, electric charge, light, color mixing, heat and temperature, and conservation of energy. Every class period utilizes experimental observations. Collaborative and group learning techniques are employed to share, revise, and improve the development of models to explain the phenomena under investigation. Prerequisites: L.LIB-100, L.LIB-105, L.LIB-110, and L.LIB-112 or equivalent. 4 credits.

### **L.POL-203: The Road to the Whitehouse**

Instructor: Professor C. Budzisz

Course Fee: **None**

The road to the Whitehouse begins in Iowa. Every four years the state takes center stage in presidential politics as home to the first-in-the-nation caucus. For some presidential hopefuls unable to gain the needed support the road to the Whitehouse will begin and end in Iowa, and whoever wins the Iowa Caucus will take an important step towards becoming the next President of the United States. This J-term course provides students the opportunity to both study and participate in the caucus. Students will examine the issues, voters, interest groups, campaigns, and candidates. Through direct observation of the campaigns and candidates and the collection of campaign artifacts students will analyze political tactics and decisions, as well as the electorate. As part of the course students will choose which party to caucus with and ultimately which presidential candidate they support by caucusing for that candidate on election night. Students are virtually guaranteed to meet the person who will be the next President of the United States. Through the class students will be able to understand and explain exactly how and why that candidate became president, and by participating directly in the caucus students will play a vital role in the selection of the next president. 3 credits.

### **L.PSY-131: Psychology of Stress**

Instructor: Professor R. Dunn

Course Fee: **\$205**

This course will introduce students to theories and principles related to the sources and effects of stress. Students will learn about different sources of stress and anxiety and how physiological systems are affected by stress. As a class, we will read and discuss books presenting different views on life satisfaction and coping with crisis. Each student will complete a Stress Journal, exploring his or her own responses to stress, and will learn about different approaches to relieving stress. As part of the course, all students will spend time off campus on a silent retreat and will participate in community service. Students will also be expected to participate in some activities related to eastern philosophies, including yoga and meditation. (If this last requirement will be troubling for you, you may have difficulty with this course.) Some of these activities may require students to attend presentations outside of the regularly scheduled class times. REGISTRATION RESTRICTED TO FIRST YEAR STUDENTS ONLY. 3 credits.

### **L.PSY-252:Positive Psychology-AI**

Instructor: Professor M. Hopper

Course Fee: **None**

What leads people to live happy, productive, and meaningful lives? This is the basic question that is being addressed in the field of positive psychology. Psychologists and researchers have identified a host of positive characteristics that people possess and that they utilize in building the "good life". In this course, students will study what is meant by "authentic happiness" and will relate this to their personal characteristics. Students will explore the personal, familial, sociocultural, and other contextual factors that influence the development and expression of their personal characteristics. To this end, students will complete and discuss the class readings, will carry out a number of experiential exercises, and will report their findings in reflective papers and an individual oral presentation. 3 credits.

### **L.REL-210: World Religions - An Introduction**

Instructor: Professor J. Waldmeir

Course Fee: **\$140**

This is a study travel course that will involve five all-day field trips. Broadly, the course introduces students to the comparative study of religion by examining the content and practices of several major traditions. The course presumes the integrity of these ancient beliefs and practices and it respects their claims to truth. Because the course is offered in a J term format, it advances a certain focus for this vast amount of material: it examines the content and practices of religious traditions as they appear in sacred places. Throughout the J term, students will a) visit such sacred places b) compare and contrast the nature of those spaces c) analyze why certain traditions fashion certain types of spaces d) reflect upon the similarities and differences between these spaces and ones they are familiar with. 3 credits.

### **L.SMG-225: Sports Business**

Instructor: Professor M. Garrett

Course Fee: **\$TBD**

This course will study and critique multiple current issues surrounding sport, business, and capitalism through the lens of Catholic teachings on human dignity. Multiple perspectives and examples from the sport industry, including from administrators, consumers, and entrepreneurs, will be presented and analyzed. An emphasis will be placed on how companies and individuals attempt to balance the desire to excel in the athletic or business arena with respect for their competitors and consumers. Students will travel to St. Louis to visit with multiple sport business industry representatives. Pre-requisites: PHE 115, SMG 150 or consent of instructor. APPLICATION AND \$100 DEPOSIT REQUIRED BEFORE REGISTRATION. 3 credits.

### **L.SOC-101: Sociology in Action**

Instructor: Professor L. Garoutte

Course Fee: **\$70**

Through hands-on activities inside the classroom and community-based learning in the "real world," students will be introduced to the ways in which sociologists approach the world. The relationship between individuals and society, ideas about how the world operates, and the dynamic process of social change will be emphasized as students learn to think sociologically. REGISTRATION RESTRICTED TO FIRST AND SECOND YEAR STUDENTS ONLY. 3 credits.

**L.SOC-295: Racism, Poverty and Hurricane Katrina**

Instructor: Professor K. Parks

Course Fee: **\$850**

This course will introduce and challenge students to critically think about the situation in New Orleans before and after Hurricane Katrina, focusing particularly on racism and poverty. Through readings, class discussions, media presentations, and reflection assignments, students will gain knowledge on the history of race and poverty in New Orleans and how that history affected responses to the storm. Additionally, students will get first-hand experience of the aftermath of Hurricane Katrina and the tremendous devastation left in its wake by traveling to New Orleans. Students will build on the knowledge they have gained from the class materials through their interaction with local residents and by participating in service work in New Orleans. APPLICATION AND \$100 DEPOSIT REQUIRED BEFORE REGISTRATION. 3 credits.